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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DEFENSIVE AND COMPETITIVE BIDDING | | | | |  | LEADS AND SIGNALS | | | | | | | |  | WBF Convention Card | |
|  | | | | |  |  | | | | | | | |  |
| **OVERCALLS (Style, Responses, ½ Level, Reopening)** | | | | |  | OPENING LEADS AND SIGNALS | | | | | | | |  |  | |
| **Style:** natural, on 1 level (can be 4 cards) | | | | |  |  | | Lead | | | In Partners’ suit | | |  | **Category:** | |
| **Responses:** cue=good support with defence values, cue on 3-level | | | | |  | Suit | | 1st/3rd/5th | | | count | | |  | **NBO (Country):** Belgium | |
| good 4+ support, jump fits | | | | |  | NT | | 4rd with H // 1st or 2nd | | |  | | |  | **Event:** TEAMS II | |
| **Reopening:** natural | | | | |  | Subseq | | ATT: small promises | | |  | | |  | **Players:** Luc De Schrijver -- Herman De Schrijver | |
| **1NT OVERCALL (2nd /4th Live; Responses, Reopening)** | | | | |  | Other: | |  | | |  | | |  | 11076 10010 | |
| **2nd position:** 15-17 | | | | |  |  | | | | | | | |  | SYSTEM SUMMARY | |
| **Responses:** 1 NT 🡪 system on | | | | |  | L E A D S | | | | | | | |  | Majors 5 cards, longest m | |
|  | | | | |  | **Lead** | | vs. Suit | | | vs. NT | | |  | GENERAL APPROACH AND STYLE: | |
| **4th position:** 11-14 H | | | | |  | Ace | | AKx(, Ax(+) | | | AKx(+), AKQJ | | |  | Natural | |
| **Responses:** system | | | | |  | King | | KQJ(+),KQ(+) | | | AKJ10(+), KQ+J or 109 | | |  |  | |
|  | | | | |  | Queen | | QJx(+), Qx, QJ10 | | | KQxx, QJ10, QJ9xx | | |  |  | |
| JUMP OVERCALLS (Style, Responses, Unusual NT) | | | | |  | Jack | | J10x, Jx | | | (A/K)J109x, (A/K)J10xxx | | |  |  | |
| **Style:** weak | | | | |  | 10 | | 109xx, 10x | | | A109+,K109+,109xx | | |  |  | |
| **Responses:** | | | | |  | 9 | | 98xx, 9x | | |  | | |  |  | |
| **Unusual notrump:** 2 NT: lowest remaining suits (5/5+) | | | | |  |  | |  | | |  | | |  |  | |
| **Reopening:** | | | | |  |  | |  | | |  | | |  |  | |
|  | | | | |  | SIGNALS IN ORDER OF PRIORITY | | | | | | | |  | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
|  | | | | |  |  | | Partner’s Lead | | Declarer’s Lead | | Discarding | |  | **Openings:** | |
| **DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)** | | | | |  | Suit:1ST | | Low = enc | | Count(Hi=even) | | Hi=enc Lo=Neg | |  | 2♣ = SEMI-F or GF WITH TWO-SUITER ♥+ other | |
| **Style:** Michaëls cue-bid | | | | |  | 2ND | | Count (Hi=even) | |  | | Count (Hi=even) | |  | 2♥/♠ = weak | |
|  | | | | |  | 3RD | |  | |  | |  | |  |  | |
| **Responses:** best fit | | | | |  | NT: 1ST | | Low = enc | | Count(Hi=even) | | Hi=enc Lo=Neg | |  |  | |
| **Reopening:** Michaëls | | | | |  | 2ND | | Count (Hi=even) | |  | | Count (Hi=even) | |  |  | |
|  | | | | |  | 3RD | |  | |  | |  | |  |  | |
| **VS. NT (vs. Strong / Weak; Reopening; PH)** | | | | |  |  | | | | | | | |  | **Defense:** | |
| **Strong :** Multi Landy 2nd hand // 4th Landy + others natural | | | | |  |  | | | | | | | |  |  | |
| **Weak :** Multi Landy : idem | | | | |  |  | | | | | | | |  | Multi Landy against 1 NT in 2nd hand, Landy in 4th | |
