|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Natural |  | | Lead | | In Partner’s Suit | | **CATEGORY: Belgian Team Championshp** |
|  | Suit | | 3th – 5th | | 3th – 5th | | **NCBO: BBC6/IIIB** |
|  | NT | | 3th – 5th | | 3th – 5th | | **PLAYERS: Buelens Mady (21963)** |
|  | Subseq | | Small promissing | |  | | **van den hove Christophe (2087)** |
|  | Other: | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 2nd hand: 15 – 18 pts | Lead | | Vs. Suit | | Vs. NT | |
| 4th hand: 10 – 13 pts | Ace | | A K | | A K | | GENERAL APPROACH AND STYLE |
|  | King | | K Q or K A | | K Q | | Major 5 – Diamond 4 |
|  | Queen | | Q J | | Q J | | Natural |
|  | Jack | | J 10 | | J 10 | |  |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | 10 9 | | 10 9 or higher card | |  |
| Weak jump overcall | 9 | |  | | negative | |  |
|  | Hi-X | |  | |  | |  |
|  | Lo-X | |  | |  | |  |
| Reopen: | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
|  | 1 | Small positive | | 3th – 5th | | Italian - Lavinthal |  |
|  | Suit 2 |  | |  | |  |  |
|  | 3 |  | |  | |  |  |
|  | 1 |  | |  | |  |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 |  | |  | |  |  |
| 2 ♣: majors | 3 |  | |  | |  |  |
| natural | Signals (including Trumps): | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| natural | Natural | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| natural | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | |  |
|  | Rudi | | | | | |  |
|  | Negative double | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | | | | | | IMPORTANT NOTES |
| natural |  | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | | **PSYCHICS:** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1 |  | 2 + | 4 ♥ |  | Natural (4-card majors possible if resp. NT) |  |  |
|  |  |  |  |  | Weak jump bid |  |  |
| 1 |  | 4 + | 4 ♥ |  | Natural (4-card majors possible if resp. NT) |  |  |
|  |  |  |  | 4-card ♠possible resp 1 NT | Weak jump bid |  |  |
| 1 |  | 5 + | 4 ♦ |  | Bergen |  |  |
|  |  |  |  |  | 2NT=fit 10+, 3cards+ |  |  |
| 1 |  | 5 + | 4 ♥ |  | Idem |  |  |
| INT | 14+ - 18- |  |  | Natural or semi-natural | Stayman weak, 4 levels  Texas |  |  |
|  |  |  |  | 5 card major-singleton possible |  |  |  |
| 2 | x |  |  | Semi-game | 2 ♦: relay |  |  |
|  |  |  |  | 6 card and 8 tricks  22 – 23 pts natural |  |  |  |
| 2 | x |  |  | Game | 2 ♥: relay |  |  |
|  |  |  |  | 24 + pts |  |  |  |
| 2 |  | 5+ |  | weak | 2 NT: positive bid |  |  |
|  |  |  |  | 5+ cards ♥ |  |  |  |
| 2 |  | 5+ |  | weak | 2 NT: positive bid |  |  |
|  |  |  |  | 5+ cards ♠ |  |  |  |
| 2NT |  |  |  | Natural or semi-natural | Puppet stayman |  |  |
|  |  |  |  | 19+ - 21 pts | Texas |  |  |
| 3 |  | 6 + |  | Weak |  |  |  |
| 3 |  | 6 + |  | Weak |  |  |  |
| 3 |  | 6 + |  | Weak |  |  |  |
| 3 |  | 6 + |  | Weak |  |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | x |  |  | Gambling 3 NT |  |  |  |
|  |  |  |  | Closed minor |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 4 |  | 7 + |  | Weak |  |  |  |
| 4 |  | 7 + |  | Weak |  |  |  |
| 4NT |  |  |  | 6/6 minor |  |  |  |
| 5 |  |  |  |  |  | HIGH LEVEL BIDDING | |
| 5 |  |  |  |  |  |  | |
| 5 |  |  |  |  |  |  | |
| 5 |  |  |  |  |  |  | |