|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** |  |
| Constructive, on 1 level possible with 4 cards |  | Lead | In Partner’s Suit | **CATEGORY: ALL EVENTS** |
| Weak jump overcalls | Suit | 1/3/5 | 1/3/5 | **NCBO: WBF / EBF/ BBF / VBL** |
| BUNI overcalls | NT | 1/3/5 | 1/3/5 | **Players : Eric Debus 11151 and Rutger Van Mechelen 24121** |
| Suit change after overcall is forcing | Subseq | Parity of residue |  |  |
| Overcall raises are pre-empt and according TNT | Other: HESO: from even number, the highest honor of a sequence is lead |  |
| Overcalls over 1C are bid in transfer | From an odd number of cards, the second honor of a sequence is lead. |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | SYSTEM SUMMARY |
| BUNI : lowest suits | Lead | Vs. Suit | Vs. NT |
| BUNI : lowest suits | Ace | HESO | HESO | GENERAL APPROACH AND STYLE |
|  | King | HESO | HESO | MAJORS 5, DIAMONDS 4 |
|  | Queen | HESO | HESO | STRONG 1NT (15-17 ) |
|  | Jack | HESO | HESO | 2C : multi precision /2D = multi |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)**  | 10 | HESO | HESO | 2H : 5H+4+minor 5-11pnts |
| Jump overcalls are weak in majors, intermediate in minors | 9 | HESO | HESO | 2S : 5S+4+minor 5-11pnts |
| BUNI-overcalls | Hi-X | doubleton | doubleton | 2NT = 20-21 ; relay stayman |
|  | Lo-X | normal | normal | 3C/D/H/S = transfer preempt, including GF hands |
| Reopen: same | SIGNALS IN ORDER OF PRIORITY | 3NT = gambling without stopper |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | Declarer’s Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Direct cue : BUNI overcall : minor cue : highest | 1 | Low is positivee | Suit preference | Suit preference | T-walsh over 1C, inverted majors over 1D |
| Major cue : upper-lower | Suit 2 | “ | “ | “ | Multi-defence against 1NT strong |
|  | 3 | “ | “ | “ | 2D multi, 2h/S muiderberg |
|  | 1 | “ | “ | “ | Multi precision 2C = weak with clubs/clubs+major or SF |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | “ | “ | “ | BUNI overcalls : minor overcalls are bi-color ; minor jump over calls are intermediate |
| MULTI DEFENCE against strong NT: DBL=CorD+H | 3 | “ | “ | “ | Minor cue, major cue, 1NT overcall are bi-colored |
| 2C=DorH+S, 2D=HorS+C, 2H=SorC+D, 2S=S+D, 2NT=C+H | Signals (including Trumps): suit preference | Transfer pre-empts, including GF hands |
| HELLO against weak 1NT: DBL = strong, 2C=D or min+maj | Count : high / low = even |  |
| 2D=H, 2H=majors, 2S=nat, 2NT=C, 3C=minors, 3D=majors | Attitude : low = positive, Obvious switch on lead |  |
| Same in 4th hand, same with passed hand | DOUBLES |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** |  |
| World convention , D = TO , 2NT = 16-18 ; 3NT to play | Contructive and shape +/- 4441 ( at least 4432 ) |  |
|  | TO DBL – 1NT replace the 1NT overcall |  |
|  | 1M-DBL-PASS- 1NT : conventional |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | SPECIAL FORCING PASS SEQUENCES |
| Against strong 1C: DBL=C+H, 1NT=R+S, rest= suit+higher suit,  | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | Possible in waiting position  |
| unicolors with jump. Against Polish C: DBL=C+H, 1D=HorS+C | TO |  |
| 1H=SorC+D, 1S=random,1NT=CorH+D,2C=DorH+S,2D=D+S | MULTI DEFENCE |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE | Lightner | IMPORTANT NOTES |
| Treated as no interference : including in T-walsh | DOPI/ROPI/DEPO |  |
|  | Absolute doubles |  |
|  |  | **PSYCHICS: rare** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **OPENING** |  **TICK IF****ARTIFICIAL**  | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣ |  | 2 | 4D | Opening according rule of 18 | T- WALSH | Standard, transfers after 2NT jump rebid |  |
|  |  |  |  | No 4 card D, no 5 card M | Inverted minor, 2D = weak in major |  |  |
| 1♦ |  | 4 | 4D | No 5 card of M | Inv. majors, inverted minor, 2D = weak in major | Standard, transfers after 2NT jump rebid |  |
| 1♥ |  | 5 | 4D | Min 5 card | 2NT = support 10+ ; 2C relay | Standard, idem |  |
|  |  |  |  |  | 2M contructive, 3M weak, 4M disributional |  |  |
| 1♠ |  | 5 | 4D | Min 5 card | 2NT = support 10 + : 2C relay | Standard,idem |  |
| INT |  |  | 4D | 15-17 | Beeman, transfers | Rubenshol |  |
|  |  |  |  | slight off-shape possible |  |  |  |
| 2♣ | X | 5 | Nvt | Long weak C or clubs + M | 2NT : strong relay, 2D weak/strong relay | Normal ( X if strong) |  |
|  |  | 0 |  | SF hands , NT 22-23 / 26-27 |  | X after overcall is penalty  |  |
| 2♦ | X | 6 | Nvt | Long weak M (6 card) | 2H : weak relay, 2S invite for H, 2NT strong relay | Normal ( X if strong ) |  |
|  |  | 0 |  | GF hands, NT 24-25 / 28-29 |  | X after overcall is penalty |  |
| 2♥ | X | 5 |  | 5card H, 4+c minor  | 2NT : GF relay |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ | X | 5 |  | 5card S, 4+c minor | 2NT; GF relay |  |  |
|  |  | X |  |  |  |  |  |
| 2NT |  |  |  | 20-21 regular, 5M and 6m possible | Puppet stayman, transfers, MSA |  |  |
|  |
| 3♣ | X | 6 | 4D | Transfer Preempt /GF hands | Normal |  |  |
| 3♦ | X | 7 | 4D | Transfer Preempt / GF hands | Normal |  |  |
| 3♥ | X | 7 | 4D | Transfer Preempt / GF hands | Normal |  |  |
| 3♠ | X | 7 | 4D | Preempt clubs | Normal |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | X | 7/8 | 4C | Preempt : long solid minor without stopper | Pas, 4C : pass or correct, 4D G forcing for minor  |  |  |
| 4♣ | X | 5+/5+ | 4C | Pre-empt majors |  |  |  |
| 4♦ |  | 7/8 | 4D | Pre-empt D  |  |  |  |
| 4♥ |  | 7/8 | 4H | Pre-empt H |  |  |  |
| 4♠ |  | 7/8 | 4S | Pre-empt S  |  |  |  |
| 4NT | X | 5+/5+ |  | Minors pre-empt |  |  |  |
| 5♣ |  |  |  | To play |  | HIGH LEVEL BIDDING |
| 5♦ |  |  |  | To play |  | RKC : 41 30 2 2+ |
| 5♥ |  |  |  | To play |  | Control = mixed |
| 5♠ |  |  |  | To play |  | Cue : forcing |
|  |  |  |  |  |  | DOPI ROPI DEPO |
|  |  |  |  |  |  | 5NT : pick your slam |
|  |  |  |  |  |  | SSA;SKA; exclusive blackwood ( from 4S on ) |
|  |  |  |  |  |  | 6 card RKC on bicolored hands |