| DEFENSIVE AND COMPETITIVE BIDDING |
| :---: |
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| rule of -2 and -3 |
| light in reopening position |
| vs $1 \star:$ ASTRO $2 \boldsymbol{\bullet}=+$ other 5card if only four $\boldsymbol{\downarrow}$ <br> $2 \star=\boldsymbol{\uparrow}$ |
|  |
| 1NT OVERCALL (2 ${ }^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening) |
| $2^{\text {nd }}$ sound |
| $4^{\text {th }} 11-14$ |
|  |
|  |
|  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 2NT=55 lowest |
| 3 ${ }^{\text {a }}=55$ highest |
|  |
| Reopen: |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
| direct cue=55 outliers |
|  |
|  |
|  |
| VS. NT (vs. Strong/Weak; Reopening) |
| ASTRO $2 \boldsymbol{*}=$ +other 5card if only four $\boldsymbol{\square}$ |
| $2 \downarrow=\boldsymbol{+}$ +other 5card minor if only four $\uparrow$ |
|  |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) |
| solid in immediate position |
| courageous in balancing position |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1\% or 2* |
| vs artificial strong 1\%: pointed/rounded |
| vs other non-multi strong opening: pointed/rounded |
|  |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| inverted majors |
| RDBL=both majors |


| LEADS AND SIGNALS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |
|  |  | Lead |  | In Partner's Suit |
| Suit |  | $3{ }^{\text {rd }} / 5^{\text {th }}$ |  | parity |
| NT |  | $3{ }^{\text {rd }} / 5^{\text {th }}$ |  | parity |
| Subseq |  | Lo-X promises / parity |  | Lo-X promises / parity |
| Other: |  |  |  |  |
| LEADS |  |  |  |  |
| Lead |  | Vs. Suit |  | Vs. NT |
| Ace |  | standard |  |  |
| King |  |  |  |  |
| Queen |  |  |  |  |
| Jack |  |  |  |  |
| 10 |  |  |  |  |
| 9 |  |  |  |  |
| Hi-X |  | parity |  | top of nothing |
| Lo-X |  | parity |  | from strength |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |
|  | Partner's Lead |  | Declarer's Lead | Discarding |
| 1 | direct |  | parity if needed | unwanted suit |
| Suit 2   <br> 3   |  |  |  |  |
| 3 |  |  |  |  |
| 1 | direct |  | parity if needed | circular |
| NT 2 |  |  |  |  |
| 3 |  |  |  |  |
| Signals (including Trumps): |  |  |  |  |
| no trump signals |  |  |  |  |
| DOUBLES |  |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |  |
| sound |  |  |  |  |
| support DBL and RDBL |  |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |  |
| DBL after cue=no support in partner's suit |  |  |  |  |
| RDBL after DBL of partner's suit=A/K and 1+x |  |  |  |  |
| Polish DBL in balancing position after 1NT=both minors |  |  |  |  |
| DBL after 1NT/3NTwith 5 immediate winners |  |  |  |  |


| W B F CONVENTION CARD |
| :--- |
| $\quad$ RBBF - IIID: BCWH1 |
| Joost CALLENS |
| PLAYERS: |
|  |
|  |



