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|  | **Min of cards** |  | | **Neg dble thru** | | **Description** | | | | | | | **Responses** | | | | | | | | | | | | | **Subsequent auction** | | | | | | **Modifications over competition and**  **with passed partner** | | |
| 1♣ | 3 |  | | 4♥ | | 11 h + | | | | | | | 1♦ walsh / 2♣ inverted minor /3♣ 8-11dhb.  2 ♦ 5♥+4♦ 6-9H  2 ♥ 5♠+4♥ 6-9 H  2 ♠ 6-9 H whith 6 cards | | | | | | | | | | | | | 1♣ – 1♥/♠ – 1NT – 2♣ roudi  1♣ – 1♦/♥/♠– 2♣ = 3rd forcing  1♣-1x-1NT-2♣ Check-back  1♣-1x-1NT-2♦ Game forcing (ask distrib) | | | | | | 2332 | | |
| 1♦ | 3  Can be 2 |  | | 4♥ | | 11 h +  15-17 in 1st and 2nd hand if NV | | | | | | | 2♦ inverted minor /3♦ 8-11H/ 2NT 0-8 H  2 ♥ 5♠+4♥ 6-9 H  2 ♠ 6-9 H whith 6 cards | | | | | | | | | | | | | roudi and 3 rd forcing  1♦-1X-2♣ = 2suiter 44,54 or 45  1♦-1x-1NT-2♣ Check-back  1♦-1x-1NT-2♦ Game forcing (ask distrib) | | | | | |  | | |
| 1♥ | 5 |  | | 4♥ | | 11 h + | | | | | | | 2♦= natural or fit 5-7H  2NT = fit 3 cards with >11DH  3♣/3♦/3♥ = fit 4 cards >11DH / 8-10 dh / 0-7 dh;  2 ♠ 6-9 H whith 6 cards | | | | | | | | | | | | |  | | | | | | Responses = same if overcall in colour;  2NT Truscott after Dbl  2 way drury | | |
| 1♠ | 5 |  | | 4♥ | | 11 h + | | | | | | | same | | | | | | | | | | | | |  | | | | | |  | | |
| 1NT |  |  | |  | | 12- 14 and 15-17 h (follow position and vulnerability see “General approch”) | | | | | | | 2♣ staym. can be weak and without 4 MAJ  2♦/♥/♠/NT texas  3♣/3♦ = 5 cards (to slam)  3♥ = 2suit minor (can be 5/4) forcing game  3♠ = 2suit minor (can be4/4) to slam | | | | | | | | | | | | | Special after 2♠/NT if 3 cards  3NT with M/ 4♣/♦ = 4 cards  3NT without 4 cards min. | | | | | |  | | |
| 1NT |  |  | |  | | 9-11 if NV in 1st and 2nd hand can have M5 or m6 | | | | | | | 2♣ puppet stayman (12+) | | | | | | | | | | | | | 2♦ 1 or 2 M4 and then 2♥ = 4 cards  2♠ = 4 cards  2♥ = 5 cards in ♠  2♠=5 cards in ♥ | | | | | | Lebenshol and Rdbl SOS for one suit  2♣/2♦ after dbl = 2 suiters  2♥/2♠ after dbl = natural 5 cards | | |
| 2♣ |  | x | |  | | Weak whith 6 diamonds or strong hands | | | | | | | 2♦ = relay  2♥/♠ F1 5 card; 2NT ask description  3♦= pass or correct | | | | | | | | | | | | | 3♦ mini with diamonds; 3X F1 max whith something in X or strong | | | | | |  | | |
| 2♦ |  | x | |  | | Multi Weak whith M6 or Game Forcing | | | | | | | 2NT strong ask description  3♣/3♦ strong suit forcing  3♥ = pass or correct  4♣/4♦ ask to bid major in transfer; 4♥/4♠ to play | | | | | | | | | | | | | 3♣/♦ 6-8 whith ♥/♠; 3♥/♠ 9-11 whith ♠/♥ | | | | | |  | | |
| 2♥ | 5/4 | x | |  | | 6-11h whith 45, 54, 55 ♥/♠ | | | | | | | 2NT = >15 h ask description | | | | | | | | | | | | | 3♣= mini 3♦= mini  3♥= max ♣ 3♠= max ♦ | | | | | |  | | |
| 2♠ | 5/4 | x | |  | | 5 cards + another suit+ 6-11 | | | | | | | 3♣ asking minor < 15h / 3♦ fit limit game  2NT = >15 h | | | | | | | | | | | | | Pass or 3♦  3♣/♦ mini 3♥ max with ♣ 3♠ with ♦ | | | | | |  | | |
| 2NT |  |  | |  | | Bal. 20-22 | | | | | | | 3 ♣ = puppet Staym  3♦/♥ = texas  3♠ = asking for minors  3NT = 5♠/4♥ | | | | | | | | | | | | | 3♦=1or2Maj 4; 3♥/3♠=Maj 5;3NT=no M 4  3SA no fit  4C♣/4♦ = 4 cards 3NT = no minor 4 | | | | | |  | | |
