| OPENING | ARTI- |      | NEG.<br>DBL.<br>THRU | DESCRIPTION  | RESPONSES   | SUBSEQUENT AUCTION   | MODIFICATIONS<br>OVER COM-<br>PETITION AND<br>WITH PASSED |
|---------|-------|------|----------------------|--|---|--|---|
| PASS    |       |      |                      | < 12H, 14DH in 1st or 2nd posi   | tion  | 2NT with jump is 18-19H, without jump ≥15H game forcing except 1diamond 2clubs 2NT   |   |
|         |       |      |                      | < 10H, 12DH in 3rd or 4th positi   | on  | 2NT after 1NT is 17-18H. Reverse bid without jump ≥18DH (2SA waiting), new color no  |   |
| 1 &     | Х     | 3    |                      | No 5 card Major, longest min   | 1NT = 8-10 H, no 4card major  | <20DH Jump no reverse ≥20DH. Splinter: New color at 4 level is a singleton or void   |   |
| 1 ◆     | Х     | 3    |                      | idem   | AFTER 1 IN SUIT:  | And 4card support and ≥20S ore ≥18S after a 2 level bid  |   |
|         |       |      |                      |  | 1NT = 6 (5)-10H, no 4card major at 1 level  | Trial bid after fit in major asks partner to bid game if not minimum and max. 2 losers   |   |
|         |       |      |                      |  | new color: at 1 level: min 5H or 6 DH; at 2 level min 10H (5-crd)   | 2NT trial bid after fit in major ask for a new color with forces, or game, or control if not minimum   |   |
|         |       |      |                      |  | Jump in a new color is slam interest. 16H, 18S with fit or 8 tricks   | Trial bids after fit in minor = stop in this color   |   |
|         |       |      |                      |  | raise = 6-10S; jump raise = 11-12S  | 4th color forcing  |   |
| 1 🕶     |       | 5    |                      | 5card, longest Major, with   | 2 ♣ Drury after opening in 3rd or 4th hand, double is similar   | 2 ◆ = <13H,14DH or 4card ◆ and 14DH  |   |
| 1 🛧     |       | 5    |                      | 10H,12DH through 22H,23DH  | 2SA 3 card fit and 11-14s or 13-14 Hand 3334. Splinter:   |  |   |
|         |       |      |                      |  | new color with double jump = singleton or void with 4 card fit  |  |   |
|         |       |      |                      |  | and 13-15S in first response and ≥16S in second response.   |  |   |
| 1 NT    |       |      |                      | (14+) 15-17-H regular hand   | 2 & Stayman   | 2 ♦ no major; 2 ♥ ,2 ♦ 4card; 2NT both majors, transfer continuation 4 ♣ / ♦ is for 4 ♥ /4 ♠   |   |
|         |       |      |                      | 5card major? Never   | 2 ♦ , 2 ♥ , 2 ♠ , 3 ♣ , transfer  |  |   |
|         |       |      |                      | 6card minor? Possible  | 2NT, 3NT, 4NT: limit  |  |   |
|         |       |      |                      |  | 4 ♣ Gerber ace asking   | 04,1,2,3   |   |
|         |       |      |                      |  | 4 ◆ 5/5 in Majors, without slam interest  |  |   |
| 2 🚓     | Х     | 0    |                      | Strong unicolor: 6 (5)-card, or Strong bicolor $\checkmark$ – $\spadesuit$ (5–5) | 2♦ Relais 2♥, 2♠: 5– card headed by two top honours   | After 2♥/♠ bid by opener: simple raise or splinter: ≥ 10S slam invitation. 2NT(4-8H) is forcing for one round, without fit; new suit = 5crd, min 8 H |   |
|         |       |      |                      | 20-23DH or NT 22-23H   |   | 3NT is 9-10H; 4♥/♠: 6-9 S  |   |
| 2 •     |       |      |                      | ≥24H, 24DH game forcing  | 2 • neg.; 2 • =1 ace; 2NT ≥8H or 2 Kings no ace; 3• = 1 ace and   | 5card below 2NT, after 2NT of opener, as if 2NT is opened  |   |
|         |       |      |                      |  | extra HP; $3 \blacklozenge$ , $3 \blacktriangledown$ , $3 \blacktriangledown$ , $3 \blacktriangle$ = six card headed by KQJ; 3NT = two aces |  |   |
| 2♥,♠    |       | 6    |                      | Weak, but good 6 card  | raises and 3NT = stop, 2NT = asking; new color: one round forcing   | After 2NT: if 6-8H: 3 ♥/♠; if 8+ H: new suit on 3-level = side A or K;.  |   |
|         |       |      |                      |  |   | new suit on 4-level = single or void; 3NT: no side A or K, no short suit   |   |
| 2NT     |       |      |                      | 20-21 H regular hand   | 3♣ Stayman; 3♦ 3♥ 3♣ 4♣ = transfer;   | 3NT on Stayman = both majors, continuation in transfer.  |   |
|         |       |      |                      |  | 4NT limit   |  |   |
|         |       |      |                      |  |   | SLAM APPROACH AND CONVENTIONS (including all slam-interest b   | ids)  |
|         |       |      |                      |  |   | Long suit trial bids., mixed control bids; Gerber after 1 NT; Splinters; Super forcing   |   |
|         |       |      |                      |  |   | 5 key-card Blackwood: 30, 41 2, 2+ Q of trump, 5NT = 2 aces and a void, 6♣/ ◆ = 1/2 ace(   | s) + void   |
| 3 🕶     |       | 7(6) |                      | Preemptive   |   | Direct Blackwood 4♣/ 4♦ after 1♦/1♣: 30, 41, 2, 2+ Q of trump; Exclusion Blackwood   |   |
| 3 🏚     |       | 7(6) |                      | "  |   | 5NT = asking for kings after 4NT; otherwise = Josephine; after 4NT (Blackwood), Josephine  | 9 = 6♣  |
