

OPENING BID DESCRIPTIONS				Description	Responses	Subsequent Auction	Competitive and Passed Hand Bidding
Opening	Artificial	Min.	Neg Dbl thru'				
1♠		2	4♥	10-20	1♦/♥/♠ Transfer; INT 8-10 2♠ 10+; 3♠ max 9 2♥/♠ Weak; 2NT 10-11	After 1♠-1♦/♥/♠: tr accept 3+c; 3NT 18-19 4M After 1♠-2♠: 2x stop; 2NT/3♠ min bal/unbal	After opp 1♦/1♥/♠ overall: Transfer bids After opp INT overall: 2♠Majors, Rest transfer
1♦		3	4♥	10-20	2♦ 10+; 3♦ max 9 2♠ GF; 2♥/♠ Weak; 2NT 10-11	After 1♦-2♦: 2x stop; 2NT/3♦ min bal/unbal After 1♦-1M: 3NT 18-19 with 4C M	After opp INT overall: 2♠Majors, Rest transfer After 3rd/4th open: 2♠Drury; 2NT 4♥+short suit
1♥		5	4♦	10-20	INT F1; 2♠/♦ GF; 2♥ 5-10; 2♠ weak 2NT GF 4+♥ 3♠/♦ 4+♥ 6-9/10-11; 3♥ 0-6 3NT 12-14 Balanced with 3♥	After 1♥-1NT: 2NT GF unbalanced 3♠ sing; 3♦ void; 3♥ strong; 3NT min; 4x 5-5 After 1♥-1♠/1NT: 2♠ Gazilli	After 3♠/♦: next suit relay, 6 step response After 1♥-(dbl): Transfer bids
1♠		5	4♦	10-20	INT F1; 2♠/♦/♥ GF; 2♠ 5-10 2NT GF 4+♠ 3♠/♦ 4+♠ 6-9/10-11; 3♠ 0-6; 3♥ 7c invit 3NT 12-14 Balanced with 3♠	After 1♠-1NT: 2NT GF unbalanced 3♠ sing; 3♦ void; 3♠ strong; 3NT min; 4x 5-5 After 1♠-1NT: 2♠ Gazilli	After 3rd/4th open: 2♠Drury; 2NT 4♠+short suit After 3♠/♦: next suit relay, 6 step response After 1♠-(dbl): Transfer bids
INT			4♥	(14) 15-17 5M, 6m, high sing possible	2♠ Stayman [maybe weak/without 4c maj] 2♦/♥/NT Transfer; 2♠ Transfer ♠ or limit 3♠/♦ Both minors weak/strong 3♥/♠ Singleton, 5-4 minors 4♠/♦ Nat & ORKC; 4♥/♠ To play	After 1NT-2♠-2♦: Smolen	After interference: Rubinsohl After double: Escape sequences
2♠	✓			6-10 (5) 6+♠ or Semi-Forcing or GF: 2-suiter or non-solid 1-suiter or 22-23 or 26-27 Balanced	2♦ Pass or correct 2♥/2♠ Natural F1; 3♠/♥/♠ Natural 6+c invit 2NT Relay	2♥ GF 5♥ or 26-27; 2♠ GF 5♠; 2NT 22-23; 3x SF After 2NT rebid: as for 2NT opening 3♠/♦ Min/max weak ♦; 3♥/♠ GF 5+c 2♠/3♠/♦/♥ GF; 2NT 24-25; 3NT 28-29	After 2♠-2♥-2♥: 2♠Relay
2♦	✓			6-10 6♥ or Game Forcing 1-suiter or 24-25 or 28+ Balanced	2♥ Pass or correct 2♠ Natural F1; 3♠/♦/♠ Natural 6+c invit 2NT Relay	3♥ Min weak ♥; 3♠/♦/♠ Max weak ♥ + stopper Min 3♠; Max: 3♦=4-4; 3♥=4♥-5♠; 3♠=4♠-5♥ After 3♠: 3♦ relay	4♠/♦ Ace asking in ♥/♠
2♥	✓	4		4-10 4+♥ and 4+♠	2NT Relay	3♠ Min; 3♠/♦/♥ Max + stopper	
2♠		(5) 6		6-10 (5) 6♠	2NT Relay 3♠/♦/♥ Natural F1		
2NT				20-21	3♠ Puppet 3♦/♥ Transfer 3♠ Slam interest both minors 4♠/♦ Nat & ORKC; 4♥/♠ Nat slam try	3♦ 4c M(s); 3♥/♠ 5c♥/♠; 3NT no 4c M Transfer acceptance denies 3-card 4m Fit: then 1st step Ace-asking	
3♠/♦/♥/♠	✓	6		Pre-emptive Solid minor	4♠ Pass/correct; 4♦ asks sing; 4NT asks length	After 4♦: 4♥/♠ sing; 4NT sing m; 5♠/♦ no sing	
3NT	✓	7		Pre-emptive			
4♠/♦		6		Pre-emptive, maybe based on 6-5 shape			
4♥/♠	✓	6		Pre-emptive both minors			
4NT	✓						
HIGH LEVEL BIDDING							
				Key card Blackwood 4130; DOP1, ROP1			
				ORKC 4♠/♦			
				Exclusion Blackwood 3041			
				Splinter bids			