| 3♣ | 7 | x | |  | | Pre-empt | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 3♦ | 7 |  | |  | | Pre-empt | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 3♥ | 7 |  | |  | | preempt | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 3♠ | 7 |  | |  | | preempt | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 3SA | 7 | x | |  | | Gambling / undet.suit + A K Q | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 4♥ | 7 |  | |  | |  | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 4♠ | 7 |  | |  | |  | | | | | | |  | | | | | | | | | | | | |  | | | | | |  | | |
| 4 NT |  |  | |  | |  | | | | | | |  | | | | | | | | | | | | | **SLAM APPROACH AND CONVENTIONS** | | | | | | | | |
|  |  |  | |  | |  | | | | | | |  | | | | | | | | | | | | | 4 NT = 5 keycard BWD 41-30 | | | | | | | | |
|  |  |  | |  | |  | | | | | | |  | | | | | | | | | | | | | DOPI-ROPI after interrvention on BW | | | | | | | | |
|  |  |  | |  | |  | | | | | | |  | | | | | | | | | | | | |  | | | | | | | | |
| **DEFENSIVE AND COMPETITIVE BIDDING** | | | | | | | | | | | | LEADS AND SIGNALS | | | | | | | | | | | | | | | **FBB-BBF CONVENTION CARD** | | | | | | |
| **OVERCALLS -** General style natural and Cue-bid/2NT/3♣ = 2 suits (top-bottom/lowext/higest) | | | | | | | | |  | | | OPENINGS LEADS | | | | | | | | | | | | | | |  | | | | | | |
| Responses : nat  **SYSTEM STYLE**  **Natural GREEN**  **~~Strong Club BLUE~~**  **~~Artificial RED~~**  **~~Highly Unusual YELLOW~~** | | | | | | |  | | | | | SUIT | | | | 3rd / 5th | | | | | |  | | | | |  | | | | | | |
|  | | | | | | |  | | | | | NT | | | | 4th | | | | | |  | | | | |  | | | | | | |
|  | | | | | | |  | | | | |  | | | | | | | | | | | | | | |  | | | | | | |
| IN BAL. POS. nat | | | | | | |  | | | | | SUBSEQUENT LEADS : | | | | | | | | | | | | | | |  | | | | | | |
| Responses : | | | | | | |  | | | | | **vs no-trump** vs suit contracts | | | | | | | | | | | | | | |  | | | | | | |
| **TAKE-OUT DOUBLE -** General style > 16 h | | | | | | | | | Or calling Maj. | | |  | | |  | |  | | | |  | | |  | | |  | | | | | | |
| Responses : nat | | | | | | | | | | | | **A K** | | | **K** Q | | **Q** J | | | | **J** T | | | **T** 9 | | | **DARDENNE P. 4200** | | | | **POLETTO P. 5289** | |  |
|  | | | | | | | | | | | | **A** K X | | | K **Q** X | | **Q** J X | | | | **J** T X | | | **T** 9 X | | | **SYSTEM SUMMARY** | | | | | | |
| IN BAL. POS. nat | | | | | | | | | | | | **A K** J X | | | K Q X **X** | | **Q** J T 9 | | | | **J** T 9 8 | | | 9 **8** X | | | **GENERAL APPROACH AND STYLE** | | | | | | |
| Responses : nat | | | | | | | | | | | | **A K** J T X | | | **K** Q J X | | K **J** T X | | | | K **J** T 9 | | | **X** X | | | MAJ 5TH Diamond 4th (except NV in 1st and 2nd pos. if 15-17 reg can be 2 cards) | | | | | | |
| **1NT OVERCALL** | | | | | Responses | | | | | | | A **Q** J X | | | **K** Q T X | | **K** Q T 9 X | | | | K **T** 9 8 | | | X **X** X | | | **Variable 1 NT**:  9-11 in 1st and 2nd pos. if NV;  12-14 in 1st and 2nd pos if V against V and in 3rd pos. if NV against V;  13-15 in 4th position  15-17 in other pos. | | | | | | |
| 2nd pos. 15-18 h | | | | | Stayman on minor opening | | | | | | | A J X **X** | | | Q**T** 9 X | | H X **X** | | | | **T** X | | | **X** X X X | | | 2♣ / 2♦ / 2 ♥ / 2♠ = artif. | | | | | | |
|  | | | | | 2 ♦/♥/♠ = transfer | | | | | | | K J X **X** X | | | KXX**X**XX | | H **X** X X | | | | H X X **X** X | | | **X** X X X X | | |  | | | | | | |
| 4th pos. 10-13 h | | | | | Stayman and transfer | | | | | | |  | | | | | | | | | | | | | | |  | | | | | | |
