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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Constructive, on 1 level possible with 4 cards |  | | Lead | | In Partner’s Suit | | **CATEGORY: ALL EVENTS** |
| Weak jump overcalls | Suit | | 1/3/5 | | 1/3/5 | | **NCBO: WBF / EBF/ BBF / VBL** |
| BUNI overcalls | NT | | 1/3/5 | | 1/3/5 | | **Players : Peter Meurrens 12457 and Rutger Van Mechelen 24121** |
| Suit change after overcall is forcing | Subseq | | Parity of residue | |  | |  |
| Overcall raises are pre-empt and according TNT | Other: HESO: from even number, the highest honor of a sequence is lead | | | | | |  |
| Overcalls over 1C are bid in transfer | From an odd number of cards, the second honor of a sequence is lead. | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| BUNI : lowest suits | Lead | | Vs. Suit | | Vs. NT | |
| BUNI : lowest suits | Ace | | HESO | | HESO | | GENERAL APPROACH AND STYLE |
|  | King | | HESO | | HESO | | MAJORS 5, DIAMONDS 4 |
|  | Queen | | HESO | | HESO | | STRONG 1NT (15-17 ) |
|  | Jack | | HESO | | HESO | | 2C : weak diamonds or semi-forcing /2D = multi |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | HESO | | HESO | | 2H : 5H+4+minor 5-11pnts |
| Jump overcalls are intermediate in minors | 9 | | HESO | | HESO | | 2S : 5S+4+minor 5-11pnts |
| Jump overcalls are intermediate VUL and weak NV in majors | Hi-X | | doubleton | | doubleton | | 2NT = 20-21 ; relay stayman |
|  | Lo-X | | normal | | normal | | 3C/D/H/S = natural |
| Reopen: same | SIGNALS IN ORDER OF PRIORITY | | | | | | 3NT = gambling without stopper |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Direct cue : BUNI overcall : minor cue : highest | 1 | Low is positivee | | Suit preference | | Suit preference | T-walsh over 1C |
| Major cue : upper-lower | Suit 2 | “ | | “ | | “ | Multi-landy against 1NT strong |
|  | 3 | “ | | “ | | “ | 2D multi, 2h/S muiderberg |
|  | 1 | “ | | “ | | “ | 2C = weak with diamonds or SF |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | “ | | “ | | “ | BUNI overcalls : minor overcalls are bi-color ; minor jump over calls are intermediate |
| MULTI LANDY against strong NT: DBL=strong | 3 | “ | | “ | | “ | 1NT overcall are bi-colored |
| 2C=majors, 2D=one major, 2H/2S=nat+minor | Signals (including Trumps): suit preference | | | | | |  |
| Same in 4th hand, same with passed hand | Count : high / low = even (rare) | | | | | |  |
|  | Attitude : low = positive, smith call in 2nd trick (low=positive) | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| World convention , D = TO , 2NT = 16-18 ; 3NT to play | Contructive and shape +/- 4441 ( at least 4432 ) | | | | | |  |
|  | TO DBL – 1NT replace the 1NT overcall | | | | | |  |
|  | 1M-DBL-PASS- 1NT : conventional | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| Against strong 1C: DBL=C+H, 1NT=R+S, rest= suit+higher suit, | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | Possible in waiting position |
| unicolors with jump. Against Polish C: DBL=C+H, 1D=HorS+C |  | | | | | |  |
| 1H=SorC+D, 1S=random,1NT=CorH+D,2C=DorH+S,2D=D+S |  | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | | | | | | IMPORTANT NOTES |
| Treated as no interference : including in T-walsh |  | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | | **PSYCHICS: rare** |

|  |  |  |  |  |  |  |  |
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| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣ |  | 2 | 4D | Opening according rule of 18 | T- WALSH | Standard |  |
|  |  |  |  | No 4 card D, no 5 card M | Inverted minor |  |  |
| 1♦ |  | 4 | 4D | No 5 card of M | Inv. majors, inverted minor | Standard |  |
| 1♥ |  | 5 | 4D | Min 5 card | 2NT = support 10+ ; 2C relay | Standard, idem |  |
|  |  |  |  |  | 2M contructive, 3M weak, 4M disributional |  |  |
| 1♠ |  | 5 | 4D | Min 5 card | 2NT = support 10 + : 2C relay | Standard,idem |  |
| INT |  |  | 4D | (14)15-17 | Stayman, 4 transfers | Rubenshol |  |
|  |  |  |  | slight off-shape possible |  |  |  |
| 2♣ | X | (5)6 | Nvt | Long weak D or | 2NT : strong relay | Normal ( X if strong) |  |
|  |  | 0 |  | SF hands , NT 22-23 / 26-27 |  | X after overcall is penalty |  |
| 2♦ | X | 6 | Nvt | Long weak M (6 card) | 2H : weak relay, 2S invite for H, 2NT strong relay | Normal ( X if strong ) |  |
|  |  | 0 |  | GF hands, NT 24-25 / 28-29 |  | X after overcall is penalty |  |
| 2♥ | X | 5 |  | 5card H, 4+c minor | 2NT : asking for minor, 3C inv., 3D inv+Mfit |  |  |
|  |  |  |  | 3c minor in 3th hand possible |  |  |  |
| 2♠ | X | 5 |  | 5card S, 4+c minor | 2NT : asking for minor, 3C inv., 3D inv+Mfit |  |  |
|  |  | X |  | 3c minor in 3th hand possible |  |  |  |
| 2NT |  |  |  | 20-21 regular, 5M and 6m possible | Puppet stayman, transfers |  |  |
|  |
| 3♣ |  | (6)7 | 4D | Standard Preempt | Normal |  |  |
| 3♦ |  | (6)7 | 4D | Standard Preempt | Normal |  |  |
| 3♥ |  | (6)7 | 4D | Standard Preempt | Normal |  |  |
| 3♠ |  | (6)7 | 4D | Standard Preempt | Normal |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | X | 7/8 | 4C | Preempt : long solid minor without stopper | Pas, 4C : pass or correct, 4D G forcing for minor |  |  |
| 4♣ |  | 7/8 | 4C | Pre-empt C |  |  |  |
| 4♦ |  | 7/8 | 4D | Pre-empt D |  |  |  |
| 4♥ |  | 7/8 | 4H | Pre-empt H |  |  |  |
| 4♠ |  | 7/8 | 4S | Pre-empt S |  |  |  |
| 4NT |  |  |  |  |  |  |  |
| 5♣ |  |  |  | To play |  | HIGH LEVEL BIDDING | |
| 5♦ |  |  |  | To play |  | RKC : 41 30 2 2+ | |
| 5♥ |  |  |  | To play |  | Control = mixed | |
| 5♠ |  |  |  | To play |  | Cue : forcing | |
|  |  |  |  |  |  | DOPI ROPI DEPO | |
|  |  |  |  |  |  | 5NT : pick your slam | |
|  |  |  |  |  |  | SSA;SKA | |
|  |  |  |  |  |  |  | |