DVERCALLS - General Style NAT					Ö.	3rd	I/5th: <b>X</b>	4th:	Attitude:		Rusinow:	FEDERATION	A SELGE DE BR		ENTION	
•					P L											
· · · · · · · · · · · · · · · · · · ·					N A		I/5th:	4th:	Attitude:	x	Rusinow:	BELGISCHE	BRIDGE FEDER	RATIE	CARD	
					N S G	⊨	ners Kantar,					†	*//			
N BAL POS. NAT					SUBSEQUENT LEADS							RBBF		Dirk Logghe (23695)	Tom	Cornelis (19600)
Responses new si	sponses new suit forcing					02402						NCBO		NAME OF PLAYER		NAME OF PLAYER
AKE-OUT DOUBL		Style NAT			Circle opening leads vs no-trumps SAME LEADS						SAME LEADS	SYSTEM SUMN	IARY:	GENERAL APPROACH A	AND STYLE	
Responses 2NT good/bad if double at 2-level									IF OUR SIDE SHOWED SUIT	Strong club, 5-card majors, 1NT with 5+◆						
					(A)K (K)Q		ر <b>©</b> ا	<b>J</b> 10	10x	SHOWED SUIT			ds depends on vulner	ability		
N BAL POS. NAT					<u>A</u> K	X	<b>(K</b> ) <b>Q</b> x	QJ x	<b>J</b> 10 x	109		J. J. J.			<u>:</u>	
Responses					<u> </u>	Jх	<u>K</u> Qxx	<b>Q</b> U 10 9	<b>J</b> 10 9 8	10 9 <u>x</u>	YES NO	BROWN STICE	KER			
NT OVERCALL		Responses		Other Meanings	1	J 10 x	KQJ x	K@10 x	K J 109	98 <u>x</u>	<u> </u>					
nd pos. <b>16-18</b>	Stayman + t	<u> </u>		11-15 5-5 lower	(A)(Q)		K J (10)x	(K)Q 10 9 x	_	@ · <u></u>	<b>(x</b> x <u>x</u>	RESPONSES:	1NT	2 OVER	1	
	,			unbid suits	(A)		•			40 🗇				♣ Response Style rela		
th pos. 10-15							KXX	QXX	J <u>⊛x</u>	10 🕲 <u>x</u>	<b>(x) x</b> x		OPENI	= 1 toop of too	STRONG	SPECIAL
UMP OVERCALL	WEAK	INTERM	STRONG	2 SUITER		x x 🗴	K x 🕱 🕱	$Q \times \overline{X} \times$	J 🕱 🕱 x	10 🕱 🗴 x		CANAPE:	RESPON		HANDS	SEQUENCES
OTHERS	2nd live		- CINCING	4th live	Kx	X X X X	K x x 🛈 🗓	Q 109x	J x XXX	10 (X)(X) X	к <u>х</u>	SPECIAL OF	PENINGS	AND RESPONSES THAT		
711210				5-5 other suits			SICNAL W	HEN FOLLOW	NC SHIT OD DI	SC A DDING	<u> </u>	OPENINGS			SCRIPTION	
Responses NAT							USE 1 =	= ODD NO. OF CA	RDS, 2 = EVEN N	IO. OF CARD	S	OP.1 1♣ strong				
INUSUAL NT <b>onl</b>	v in 2nd live:	5-5 higher suits			D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE BRACKET THE SIGNALING SYMBOL WHEN RARELY USED					OP.2 <b>1</b> ◆	2 1♦ max 5♣, 4♦, 4♥, 4♠					
Responses NAT	•				CARDS			HIGH LOW		ODD	EVEN	OP.3 <b>1NT</b>				
DIRECT CUEBID	STYLE 2nd	live: 5-5 exterior	r suits		On partner's lead			D (1)			OP.4 <b>2♦/2</b> ♥	wea	k or strong with ♥/♠			
Ith live: 16-18 B					1			S (1)			OP.5 <b>2</b> ♠				12 or strong with ♣	
Responses NAT					† Di	iscarding		E	,			OP.6 <b>2NT</b>		s vul not in 4th 10-12 (		
S. NT Landy if	not PH	Responses			On partner's lead		E (2) D (1)				OP.7 3♣ nv vs vul not in 4th 10-12 6+♣ else 10-12 or strong w		-12 or strong with •			
C = both majors if PH			N On declarer's lead		S (2) S (1)			OP.8 3♦ unknown 7-trick pre-empt								
					1'⊢	iscarding		E				SPEC		PETITIVE BIDS THAT MA		DEFENSE
					SIGN	IALS IN T	RUMP SUIT		OTHER SIGN	ALS		CB. 1 transfer	s after o	vercalls		
S. PREEMPTS NAT				agreements about obvious shit [p. 39]						ious shit [p. 39]	CB. 2					
					<u> </u>						CB. 3					
					SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES							CB. 4				
/S. ARTIFICIAL STRONG 1 ♣ or 2 ♣ OPENINGS					Lightner double							CB. 5				
louble = 2-suiter of non-touching suits					after intervention above 2M if we have M fit, double is a trial							CB. 6				
next four bids = t	that suit and i	next suit up (NT 1	for remaining 2	?-suiter)								IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE				
VER OPPONENTS	S TAKEOUT DO	UBLE														
ransfers					SPECIAL FORCING PASS SEQUENCES											
										PSYCHICS: OP	ENINGS		OTHER			
														·		
IMPORTANT: Use symbols ♣ ♦ ♥ ♦ when needed					Copyright © BCC 6.3.19						IMPORTANT: All text must be typewritten or block letters.					

