|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
|  |  | | Lead | | In Partner’s Suit | | **CATEGORY: BELGIAN TEAM CHAMPIONSIP** |
| **TEAM & DIVISION** |
|  | Suit | | 3/5 | | 3/5 | |
| **PLAYERS: De Bie S 2142** |
|  | NT | | 9/10 | |  | |
| Delcourt Emile 8792 |
|  | Subseq | |  | |  | |
| DIV 3 D |
|  | Other: AS KING ROMANET | | | | | |
|  |
|  |  | | | | | |
| SYSTEM SUMMARY |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | |
| GENERAL APPROACH AND STYLE |
| 2 ND 15/17 H | Lead | | Vs. Suit | | Vs. NT | |
| BEST MINOR |
| 4 POS 10/13 H | Ace | |  | |  | |
| 5 CARDS MAJOR |
|  | King | | X | | X | |
| 1 NT 15/17 CAN 1 MAJOR 5 |
|  | Queen | | Q J 10 | |  | |
| 2 C FORCING GAME |
|  | Jack | |  | |  | |
| 2 D MULTI |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | |  | |  | |
| 2H BICOLORE MAJ WEAK |
| 9 | |  | |  | |
| JUMP WEAK OR GHESTEM |
| 2 S MUIDERBERG 5 MAJORE + 1 minor4 |
| Hi-X | |  | | H/L | |
|  |
| 2 NT 20/21 H |
| Lo-X | |  | |  | |
|  |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| SIGNALS IN ORDER OF PRIORITY | | | | | |
| Reopen: |
| PUPPET STAYMAN  SPLINTER  GHESTEM |
|  | Partner’s Lead | | Declarer’s Lead | | Discarding |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |
| ROUDI |
| 1 | ITALIAN | |  | | IDEM |
| AFTER 2H/2 S CUE IS BICOLORE MINORS |
| GHESTEM |
| Suit 2 |  | |  | |  |
|  |
|  |
| 3 |  | |  | |  |
|  |
|  |
| 1 |  | |  | |  |
|  |
|  |
| NT 2 | ITALIAN | |  | | IDEM |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** |
|  |
| 3 |  | |  | |  |
| AULWAYS ½ POS 15/17 |
|  |
| Signals (including Trumps): | | | | | |
|  |
|  |
|  | | | | | |
| IN 4 POS 10/13 H |
|  |
|  | | | | | |
|  |
|  |
| DOUBLES | | | | | |
|  |
|  |
| **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |
|  |
|  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** |  | | | | | |
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|  |
| SPECIAL FORCING PASS SEQUENCES |
|  | | | | | |
|  |
|  |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 |
|  |
|  | | | | | |
| 2 CLUBS |
|  |
|  | | | | | |
|  |
| IMPORTANT NOTES |
|  | | | | | |
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|  |
|  | | | | | |
| OVER OPPONENTS’ TAKEOUT DOUBLE |
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|  |
| **PSYCHICS:** |
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| --- | --- | --- | --- | --- | --- | --- | --- |
| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **PASSED HAND BIDDING** |
| 1 |  | 3 |  | 10/19 H | NAT |  |  |
|  |  |  |  |  |  |  |  |
| 1 |  | 3 |  | IDEM | IDEM |  |  |
|  |  |  |  |  |  |  |  |
| 1 |  | 5 |  | 10/19 HH | 2 H 8/10 H |  |  |
|  |  |  |  |  | 2 D CAN BE WEAK 3 CARDS IN MAJOR OR 11 H+ |  |  |
| 1 |  | 5 |  | IDEM | IDEM |  |  |
| INT |  |  |  | 15/17 CAN BE 1 MAJ 5 | 2C PUPPET |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  |  |  | FORCING GAME | 2 D 0/6 2 H 1 AS MAJ NO POINTS 2 S 1 AS MAJ MAXI | 2 NT 2 KING OR 8 H |  |
|  |  |  |  |  | 3 C 1 AS MINOR NO H 3 D 1 ACE MIBNOR + MAXI | 3 H 2 ACE COLOR 3 S 2 ACE MAJOR OR MINOR 3 NT 2 ACES S+D OR H+C |  |
| 2 |  |  |  | MULTI 6 H/S WEAK OR 22/23 NT |  |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  | 4/5 |  | BICOLORE MAJ WEAK |  |  |  |
|  |  |  |  |  |  |  |  |
| 2 |  | 5 + 1 MIN 4 |  | WEAK |  |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20/21 CAN BE 1 MAJ 5 | PUPPET STAYMAN OR TEXAS |  |  |
|  |  |  |  |  |  |  |  |
| 3 |  |  |  | PREMTIVE |  |  |  |
| 3 |  |  |  | IDEM |  |  |  |
| 3 |  |  |  | IDEM |  |  |  |
| 3 |  |  |  | IDEM |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4NT |  |  |  | BICOLORE MINORS 5/5 |  |  |  |
| 5 |  |  |  |  |  | HIGH LEVEL BIDDING | |
| 5 |  |  |  |  |  | BLACKWOOD 5 KEYS | |
| 5 |  |  |  |  |  |  | |
| 5 |  |  |  |  |  |  | |
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