| 3 NT    |       |      |                      | Closed 7c. min. + Kx or QJx  |   | DOPI - ROPI  |   |
| 4 🚓     |       | 8    |                      | Preemptive   |   |  |   |
| 4 🔷     |       | 8    |                      | "  |   |  |   |
| OTHERS  |       |      |                      |  |   |  |   |

| DEFENSIVE AND COMPETETIVE BIDDING  |  |                              |  | LEADS AND SIGNALS   |                      |                      |                       |  |   |
|--|--|------------------------------|--|---|----------------------|----------------------|-----------------------|--|---|
| OVERCALLS-Gen  | eral: Style: Solid 5card or o                      | opening                      | OPENIN   | IG SUI  | Γ 3RD/5TH;           | 4th:                 | Attitude:             | Rusinov;   |   |
|  | 8-10H; cue-bid ≥ 11DH force                        |                              | LEADS  |   | OTHERS               |                      |                       | ,  |   |
| Raises are compet  | itive.   |                              |  | NT  | 3rd/5th;             | 4th;                 | Attitude:             | Rusinov;   |   |
|  |  |                              |  |   | OTHERS               | ·····                |                       |  |   |
| IN BAL. POS color  | r<13H; 1NT 10-12H (14H);                           | DBL.>7H                      | SUBSEQUENT LEADS: a high is negative, a small card shows interest.   |   |                      |                      |                       | Aertsens Roger 10128   |   |
| Responses: raise   | = 11-13S; 1NT = 10-14H at                          | ft. DBL .9-13H               | A second lead in the color: high-low is even number of remaining cards   |   |                      |                      |                       | Lemmens Willy 12212  |   |
|  | LE -General Style: Other o                         | colors                       | Circle opening leads vs no-trump SAME LEAD   |   |                      |                      |                       | NCBO NAME OF PLAYER NAME OF PLAYER                                 |   |
|  | is 4card and ≥ 8H,10DH;                            |                              | Underline leads against suit contracts if different NO   |   |                      |                      |                       | SYSTEM SUMMARY   |   |
| Cue-bid ≥ 11DH ga  | ame forcing on major; 1NT                          | ≥ 7H; 2NT is limit (10-11H). | AK-AHD   | <b>K</b> D  | <mark>Q</mark> J     | <mark>J</mark> 10    | <mark>10</mark> x     |  |   |
|  |  |                              | <mark>A</mark> Kx  | <mark>K</mark> Qx   | <mark>Q</mark> Jx    | <mark>J</mark> 10x   | <mark>10</mark> 9     |  | GENERAL APPRAOCH AND STYLE  |
|  |  |                              | <u>A</u> KJx   | <u>K</u> Qx <mark>x</mark>  | QJ109                | <mark>J</mark> 1098  | <mark>10</mark> 9x    |  | 5card Major (Lebel) longest minor; 1NT = 15-17H; Weak 2 in Majors |
| 1NT OVERCALL   | Responses  | Other Meanings               | AKJ10x   | <mark>K</mark> QJx  | KQ10x                | K <mark>J</mark> 109 | <mark>9</mark> 8x     | <b>x</b> x   | Negative doubles, support doubles; trial bids; splinter.          |
| 2nd pos.   | 2. stayman   |                              | A <mark>D</mark> Jx  | K <mark>J</mark> 10x  | KQ109x               | K <mark>10</mark> 98 |                       | <mark>x</mark> x   | High low signals are encouraging. Obvious switch.                 |
| 16-18H   | cue-bid forcing                                    |                              | <u>A</u> Jx <mark>x</mark>   | Kx <mark>x</mark>   | Qx <mark>x</mark>    | Jx <mark>x</mark>    | 10xx                  | xxxx   | RESPONSES: 1NT 6 (5) -10H 2 OVER 1 ≥ 11DH forcing                 |
|  | Transfers  |                              | _ KJ <u>x</u> x  | Kx <mark>x</mark> x   | Qx <u>x</u> x        | Jx <mark>xx</mark>   | 10x <u>x</u> x        | x <u>x</u> x <mark>x</mark> x                                      | ARTIFICIAL 1♣ Response Style                                      |
| JUMP OVERCALL  |  |                              | _ Kxx <mark>xx</mark> x  | Kxx <mark>x</mark> x  | Q <mark>10</mark> 9x | Jxx <mark>x</mark> x | 10xx <mark>x</mark> x | <u>x</u> xx <mark>x</mark> xx                                      | CANAPE: OPENING ALL SRTONG SPECIAL                                |
|  | 3 ♣ /♦ = INTERMED                                  | DIATE                        | _  |   |                      |                      |                       |  | RESPONSES HANDS HANDS SEQUENCES                                   |
| <b>D</b>   |  |                              | _  |   |                      |                      |                       |  | SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE           |
| Responses  | IT towns to know Foundation the                    | 1                            |  | SIGNAL WHEN FOLLOWING SUIT OR DISCARDING                                |                      |                      |                       |  | OPENING DESCRIPTION   |
