

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) |
| Constructive, on 1 level possible with 4 cards |
| Weak jump overcalls |
| BUNI overcalls |
| Suit change after overcall is forcing |
| Overcall raises are pre-empt and according TNT |
| Overcalls over 1C are bid in transfer |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| BUNI : lowest suits |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Jump overcalls are weak in majors, intermediate in minors |
| BUNI-overcalls |
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| Reopen: same |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Direct cue : BUNI overcall : minor cue : highest |
| Major cue : upper-lower |
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| VS. NT (vs. Strong/Weak; Reopening;PH) |
| MULTI DEFENCE against strong NT, HELLO against weak 1NT |
| Same in 4 th hand, same with passed hand |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| World convention , D = TO , 2NT = 16-18 ; 3NT to play |
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| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| Trusscot defence against 1C strong |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| Treated as no interference : including in T-walsh |
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| LEADS AND SIGNALS | | | |
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| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 1/3/5 | 1/3/5 | |
| NT | 1/3/5 | 1/3/5 | |
| | | | |
| Subseq | Parity of residue | | |
| Other: | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | HESO | HESO | |
| King | HESO | HESO | |
| Queen | HESO | HESO | |
| Jack | HESO | HESO | |
| 10 | HESO | HESO | |
| 9 | HESO | HESO | |
| Hi-X | doubleton | doubleton | |
| Lo-X | normal | normal | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Obvious switch / Att | Suit preference | Suit preference |
| Suit 2 | “ | “ | “ |
| 3 | “ | “ | “ |
| 1 | “ | “ | “ |
| NT 2 | “ | “ | “ |
| 3 | “ | “ | “ |
| Signals (including Trumps): suit preference | | | |
| Count : high / low = even | | | |
| Attitude : low = positive | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Constructive and shape +/- 4441 (at least 4432) | | | |
| TO DBL – 1NT replace the 1NT overcall | | | |
| 1M-DBL-PASS- 1NT : conventional | | | |
| | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| TO | | | |
| MULTI DEFENCE | | | |
| Lightner | | | |
| DOPI/ROPI/DOPE | | | |
| Absolute doubles | | | |
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| W B F CONVENTION CARD |
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| CATEGORY: ALL EVENTS |
| NCBO: WBF / EBF/ BBF / VBL |
| Players : SAMSON MICHEL / VANDERVOORT DENIS (24694/18890) |
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| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| MAJORS 5, DIAMONDS 4 |
| STRONG INT (15-17) |
| 2C : multi precision /2D = multi |
| 2H : 5+4 majors /2S = 5+4 majors (5/3 possible in 3th hand) |
| 2NT = 20-21 ; niemeiyer |
| 3C/D/H/S = transfer preempt, including GF hands |
| 3NT = gambling without stopper |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| T-walsh over 1C |
| Multi-defence against 1NT strong |
| BOMA 2H : 5+ H /4 S |
| Multi precision 2C = weak with clubs/clubs+major or SF |
| BUNI overcalls : minor overcalls are bi-color ; minor jump overcalls are intermediate |
| Minor cue, major cue, 1NT overcall are bi-colored |
| Transfer pre-empts, including GF hands |
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| SPECIAL FORCING PASS SEQUENCES |
| Possible in waiting position |
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| IMPORTANT NOTES |
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| PSYCHICS: rare |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|---------|--------------------|-------------------|--------------|--|---|---|-----------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 2 | 4D | Opening according rule of 18 No 4 card D, no 5 card M | T- WALSH Inverted minor, 2D = weak in major | Standard, transfers after 2NT jump rebid | |
| 1♦ | | 4 | 4D | No 5 card of M | Fierljeppen over 1m opening Standard, inverted minor, 2D = weak in major | Standard, transfers after 2NT jump rebid | |
| 1♥ | | 5 | 4D | Min 5 card | 2NT = support 10+ ; 2C relay 2M constructive, 3M weak, 4M disributional | Standard, idem | |
| 1♠ | | 5 | 4D | Min 5 card | 2NT = support 10 + : 2C relay | Standard, idem | |
| INT | | | 4D | 15-17 6card m , 5 card M possible | puppet, transfers, MSA | Rubenshol | |
| 2♣ | X | 5 | Nvt | Long weak C or clubs + M SF hands , NT 22-23 / 26-27 | 2NT : strong relay, 2D weak/strong relay | Normal (X if strong) X after overcall is penalty | |
| 2♦ | X | 6 | Nvt | Long weak M (6 card) MF hands, NT 24-25 / 28-29 | 2H : weak relay, 2S invite for H, 2NT strong relay | Normal (X if strong) X after overcall is penalty | |
| 2♥ | X | 5 | | 5+ card and 4 card S 6-10 (flex. In 3th hand) Can be 5/3 in 3th hand | 2NT : relay , swiss | | |
| 2♠ | X | 5 | | 5 +/- 4 spade/Heart 5/3 in 3th hand possible | 2NT strong relay 3/4 H/S : barrage | | |
| 2NT | | | | 20-21 regular, 5M and 6m possible | Puppet stayman, transfers, MSA | | |
| 3♣ | X | 6 | 4D | Transfer Preempt /GF hands | Normal | | |
| 3♦ | X | 7 | 4D | Transfer Preempt / GF hands | Normal | | |
| 3♥ | X | 7 | 4D | Transfer Preempt / GF hands | Normal | | |
| 3♠ | X | 7 | 4D | Preempt clubs | Normal | | |
| 3NT | X | 7/8 | 4C | Preempt : long solid minor without stopper | Pas, 4C : pass or correct, 4D G forcing for minor | | |
| 4♣ | X | 5+/5+ | 4C | Pre-empt majors | | | |
| 4♦ | | 7/8 | 4D | Pre-empt D | | | |
| 4♥ | | 7/8 | 4H | Pre-empt H | | | |
| 4♠ | | 7/8 | 4S | Pre-empt S | | | |
| 4NT | X | 5+/5+ | | Minors pre-empt | | | |
| 5♣ | | | | To play | | HIGH LEVEL BIDDING | |
| 5♦ | | | | To play | | RKC : 41 30 2 2+ even+void odd+void ; odd +void | |
| 5♥ | | | | To play | | Control = mixed | |
| 5♠ | | | | To play | | Cue : forcing | |
| | | | | | | DOPI ROPI DOPE | |
| | | | | | | 5NT : pick your slam | |
| | | | | | | SSA;SKA; exclusive blackwood (from 4S on) | |
| | | | | | | 6 card RKC on bicolored hands | |

