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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | EBL CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| 6-16 HCP Aggressive at 1-level, 4card suit rare (only if good suit)  Sound/good overcall and suit at 2-level |  | | Lead | | In Partner’s Suit | | **CATEGORY: GREEN** |
| **Responses:** New suit = F1 Cue = Good hand (usually with support) Jump cue = Mixed raise 2NT = 4+cards invit+ 3x = Fit jumps | Suit | | 3rd from even/ low from odd | | 3rd/5th | | **NCBO: BELIGUM OPEN TEAM** |
| (1x) 1y (X) XX = Honourx or 9+ HCP (penalty X after) (1x) 1M (X) Transfer responses starting from 1NT | NT | | 3rd from even/ low from odd | | 3rd/5th | | **PLAYERS: SAM BAHBOUT – DOMINIQUE STUYCK  MIKE VANDERVORST  PAPAKYRIACOPOULOS** |
| (1m) P (1NT) 2x = Like over 1NT opening (1m) P (1NT) P (P) 2x = The same | Subseq | | 3rd from even/ low from odd | | 3rd/5th | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| **2nd/4th Live:** 15-18 HCP System on (see 1NT opening) | Lead | | Vs. Suit | | Vs. NT | |
|  | Ace | | Ax(+) AK AKx(+) (rare) | | Ax(+) AK(+) | | **GENERAL APPROACH AND STYLE** |
| **Reopening:** 11-14 HCP System on (see 1NT opening) | King | | AKx(+) KQ(+) KQJ(+) | | KQ(+) AKJ10+ KQ109+ | | 1♣ = NAT or NT-complement (for responses see back) |
|  | Queen | | Qx QJ(+) KQx(+) | | Qx QJ(+) KQx(+) | | 1♦ = NAT 4+ cards |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | Jack | | Jx J10(+) HJ10(+) | | Jx J10(+) HJ10(+) | | 1M = 5cards (3rd hand maybe 4good) (SF 1NT, GF 2/1) |
| (1x) 2M NV vs VUL = Weak (raise = pr cue = mix 2NT = 4+ Inv) | 10 | | 10x 109(+) H109(+) | | 10x 109(+) H109(+) | | 1NT = 15-17 HCP 2NT = 20-21 HCP 3NT= weak 1 minor |
| If not NV vs VUL = Intermediate | 9 | | 9x H98(+) | | 9x H98(+) | | 2♣ = Game Forcing |
| 2NT = 2 lowest unbid suits (1♦ - 2NT = ♣ + Major) | Hi-X | | 1/3/5 | | 1/3/5 | | 2♦ = Semi Forcing |
|  | Lo-X | | 1/3/5 | | 1/3/5 | | 2♥ = Weak 5+ |
| (1♣) 2♦ = Both Majors | SIGNALS IN ORDER OF PRIORITY | | | | | | 2♠ = Weak 5+ |
| **Reopen:** 2NT = 18-19 BAL 2M = 10-14 HCP 6+ cards |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** | 1 | U/D attitude | | Standard count | | O = Enc E =Lav | 1♣ Opening = 2+ cards (maybe 1+ in 3rd/4th seat) |
| 1♣ - 2♣ = Natural | Suit 2 | Standard count | | Suit preference | | Standard count | 1♣ - 1♦ = 1+♦ |
| 1♦ - 2♦ = Both majors 5+ 5+ (2NT INV+ relay 3♦ game try) | 3 | Suit preference | |  | | Suit preference |  |
| 1M – 2M = 5+ OM and 5+minor (2NT INV+ relay 3M game try) | 1 | U/D attitude | | Standard count | | O = Enc E = Lav | Transfers After 1M(X) |
| 1x – 3x = Solid suit and asking for stopper to play 3NT | NT 2 | Standard count | | Suit preference | | Standard count |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | 3 | Suit preference | |  | | Suit preference |  |
| X = penalty/points (usually 16+ maybe less if long good suit) | Signals (including Trumps): Upside down count in trumps | | | | | | 3NT Weak with one minor |
| 2♣ = Majors 3+3+ (2♦ no 4M 2M = 4card 2NT = INV+ relay) | We play Smith 2nd trick both sides low = like the lead | | | | | |  |
| 2♦ = Multi one 6card major (2M/3M P/C 2NT INV+ relay) | A lead ask U/D ATT K lead ask STD Count Q lead ask U/D ATT | | | | | |  |
| 2M= 5card M and 4+ minor (2NT INV+ relay 3♣ P/C 3M raise) | DOUBLES | | | | | |  |
| **PH:** X = Majors 3+3+ 2♣ = ♣+ other 2♦ = ♦ + other 2M= natural5+ |  |
