| opening | tick if artificial | minimal length | Description | neg. dbl. thru | Responses (including modifications after competition) | Subsequent action | Modification after competition- |
|---------|-----------------------|-------------------|--|-------------------|--|---|---------------------------------|
| 1 ♣ | | 2 | 11 ⁺ pt. | 3 ♠ | natural, $2 \forall \neq = 6$ -card 0-6 pt. | Crowhurst | |
| 1 ♦ | | 4 | 11 ⁺ pt. | 3 ♠ | natural, $2 \forall \neq = 6$ -card 0-6 pt. | Crowhurst | |
| 1 🗸 | | 5 | 11 ⁺ pt. | 3 ♦ | natural, splinter | Short suit trial | |
| 1 🛦 | | 5 | 11 ⁺ pt. | 3 ♦ | natural, splinter | Short suit trial | |
| 1 NT | | | 15-17 pt. balanced | 3♥ | 2 ♣ Relay, Transfers 4 ♣ Gerber | | Rubensohl |
| 2 ♣ | * | 0 | Weak 5/4 in ♥/♠ or Semi-forcing Or balanced 22-23 pt. | | 2 ♦ Relay, 2♥/♠ is colour 2NT = Forcng | | Dbl. = punitive |
| 2 ♦ | * | 0 | Multi, weak 2 ♥/♠ or Game-forcing any suit | | 2 ♥/♠ = non forcing, 2NT = Relay 3 ♥/♠ and 4♥/♠ = preemptive | | Dbl. = punitive |
| 2 🗸 | | 5 | Muiderberg 5-card ♥ + 4(5)-card ♣/♦ | | 2 NT = GF, 3 \clubsuit non forcing for \clubsuit/\diamondsuit 3 \blacklozenge = invite \heartsuit , 3 \heartsuit = preemptive, 4 \heartsuit = to play | | |
| 2 🔺 | | 5 | Muiderberg 5-card ♠ + 4(5)-card ♣/♦ | | 2 NT = GF, 3 \clubsuit non forcing for \bigstar/\diamondsuit 3 \blacklozenge = invite \bigstar , 3 \bigstar = preemptive, 4 \bigstar = to play | | |
| 2 NT | | | 20-21 pt. balanced | | Niemeijer Transfers, Gerber | | Dbl. = punitive |
| 3 ♣ | | 6 | Preemptive | | New suit is F1R | | |
| 3 ♦ | | 6 | Preemptive | | New suit is F1R | Slam approach and conventions | |
| 3♥ | | 6 | Preemptive | | New suit is F1R | Key Card Blackwood (1/4 -0/3), Controls (first) | |
| 3 🛦 | | 6 | Preemptive | | New suit is F1R | Quantitative NT | |
| 3 NT | | | Gambling | | 4 & is neg. | | |
| 4 ♣ | | 7 | Preemptive | | | 1 | |
| 4 ♦ | | 7 | Preemptive | | | 1 | |
| other | | | to play | | GF = Game forcing F1R = forcing 1 round <u>x</u> = singleton or void | | |

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS - General style Natural Sound

After 1♣ or 1♦ is 2♣ for majors

Responses - natural

IN THE REOP. POSITION

Responses

TAKE-OUT DOUBLE - General style 12⁺ pt., support for all suits Responses - natural

IN THE REOP. POSITION

Responses

| 1 NT OVERCALL | Respones | Other Meanings |
|------------------------|----------|----------------|
| 2nd pos. (15)16-18 pt. | Natural | |

STRONG

4th pos. 10-14pt.

| JUMP OVERCALL NOT VUL. WEAK | JUMP OVERCALL | NOT VUL. | WEAK |
|-----------------------------|---------------|----------|------|
|-----------------------------|---------------|----------|------|

VUL.

OTHERS 2 NT = minors

Responses

UNUSUAL NT

Responses

DIRECT CUE-BID – Style

Responses

Vs. NT

Dbl. = one-suiter \bigstar or \blacklozenge , $2\bigstar$ = $\blacktriangledown/\bigstar$, $2\blacklozenge$ = one suiter \blacktriangledown or \bigstar Dbl. = $2\blacktriangledown/\bigstar$ = Muiderberg

