|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **VERDEDIGEND- EN COMPETITIEF BIEDEN** |  | UITKOMSTEN EN SIGNALEN | | | | | |  | W B F CONVENTIE KAART |
| **VOLGBIEDINGEN (stijl; antwoorden; 1 / 2 niveau; heropen.)** | **STIJL VAN DE UITKOMSTEN** | | | | | | **NAAM v/h TEAM: Waasmunster 1** |
| Goede kleur vanf 6h |  | | Uitkomst | | In Partners kleur | | **AFDELING COMPETITIE: Liga 1B** |
|  | Kleurcontract | | Klein belooft | | aantal | |  |
|  | ZT-contract | | Klein belooft | | aantal | | **SPELERS MET LIDNUMMER:** |
|  | Volgende | |  | |  | | Van Dorsselaer Roni 13605 |
|  | Andere: | | | | | | Haegeman Marc 11708 |
|  |  | | | | | |  |
| **1ZT VOLGBOD (2e/ 4e hand; antwoorden; heropening)** | UITKOMSTEN | | | | | | SAMENVATTING V/H BIEDSYSTEEM |
| 2 : 15-18 | Uitkomst | | Tegen kleurcontract | | Tegen ZT-contract | |
| 4 : 10-15 | Aas | | Top of sequence | |  | | ALGEMENE BENADERING EN STIJL |
|  | Heer | | Top of sequence | | Vraagt verdeling | | Majeur 5 Ruiten 4 |
|  | Vrouw | | Top of sequence | | Top of sequence | | 15-17 NT |
|  | Boer | | Top of sequence | | Top of sequence | |  |
| **SPRONGVOLGBIEDINGEN (stijl; antwoorden; Unusual NT)** | 10 | |  | |  | |  |
| zwak | 9 | |  | |  | |  |
| ghestem | Hoog -X | |  | |  | |  |
|  | Laag - X | |  | |  | |  |
| Heropening | SIGNALEN IN VOLGENS VOORRANG | | | | | |  |
| **DIRECTE - & SPRONG CUE BIDS (Stijl; antwoord; heropen.)** |  | Partners speelt voor | | Leider speelt voor | | Niet bekennen | SPECIALE BIEDINGEN WAARTEGENVERDEDIGING NODIG KAN ZIJN |
| ghestem | 1 | Hoog positief | |  | | Italiaans | 2h/s zwak |
|  | Kleur 2 |  | |  | |  |  |
|  | 3 |  | |  | |  |  |
|  | 1 | Hoog positief | |  | | Italiaans |  |
| **TEGEN ZT (tegen sterk/zwak; heropening; gepaste hand)** | ZT 2 |  | |  | |  |  |
| brozel | 3 |  | |  | |  |  |
|  | Signalen (troefkleur inbegrepen): | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  | DUBBELS | | | | | |  |
|  |  |
| **TEGEN PREEMPTS (Dubbels; Cue-bids; Sprong; ZT-bod)** | **INFODUBBELS (stijl; antwoorden, heropening)** | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| TEGEN STERKE ARTIFICIELE OPENING zoals 1♣ of 2♣ |  | | | | | | SPECIALE FORCING PAS SEQUENTIES |
|  | SPECIALE, ARTIFICIELE & COMPETITIEVE DBLS/RDLS | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| NA EEN INFODUBBEL VAN TEGENSTANDERS |  | | | | | | BELANGRIJKE NOTA’S |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | | **PSYCHICS:zelden** |

|  |  |  |  |  |  |  |  |
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| **OPENING** | **“ X ” ALS**  **ARTIFICIEEL** | **MIN. AANTAL KAARTEN** | **NEGATIEVE DUBBEL TOT** |  | | | |
| **BESCHRIJVING** | **ANTWOORDEN** | **VERDERE BIEDINGEN** | **BIEDEN MET EEN**  **GEPASTE HAND** |
| 1♣ |  | 2 |  | 10-20 hp | Inverted walsh zwakke sprong | Roudi checkback |  |
|  |  |  |  |  |  |  |  |
| 1♦ |  | 4 |  | 10-20 hp | Inverted zwakke sprong | Roudi checkback |  |
|  |  |  |  |  |  |  |  |
| 1♥ |  | 5 |  | 10-20 hp |  |  |  |
|  |  |  |  |  |  |  |  |
| 1♠ |  | 5 |  | 10-20 hp |  |  |  |
| IZT |  |  |  | 15-17hp alle verdelingen | Smolem 2kl relay |  |  |
|  |  |  |  | Behalve single/renonce |  |  |  |
| 2♣ | X |  |  | Semi forcing |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♦ | X |  |  | Manche forcing |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♥ |  | 6 |  | 6+ 6-10hp |  |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  | 6 |  | 6+ 6-10hp |  |  |  |
|  |  |  |  |  |  |  |  |
| 2ZT |  |  |  | 20-22hp | puppet |  |  |
|  |  |  |  |  |  |  |  |
| 3♣ |  | 6 |  | preempt |  |  |  |
| 3♦ |  | 6 |  | preempt |  |  |  |
| 3♥ |  | 6 |  | preempt |  |  |  |
| 3♠ |  | 6 |  | preempt |  |  |  |
|  |  |  |  |  |  |  |  |
| 3ZT |  |  |  | gambling |  |  |  |
|  |  |  |  |  |  |  |  |
| 4♣ |  |  |  |  |  |  |  |
| 4♦ |  |  |  |  |  |  |  |
| 4♥ |  |  |  |  |  |  |  |
| 4♠ |  |  |  |  |  |  |  |
| 4ZT |  |  |  |  |  |  |  |
| 5♣ |  |  |  |  |  | BIEDEN OP HOGE NIVEAUS | |
| 5♦ |  |  |  |  |  | RKC,dopi,ropi,splinter | |
| 5♥ |  |  |  |  |  |  | |
| 5♠ |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
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