| **Vs Weak NT:** X = points (range depending on Weak NT range) | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| Other same as over normal 1NT but at least little opening | Can be light with good shape Cue after X = At least game try 10+ HCP | | | | | |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | (1x) DBL (1y) DBL = penalty 2y = NAT NF | | | | | |  |
| X = Take out 2NT = 15-18 3NT = Gambling 4NT = 2places | (1m) DBL (RDBL) Pass = To play over 1M Pass = no bid | | | | | |  |
| 2M/3M: 4m = NAT + OM 4M = Both minors | **SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS** | | | | | | SPECIAL FORCING PASS SEQUENCES |
| 3m: 4m = Both majors 4om = NAT + One major | Support DBLs in all competitive situations (Not 1x – 1y (1NT)) | | | | | | We play forcing pass sequences at high-level bidding |
| **VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣** | We rarely support x with 4333 | | | | | | We play X = Discouraging and PASS = Encouriging |
| 1♣ (strong): X = ♥ 1♦ = S 1M = M + minor | Lightner DBLs vs High level contracts | | | | | |  |
| 1NT = Minors 2♣ = Majors 2x = Short or long in the suit | 2x (2y) DBL = penalty | | | | | | IMPORTANT NOTES |
| 2♣ (strong): X = ♣ Rest = NAT 2♣ - 2♦ X = ♦ Rest = NAT | 3x (3y) DBL = penalty | | | | | |  |
| **OVER OPPONENTS’ TAKEOUT DOUBLE** |  | | | | | |  |
|  |  | | | | | | **PSYCHICS: Ocassionally** |
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| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣ |  |  |  | 1. 11-14 NT | 1♦ = 1+ (only 3-3-1-6) otherwise 2+  1 ♥/♠ = Natural 4+ card (F1, but maybe very weak and may contain longer diamonds)  1NT = 10-11 balanced | Natural continuation (After 1♦ we always bid a major if we have one) After 1NT 2x = Nat reverse | PH Doesn’t change any bids over 1♣ opening |
|  | V | 2 | 1♠-4♠ | 1. 17-19 NT | 2♣ = 10+ HCP 5+ ♣  2♦/♥/♠ = Natural 6+ cards 9-11 HCP | After 2NT Relay 3♣ = some shortness 3x = Minimum 3y = Value y |  |
|  |  | 3rd/4th seat maybe 1 |  | 1. 11-22, NAT (4) 5+ cards | 2NT = Natural 11-12 HCP 3♣ = 4-8 with 5+♣ |  |  |
|  |  |  |  | Only 4 if 4-4-1-4 | 3♦/♥/♠ = Preemptive 0-5  3NT = To play (we rarely do this bidding) |  |  |
| 1♦ |  | 4 | 4♠ | 11-22 HCP | 1♥/♠ = Natural F1  1NT = NF  2♣ = GF 4+♣ | Natural continuation After 2♣ 2♦ = Many hands 2M = Nat 15+ 2NT = 13-14 HCP 3♣ = 4+ ♣ | PH Doesn’t change any bids over 1♦ opening |
|  |  |  |  |  | 2♦ = 10+ HCP 4+♦ 2♥/♠/3♣ = 9-11 6+ cards 2NT = Natural 11-12 HCP  3♥/3♠ = Preemptive  3NT = To play | After 2NT Relay 3♣ = some shortness 3x = Minimum 3y = Value y |  |
| 1♥ |  | 5 | 4♠ | 11-22 HCP | 1♠/1NT = Natural  2♣ = GF 3+♣ 2♦ = GF 5+ ♦  2♥ = 0-10 HCP  2♠ = 9-11 HCP 6+♠ | After 1x Natural  After 2♥ 2♠ = Bal game try 2NT/3x = Shortness After 2♠ 2NT = Relay Inv+ | After PH 2NT = 4+ ♥ with some shortness 3♣ = Asking the shortness and we answer up the line |
|  |  |  |  |  | 2NT = INV+ 3+♥  3♣ = Short ♠/♦ 5-9 HCP 3♦ = Short ♣ 5-9 HCP 3♥ = Preemptive  3♠ = Any void 10-14 HCP 3NT/4♣/♦ = Splinter ♠/♣/♦ 10-14 HCP | After 2NT 3♣ = 11-14 HCP with some shortness 3♦ = 11-14 balanced or 15-17 with some shortness 3♥ = Minimum 3♠ = 18+ no shortness 3NT = 6card + A 4m = 5-5 min 4♥ = 5♥ (422) After 3♠ 3NT = Ask void answer up the line |  |