| **JUMP OVERCALL** | | | WEAK | | | | | INTERM | | STRONG | BICOL | **SIGNAL WHEN FOLLOWING OR DISCARDING** | | | | | | | | | | | | | | |  | | | | | | |
| Vul | | | x | | | | |  | |  | 3♣ | 1 = odd numbers of cards | | | | | | | D = discouraging | | | | | | | |  | | | | | | |
| Non Vul | | | x | | | | |  | |  | 3♣ | 2 = even numbers of cards | | | | | | | E = encouraging | | | | | | | | **OPENINGS & RESPONSES THAT MAY REQUIRE DEFENCE** | | | | | | |
| Responses : | | | | | | | | | | | | [ ] = when rarely used | | | | | | | S = suit preference | | | | | | | | OPENINGS | | | DESCRIPTION | | | |
| **UNUSUAL NT :** | | | | | | | | | | | |  | | CARDS | | | | HIGH | | LOW | | | ODD | | EVEN | | OP.1 | | 2♣ | Weak♦ or strong undetermined | | | |
| Responses : | | | | | | | | | | | |  | | On partner’s lead | | | | E | | D | | |  | |  | | OP.2 | | 2♦ | ♥ or ♠ 6 cards (6-11) or game forcing | | | |
| **DIRECT CUE-BID** STYLE 5+ /5+ | | | | | | | | | | | | SUIT | | On declarers lead | | | | 2 | | 1 | | |  | |  | | OP.3 | | 2♥ | 2 suit ♥+♠ 54 45 55 (6-11) | | | |
|  | | | | | | | | | | | |  | | Discarding | | | |  | |  | | | E | | D | | OP.4 | | 2♠ | 5 cards whith a 4+ minor (6-11) | | | |
| Responses :nat | | | | | | | | | | | |  | | On partner’s lead | | | | E | | D | | |  | |  | | OP.5 | |  |  | | | |
| **VS NT (strong)** | | | | | | | VS NT (weak) | | | | | NT | | On declarers lead | | | | 2 | | 1 | | |  | |  | | OP.6 | |  |  | | | |
| Pos 2 : Dbl calling maj + Transfers | | | | | | | Dble 14H+ | | | | |  | | Discarding | | | | S | | S | | |  | |  | | OP.7 | |  |  | | | |
| Pos 4: Dbl calling maj + nat | | | | | | | Others: nat | | | | | SIGNALS IN TRUMP SUIT | | | | | | | OTHER SIGNALS | | | | | | | | OP.8 | |  |  | | | |
|  | | | | | | |  | | | | | 1ST ITALIAN DISCARD  LAVINTHAL | | | | | | | Smith (low encouraging)  On K lead (odd –even)  On AQ lead low encouraging | | | | | | | | **SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE** | | | | | | |
| **VS 2♥/2♠ weak**  **cue bid = 5/5 minor FG**  **4♣/♦ = 5/5 with other maj FG** | | | | | | | | | | | |  | | | | | | |  | | | | | | | | CB.1 | Against 1NT: Transfer and Dbl whith Majors | | | | | |
| X = Take-out | | | | | | | | | | | | **SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES** | | | | | | | | | | | | | | | CB.2 | Gesthem = cue-bid/2NT/3♣ | | | | | |
|  | | | | | | | | | | | | COMPETITIVE | | | | | | | | | | | | | | | CB.3 |  | | | | | |
| **VS ARTIFICIAL STRONG 1♣ or 2♣ OPENINGS** | | | | | | | | | | | |  | | | | | | | | | | | | | | | CB.4 |  | | | | | |
| 1X= nat, 1NT= min, 2X multiland | | | | | | | Double= call Maj stronger then 2♣ | | | | | Support double | | | | | | | | | | | | | | | CB.5 |  | | | | | |
|  | | | | | | |  | | | | |  | | | | | | | | | | | | | | | CB.6 |  | | | | | |
|  | | | | | | |  | | | | |  | | | | | | | | | | | | | | | **IMPORTANT NOTES THAT DON’T FIT IN ELSEWHERE** | | | | | | |
|  | | | | | | |  | | | | | **SPECIAL FORCING PASS SEQUENCES** | | | | | | | | | | | | | | | 3rd and 4th suit forcing | | | | | | |
| **OVER OPPONENT’ TAKE-OUT-DOUBLE** | | | | | | | | | | | |  | | | | | | | | | | | | | | | After pass on Maj openings: 2♣ drury 9-11 and 3 trumps; 2♦= 9-11 and 4 trumps; 2M= 5-8; | | | | | | |
| Rdbl = 9 h with 2 other suit 4th or fit with 3 cards | | | | | | | | | | | |  | | | | | | | | | | | | | | |  | | | | | | |
| Trucott (inverted on minor) | | | | | | | | | | | |  | | | | | | | | | | | | | | | PSYCHIC OPENING : no | | | | | | |