| **Reopening** | | | | |  | DOUBLES | | | | | | | |  | Michaëls Cuebid | |
| **Passed Hand:** same as above | | | | |  |  | | | | | | | |  | SPECIAL FORCING PASS SEQUENCES | |
|  | | | | |  | **TAKEOUT DOUBLES (Style, Responses, Reopening)** | | | | | | | |  |  | |
| **VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)** | | | | |  | **Style:** 11HP+ after opening 1♣/♦/♥/♠ | | | | | | | |  |  | |
|  | | | | |  | Supervalues after (range of) strength has been shown. | | | | | | | |  |  | |
| 3-level: double is takeout | | | | |  | **Responses:** natural // cue-bid | | | | | | | |  |  | |
|  | | | | |  | **Reopening:** 9+ HP | | | | | | | |  | IMPORTANT NOTES THAT DOESN’T FIT ELSEWHERE | |
|  | | | | |  |  | | | | | | | |  | Rubensohl after interference on 1NT | |
| VS. ARTIFICIAL STRONG OPENINGS | | | | |  | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES | | | | | | | |  |  | |
| **vs strong** 1♣ : double = black suits, 1 NT = red suits | | | | |  | Double of conventional bid is lead directing. | | | | | | | |  |  | |
|  | | | | |  | Double of 3NT asks lead in 1st natural named suit of dummy. | | | | | | | |  |  | |
| OVER OPPONENTS’ TAKE OUT DOUBLE | | | | |  |  | | | | | | | |  |  | |
| New suit=F1; RDBL=forcing (11 HP+). | | | | |  |  | | | | | | | |  |  | |
| Bergen raises (unopposed bidding) | | | | |  |  | | | | | | | |  | **Psychics:** very rare | |
| Opening | **Artificial** | **Min.** | **Neg.**  **Double** | **Description** | | | **Response** | | | | | | **Subsequent Auction** | | | **Passed Hand Bidding** | |
| 1♣ |  | 3 | 4♥ |  | | |  | | | | | |  | | |  | |
| 1♦ |  | 3 | 4♥ |  | | |  | | | | | | . | | |  | |
| 1♥/♠ |  | 5 | 4♦ |  | | | 2NT = forcing with fit ♥/♠,  Bergen raises (3♣ = 7-9HP, 4crd / 3♦= limit)  3♥/♠ = weak 4-c support | | | | | | other suit 3 level = sgton/void bid 4 level =5/5 3NT = strong (17)18-19 | | |  | |
| 1NT |  |  | On 2 if 2 suits  3level | 15-17HP balanced 5-card poss. | | | 2♣: Stayman (can be weak, does not promise 4-card M) 2♦/♥:transfer, 2♠: transfer ♣ ; 2NT transfer ♦  3♦/♥ : transfer, strong 16+  3♠ : both minors  4♣,4♦: both majors (Slem? // GF) | | | | | | After 2♦/♥ 2NT fit 3-c with honours, jump with 4-c fit | | |  | |
| 2♣ |  | 0 | 4♠ | 8/9 tricks or GF ♥ + another or 2NT 22-23 | | | 2♥/♠ 5- cards with 2 or 1 ½ topH; 3♣/♦ id 6 cards | | | | | |  | | |  | |
| 2♦ |  | 0 |  | GF | | | 2♥: relay 2♠ 5- cards with 2 or 1 ½ topH; 3♣/♦/♥ id 6 cards | | | | | | 2 | | |  | |
| 2♥/♠ |  | 5 |  | Weak (5)6cards | | | 2NT = asking for strength 3♣ = asking for sgton | | | | | | 3 other color = shows Honor + max | | |  | |
| 2NT |  |  |  | 20-21 | | | Puppet | | | | | |  | | |  | |
| 3X |  | (6)7 |  | preëmpting | | |  | | | | | |  | | |  | |
| 3NT | X |  |  | Gambling, 7+m | | | 4♣ asks to pass or correct | | | | | |  | | |  | |
| 4♣/♦/♥/♠ | X | (7)8 |  | Preëmpting | | |  | | | | | |  | | |  | |
|  |  |  |  |  | | |  | | HIGH LEVEL BIDDING | | | | | | | | |
|  |  |  |  |  | | |  | | Roman key card asking (30-14-2-2+Q)  Mixed controls | | | | | | | | |