| 1♠ |  | 5 | 4H | 11-22 HCP | 1NT = NF 2♣ = GF 3+♣ 2♦/♥ = GF 5+ 2♠ = 0-10 HCP  2NT = INVIT+ 3+♠ 3♣/♦/♥ = Short ♦/♥/♣ 5-9 HCP  3♠ = Preemptive 3NT = Any void 10-14 HCP  4x = Splinter 10-14 HCP | After 2♠ 2NT = Bal game try 3x = Shortness After 2NT 3♣ = 11-14 HCP with some shortness 3♦ = 11-14 balanced or 15-17 with some shortness 3♥ = 18+ no shortness  3♠ = Minimum  3NT = 6card + A After 3NT 4♣ = Asking and we bid up the line | After PH 2NT = 4+♠ with some shortness 3♣ = Asking the shortness and we answer up the line |
| INT |  |  | 4♠ | 14good-17 HCP | 2♣ = NF Stayman 2♦/2♥ = Transfer ♥/♠ 5+ cards | After 2♣ 2♦ = No major 2M = 4M 2NT = Any 5M |  |
|  |  |  |  | 5card M possible | 2♠/2NT = Transfer ♣/♦ 6+ cards | After 2♦/♥ Natural |  |
|  |  |  |  | 6card minor and 5422 possible | 3♣ = Minors Weak  3♦ = Minors GF | After 2♠/2NT 1st step = Max 2nd step = Min |  |
|  |  |  |  | Stiff Honour occasionally | 3♥ = Short ♥ 5+/4+ minor  3♠ = Short ♠ 5+/4+minor 3NT = To play 4♣ = Majors Pick a Game 4♦ = Texas ♥ 4♥ = Texas ♠ 4NT = Quanti 5m = To play |  |  |
| 2♣ |  | (5)6 |  | GF Balanced or any suit | 2♦ = Relay 2♥/♠ = NAT F1 2NT = Positif 10+ 3♣ = Nat F1  3NT/4M = to play |  |  |
|  |  |  |  |  |  |  |  |
| 2♦ |  | 5 |  | Semi Forcing Balanced or any suit | 2♥ = Relay 2♠/3♣/♦ = NAT F1 2NT = Positif 10+ HCP  3NT/4♥/4♠ = To play |  |  |
|  |  |  |  |  |  |  |  |
| 2♥ |  | 5 |  | Weak with 5+ ♥ | 2♠ = F1 2NT = Asking relay 3♣/♦ = NAT F1 3♠ = Preemptive 3NT/4♠ = To play | After 2NT 3♣ = Any short 3♦ = Max with minor value 3♥ = Minimum 3♠ = Max with ♠ value 3NT = Good suit + Ace |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  | 6 |  | Weak with 5+ ♠ | 3♣/♦/♥ = F1 3♠ = NF raise 2NT = Asking relay | After 2NT 3♣ = Any short 3♦ = Max with minor value 3♥ = Max with ♥ value 3♠ = Minimum 3NT = Good suit + Ace |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  | 4♠ | 20-21 BAL 6m and 5422 possible | 3♣ = Muppet stayman 3♦/♥ =Transfer | After 3♣ 3♦ = 1 or 2 4c M 3♥ = No major 3♠ = 5card 3NT = 5♥ After 3♦ 3♥ = No support 3♠ = 5S 3NT = 3♥ mini 4x = Cue with 4♥ maxi After 3♥ 3♠ = No support 3NT = 5♥  4x = Cue with 4♠ maxi |  |
|  |  |  |  | 5M and stiff H possible | 3♠ = Minors 3NT = To play 4♣/♦ = Nat slamtry  4♥ = Both majors game 4♠ = Both majors slamtry | After 3♠ 3NT = No 4c m 4m = Natural 4+ After 4♣ 4♦ = 3c ♣ intrest 4♥ = 4c ♣ intrest  4NT = To play After 4♦ 4♥ = 3c ♦ intrest 4♠ = 4c ♦ intrest 4NT = To play After 4♠ 4NT = BW ♥ 5♣ = BW ♠ |  |
| 3♣ |  | 6(7) |  | NV aggressive V sound | 3x = Natural F1 4♣ = Non vul pre-empt Vul slamtry 4M = To play 4NT = BW | **HIGH LEVEL BIDDING** |  |
| 3♦ |  | 6(7) |  | NV aggressive V sound | 3M = F1 3NT = To play 4♦ = Non vul pre-empt Vul slamtry 4♣ = Natural F1 or Cue 4M = To play | We play exclusion blackwood one the 5level | A jump to 5M when we showed support asks 2 tophonours in trump suit (AKQ) |
| 3♥ |  | 6(7) |  | NV aggressive V sound | 3♠ = NAT F1 3NT =To play 4m = Nat or Cue 4♠ = To play 4NT = BW | When they DBL our BW we play DOPI/ROPI | When they bid over our BW we play DEPO |
| 3♠ |  | 6(7) |  | NV aggressive V sound | 3NT = To play 4m = NAT or Cue 4♥ = To play 4NT = BW 5m = To play |  |  |
| 3NT |  | 7(8) |  | Gambling | 4m = P/C 4M = To play 4NT = Slamtry 5x = P/C |  |  |
| 4♣ |  | 7 |  | 8 solid H or 7 solid with an ace | 4♦ = Slamtry 4♥ = To play 4♠ = Slamtry 4NT =BW |  |  |
| 4♦ |  | 7 |  | 8 solid ♠ or 7 solid with an ace | 4♥ = Slamtry 4♠ = To play 4NT = BW |  |  |
| 4♥ |  | 6 |  | To play | 4♠ = Slamtry 4NT = BW 5x = Cue Slamtry |  |  |
| 4♠ |  | 6 |  | To play | 4NT = BW 5x = Cue Slamtry |  |  |
| 4NT |  | 10 |  | Both minors | 5m = To play 5NT = Pretty equal length pick slam |  |  |