Vs. PREEMPTS

natural

take-out double

Vs. ARTIFICIAL STRONG 1 & or 2 & OPENINGS

vs. strong 1 ♣-opening : Dbl. = ♥ en ♠

1 NT = ♣ en ♦

vs. other artificial strong openings : Dbl. = shows suit

OVER OPPONENTS TAKE-OUT DOUBLE

minors : redouble = 11+ pt., new suit is forcing

majors : redouble = 9+ pt, new suit is forcing

LEADS AND SIGNALS

OPENING LEADS

in suit small is promising

in NT small is promising

SUBSEQUENT LEADS small is promising

Lead vs. no-trump are indicated in **bold.**

Different leads against suit contracts are underlined.

| A K | KQ | QJ | J T | Тx | x x |
|----------------|----------------|------------------|----------------|------------------|----------------------|
| A K x | K Q x | Q J x | J T x | T 9 | ххх |
| АКЈХ | <u>K</u> Q x x | Q J T 9 | J T 9 8 | Т 9 х | x x x x |
| A K J T x | K Q J x | K Q T x | К Ј Т 9 | 9 8 x | x x x x x x |
| <u>A</u> Q J x | К Ј Т х | K Q T 9 x | K T 9 8 | Q T 9 x | x x x x x x x |
| <u>A</u> Jxx | Кхх | Qxx | Jxx | Тхх | |
| K J x x x | K | Q | Jxxx | Т х хх | |
| K x x x x x | K x x x x | Q x x x x | J x x x x | T x x x x | |

Same leads if our side showed suit. Yes

SIGNAL WHEN FOLLOWING SUIT OR DISCARDING

1 = odd no. of cards, 2 = even no. of cards, D = discouraging, E = encouraging, S = suit preference, [] = rarely used

| | HIGH | LOW | ODD | EVEN |
|--------------------|-----------|---------------|-----|------|
| SUIT | | | | |
| on partner's lead | D/S | Е | | |
| on declarer's lead | D/2 | E/1 | | |
| discarding | Revan | Revan | | |
| NT | | | | |
| on partner's lead | D/S | Е | | |
| on declarer's lead | D/2 | E/1 | | |
| discarding | Revan | Revan | | |
| Revan : 2 - 3 - 4 | ♦ ⇔ ♣ | ♥ ⇔ ♠ | | |
| 5 - 6 - 7 | direct su | it preference | | |
| 9 0 10 | | • • • | | |

 $8 - 9 - 10 \qquad \blacklozenge \Leftrightarrow \blacktriangledown \quad \clubsuit \Leftrightarrow \blacklozenge$

SIGNALS IN TRUMP SUIT OTHER SIGNALS

Lavinthal

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES

P.Eu.T. - P.e.U.T.

PLAYING EVERYWHERE UNCEASINGLY TRUMP PLAYING EVERYONE UNDER TABLE

Convention Card

| Names | Marc Van Hoof | Arsène Maex | | | | | | |
|---------------------------------------|------------------|----------------|--|--|--|--|--|--|
| Member no. | 13699 | 12308 | | | | | | |
| SYSTEM SUMMA | SYSTEM SUMMARY | | | | | | | |
| GENERAL APPROACH AND STYLE ACOL | | | | | | | | |
| 1 \bullet = minimal 2-cards. | | | | | | | | |
| $1 \bullet = \text{minimal 4-cards}.$ | | | | | | | | |
| $1 \forall A = minimaal 5-cards.$ | | | | | | | | |
| 1 NT = 15-17 pt. (balanced) | | | | | | | | |
| | | | | | | | | |
| SPECIAL OPENINGS | AND RESPONS | ES | | | | | | |

| OP | ENINGS | DESCRIPTION | RESPONSES |
|----|--------|---|--|
| 1. | 2 🌲 | Semi forcing or 5/4♥/♠ we | eak |
| 2. | 2 ♦ | Weak ♥/♠ or GF | 2 ♥/♠ = non forcing; $2NT = GF$ |
| 3. | 2♥ | 5-card \mathbf{V} + 4(5)-card \mathbf{A}/\mathbf{A} | 2 NT = GF, $3 \clubsuit$ = non forcing \clubsuit/\clubsuit |
| 4. | 2 🔺 | 5-card \bigstar + 4(5)-card \bigstar/\bigstar | 2 NT = GF, $3 \clubsuit$ = non forcing \clubsuit/\clubsuit |
| 5. | 3 NT | Gambling | 4 = neg. |
| | | | |

| SPECIAL | COMPETITIVE | BIDS |
|---------|-------------|------|
|---------|-------------|------|

After $1 \bigstar 4$ $2 \bigstar = 5/4$ in $\checkmark 4$

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

SPECIAL FORCING PASS SEQUENCES

PSYCHICS rare in any position