LEADS AND SIGNALS

FEDERATION BELGE DE BRIDGE

DEFENSIVE AND COMPETITIVE BIDDING

OPENING	T A C R T I F	MIN NOS	NEG. DBL THRU	DESCRIPTION	RESPONSES (Including modifications over competition)	SUBSEQUENT ACTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
PASS	Г						
1♣	<b>/</b>	$\top$	UNL	vul vs nv 19+ (resp. 2 pts. less)	1 ♦: 0-6, no 1 •: 1 •: 0-6 5 • 332/422/431 or 4-6 6+ • 1-suiter	[1 ◆ p. 1-2] [1 ◆ p. 3]	
				nv vs vul 16+ (resp. 1 pt. more)	1♥: 7+ 5+♠/♣ or 13+ (10-12 if PH) no 5+	[p. 23-29]	
			-	all/none 17+	1NT: 7+ 5+♥; 2♣ 7-12 (7-9 if PH) no 5+; higher: 7+ 5+♦	- T	
					after intervention between 1NT and 3♠: transfers [p. 3-5]		
1+	<b>V</b>	1	UNL	all/none 11-16 vul vs nv 13-18	1M: 0-9 (3)4+M NF; 2♣ relay (weak with ♣ if PH*)	[1M p. 6] [2* p. 23-29]	
				nv vs vul 10-15	2•: 10-12 4+♥; 2♥: 10-12 4+♠; 2♠: 10-12 no 4+M	[p. 7]	
				1-5♣ 1-4♦ 1-4♥ 1-4♠	2NT: 10-12 5♠4♥; 3♠: 10-12 5+♠5+♥; 3♦: 10-12 6+♠4♥		
					after intervention up to 3♠: transfers [p. 8-10]	1	
1♥		5	UNL	same strength as 1	1♠: 0-4♠; 1NT: 5+♠; 2♦: 10-12 no 4+♠ no 3+♥; 2♣ relay	[p. 11]	
					2♠ thru 3♦: trials with fit (4+ if PH*); 3♥: weak	1	
					after intervention up to 3♠: transfers [p. 12-13]	1	
1♠		5	UNL	same strength as 1	2•: 10-12 no 3+♠ no 5+♥; 2♣ relay	[p. 14]	
					2NT thru 3♥: trials with fit (4+ if PH*); 3♠: weak	1	
					after intervention up to 3♥: transfers [p. 14-15]	†	
1NT	<b>V</b>	5	UNL	same strength as 1+	2♣: relay (Stayman if PH*) could be weak; 2♦: 4+♥	[p. 16]	
			_	5+◆	2♥: 4+♠; 2♠: 10-12 no 4+M; 2NT: 10-12 5♠4♥; 3m: weak	<u> </u>	
					after intervention up to 3♠: transfers [p. 16-17]	+	
2♣		5	UNL	same strength as 1+	2+: relay; 2M: INV 4+M; 2NT: INV 2++; 3+: INV 6++	[p. 18]	
				6+♣ or 5♣5♠ or 5♣5♥0-1♦ or 5♣440	after intervention up to 3♠: transfers [p. 18-19]	-	
					PH* not if vul vs nv	1	
2•	<b>V</b>			weak 6+♥ or 5+♥5+m or FG 5+♥5+	new suit NF; 2NT relay	[p. 19]	
2♥	<b>/</b>	_		weak 6+♠ or 5+♠5+m or FG 5+♠5+	new suit NF; 2NT relay	[p. 20]	
2♠		4		nv vs vul not 4th seat: 0-7	2NT NAT NF; new suit F		
2♠	<b>/</b>			else: 10-12 6+♣ or FG 5+♣5+	[p. 20]	1	
2NT	<b>V</b>			nv vs vul not 4th seat: 10-12 6+◆	[p. 20]		
2NT	<b>/</b>			else: 10-12 5+♣5+◆	[p. 20]		
3♣		6		nv vs vul not 4th seat: 10-12	[p. 20]	SLAM APPROACH AND CONVENTIONS (including al	all slam-interest bids)
3♣	<b>V</b>			else: 10-12 6+♦ or FG 6+♦5+	[p. 20]	TURBO-ask [p. 32]	-
	<b>V</b>		_	good PRE 7-tricks (solid if m)	[p. 21]	splinters (short suit may be elsewhere) [p. 31]	
3 🕶		6		less than 7 tricks	[p. 21]	controls (control may be elsewhere)	1
3 ♠		6		less than 7 tricks	[p. 21]		1
3 NT			<u> </u>	8 trick M PRE	[p. 22]		
4 ♣				any PRE 9 tricks	[p. 22]		
4 •				any PRE 10 tricks	[p. 22]		
OTHERS			<b></b>	[p. 22]	[p. 22]		
UTFILING							
	_						