DEFENSIVE & COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)
 1-level : 6-17
 2-level : 10-17
 Re-opening : 6+
 Responses : New suit F1; INT 8-12

INT OVERCALL (2nd/4th Live; Responses; Reopening)
 2nd pos : 15-18
 Balancing : 11-14
 Responses : As for INT opening

JUMP OVERCALLS (Style; Responses; Unusual NT)
 Suit : 6-10
 2NT : Unusual 2 lowest suits
 Balancing : Suit = intermediate; 2NT = 18-20

DIRECT & JUMP CUE BIDS (Style; Responses)
 Michaels : 5+/5+ majors or major/unknown minor
 Jump cue bid : Asks for stopper

vs. NT (vs. Strong/Weak; Reopening; PH)
 Multi-Landy
 Re-opening : dbl = 15+; 2* = Landy; Rest natural

vs. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
 Dbl = Take-out
 4*/♦ = Minor + major [also vs Multi 2♦ and Weak 2's]
 vs. Multi 2♦ : dbl = 13-15 or 19+; 2NT = 16-18; Rest natural

vs. ARTIFICIAL STRONG OPENINGS

OVER OPPONENT'S TAKE OUT DOUBLE
 Rdbl : 10+
 Suit = F1
 After Major-(dbl) : Transfer bids, 2NT fit invit or better, fit jumps

LEADS AND SIGNALS

OPENING LEADS STYLE		Lead	in Partner's Suit
Suit		3rd/5th	3rd/5th
NT		Attitude	3rd/5th
Subseq		Attitude	3rd/5th
Other:		Kantar	Kantar

LEADS

	Vs. Suit	Vs. NT
Lead	Asks enc/disc [AK..]	Asks enc/disc [AK..]
Ace	Asks reverse count [AK.. or KQ..]	Asks reverse count [AK.. or KQ..]
King	Asks enc/disc [QJ..]	Asks enc/disc [KQ.. or QJ..]
Queen	J 10 ..	J 10 ..
Jack	J 10 ..	J 10 ..
10 / 9 / 8	Kantar [0 or 2 higher]	Kantar [0 or 2 higher]
Hi-x	Even	Less encouraging
Lo-x	Odd	Encouraging

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit: 1st	Lo/hi : enc/disc	Lo/hi : even/odd	Odd : enc
2nd	Lo/hi : even/odd		Suit pref
3rd	Suit pref		
NT: 1st	Lo/hi : enc/disc	Lo : Smith	Odd : enc
2nd	Lo/hi : even/odd	Lo/hi : even/odd	Suit pref
3rd	Suit pref		

Other signals :

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)
 Based on shape & strength
 Re-opening : 8+; Responses : INT 8-12, 2NT 13-15

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDBLS

Negative double
 Responsive double
 Competitive double
 Support double & redouble
 Lightner double

WBF Convention Card

Category:
 Country:
 Event:
 Players:
NIC VAN DEN BERGH 13494
Prith ROY 17141

v 230905

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
 Majors 5, ♦ 4
 2 Over 1 Responses : GF
 INT Opening : (14) 15-17

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

Transfers over 1* opening
 2* : Weak ♦ or any SF or GF 2-suiter or Bal 22-23/26-27
 2♦ : Weak ♣ or any GF or Bal 24-25/28+
 2♥ : Weak ♠ and ♠
 2♠ : Weak ♠

SPECIAL FORCING PASS SEQUENCES

Escape sequences after INT-(dbl)-pass

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

2-way checkback after 1x-1y-1z
 3rd suit forcing after 1m-1M-2m
 Good-Bad 2NT
 Lebensohl in various situations