| UNUSUAL NT: 2N   | IT jump is two 5cards in the                       | lower ranking suits          | USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS  |   |                      |                      |                       | OP.1 2♦ forcing game, ace asking                                   |   |
| DIDEOT OUE DID   | OTVE DE L  |                              |  | ) = DISCOURAGING,   |                      |                      | JIT PREFER            | ENCE   | OP.2 2♣ forcing: NT 22-23H, strong unicolor or (5–5) ▼– ♠         |
| DIRECT CUE-BID   |  | /E E\                        | CARD<br>SUIT   |   | HIGH                 | LOW                  | ODD                   | EVEN   | OP.3 3NT gambling: closed 7c. min. + Kx or QJx aside              |
| In major: the other major and unknown minor (5-5)                                |  |                              |  | On partner's lead   | E (2)                | D (1)                |                       |  | OP.4  |
| in ♦: both majors. in ♦: natural clubs   |  |                              |  | On declarer's lead  | 2 (S)                | 1(s)                 |                       |  | OP.5  |
| VS NT : Multi-defense  vs weak 1 NT: dlt = penalty with 5 quick defensive tricks |  |                              |  | Discarding  | <u> </u>             |                      |                       |  | OP.6  |
|  |  | 2♣ = ♦ or ♥ + ♠ etc (*)      | NT   | On partner's lead   | E                    | D                    |                       |  | OP.7  |
|  |  | • + ♦ (non-adjacent suits)   |  | On declarer's lead  | 2(s)                 | 1(s)                 |                       |  | OP.8  |
|  | : 2NT = ♣ + ♥; 2♠ =                                | , ,                          |  | Discarding  | S                    |                      |                       |  | SPECIAL COMPETETIVE BIDS THAT MAY REQUIRE DEFENCE                 |
|  | rtner anticipates on pos                           |                              | SIGNALS IN TRUMP SUIT OTHER SIGNALS  |   |                      |                      |                       |  | CB.1 2♦ after opening 1♣/♦= bicolor ▼- ♦ (5–5)                    |
|  | icolor whit less than a                            |                              | Suit prefe   | erence  |                      | Lavinthal            |                       |  | CB.2 2 ♣/♦ on 1 Major = 5 card ♣/♦ + 4 card other major CB.3      |
|  | TRONG 1. OPENING: M                                | * *                          | ODECIAL ADTIFICIAL AND COMPETITIVE DOUBLES   |   |                      |                      | DOLIDI EO             | CB.4   |   |
|  | + <b>♦</b> , 2 <b>♦</b> = ♥ or <b>♦</b> +          |                              | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES  Double on jump overcall is take out.  |   |                      |                      | DOUBLES               | CB.5   |   |
| except: 1(not 2  | $2) \phi = \Phi \text{ of } \phi + \forall 2 \phi$ | • = ♦ + ♦ 1NT = ♣ + ♥        | Lightner,: asks unusual lead   |   |                      |                      |                       | CB.6   |   |
| Responses as a   |  |                              | Lightner, asks unusual read  |   |                      |                      |                       | IMPORTANT NOTES THAY DONT FIT IN ELSEWHERE                         |   |
|  |  |                              |  |   |                      |                      |                       | Double on a weak no trump is a 5 card and 5 quick defensive tricks |   |
| OVER OPPONENT  | TS' TAKE-OUT DOUBLE                                |                              | direct Blackwood: 4 minor after opening of other minor (19+ S and 6-card)  |   |                      |                      |                       | Partner passes with 2 quick defensive tricks; otherwise bids 2.    |   |
| A bid at 1 level is forcing at 2 level non forcing.                              |  |                              |  | Third color forcing   |                      |                      |                       |  | Grand paces with 2 quint determine thou, otherwise blue 2.        |
| Raises are competitive; redouble ≥ 10H and can include a 3 card in partners 5    |  |                              |  | Ping Pong (alternative for Roudinesco)                                  |                      |                      |                       |  | PSYCHICS OPENINGS OTHER   |
| card.  |  |                              |  | SPECIAL FORCING PASS SEQUENCES  |                      |                      |                       |  |   |
|  |  |                              |  | when we have bid game with clear balance of strenght and opponents bid. |                      |                      |                       |  |   |
|  |  |                              | and the state of t |   |                      |                      |                       |  |   |