DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS	General Style	MAY BE WEA	К		
Responses	Suit Change =	SEMI-FORCIN	G with tolerance		
IN THE REOPENING POSITION MAY BE WEAK					
Responses					
TAKE-OUT DOUBLE	General Style	SHAPE AND S	STRENGTH		
Responses					
IN THE REOPENING F	POSITION	9+ AND SHAP	È		
Responses					
SEE SPACE FOR "SPI	ECIAL" DOUBLE	S ELSEWHERE	IN THIS CARD		
1NT OVERCALL	2nd pos	15-18			
Responses					
	4th pos	10 - 14 HPC			
Responses	AS FOR 1NT C	DPENING			
JUMP OVERCALL	🗷 WEAK MA	JORS 🗵 INTE	ERM MINORS		
OTHERS					
Responses					
2NT OVERCALL					
shows lowest (5+,5+)					
DIRECT CUE-BID					
Michaels (2 • always majors on minor opening)					

VS STRONG NT		2nd pos	4th pos	
	Double =	PENALTY	opening	
	2♣/2♦ =	Multi Landy	Landy	
VS WEAK NT		2nd pos	4th pos	
	Double =	PENALTY	PENALTY	
	2♣/2♦ =	Multi Landy	Landy	
VS PREEMPTS	Double = NEGATIVE			

VS ARTIFICIAL STRONG OPENINGS

DBL = ♥, 1 ♦ = ♠ , 1 ♥/♠ = 4+♥/♠ & 4+ m

1 NT = \forall/ \Rightarrow or \Rightarrow/ \Rightarrow . 2 $\Rightarrow/ \Rightarrow/ \forall/ \Rightarrow$ = weak

3 **♣/**♦/♥/♠ = pre OVERCALLS MAY BE VERY WEAK

OVER OPPONENTS' TAKE-OUT DOUBLE

Redouble = 9+

INVERTED TRUSCOTT IN MINORS

LEADS AND SIGNALS

OPENING LEADS	• SUIT			
	Other KANTAR			
	• NT			
	🗆 3rd/5th 🗆 4th 🗷 Attitude 🗆 Rusinow			
	Other KANTAR			
SUBSEQUENT LEADS				
OPENING LEADS VS NO-TRUMPS (BOID)				

Underline leads against suit contracts if different

 $AK = AK_{X} = AK_{JX} = \underline{AK}_{J}10_{X} = \underline{A}_{Q}JX = \underline{A}_{J}XX$ $K \cup X \times X - K \times X \times X \times X - K Q - K Q \times X - K Q \cup X$ $K \downarrow 10 x - K x X - K x x X - K x x X - Q J - Q J x$ $\mathbf{Q} \downarrow 109 - \mathbf{K} \bigcirc 10x - \mathbf{K} \bigcirc 109x - \bigcirc x \mathbf{X} - \bigcirc x \mathbf{X} \mathbf{X}$ $Q_{10}9_{x} - J_{10} - J_{10}_{x} - J_{10}9_{8} - K_{J}10_{9} - K_{10}9_{8}$ $J_{X}X - J_{XX}X - J_{XXX}X - 10_{X} - 10_{9} - 10_{9} - 9_{8}X$ $\mathbf{X} \times \underline{\times \times \times}$ - $\mathbf{X} \underline{\times \times \times} \times \mathbf{X}$

SIGNAL WHEN FOLLOWING SUIT OR DISCARDING

USE 1 = ODD NO OF CARDS, 2 = EVEN NO OF CARDS, D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREF

BRACKET THE SIGNALING METHOD WHEN RARELY USED

CARDS		HIGH	LOW	ODD	EVEN		
Suit	On partner's lead	D (1)	Е				
	On declarer's lead		2				
	Discarding			S	D		
NT	On partner's lead	D (1)	Е				
	On declarer's lead	D (1)	2				
	Discarding			S	(S)		
SIGN	SIGNALS IN TRUMP SUIT OTHER SIGNALS						
	smith low=enc ON A, Q : ENCOURAGE						
			ON K :	DISTRIBU	TION		
	reverse smith / roman discard						
SPEC	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES						
	NEGATIVE DOUBLES						

RESPONSIVE DOUBLES

OPTIONAL COMPETITIVE DOUBLES

SPECIAL FORCING PASS SEQUENCES

PSYCHICS POSSIBLE

CONVENTION CARD

NAME OF PLAYER	Leentje Verleyen	14171
NAME OF PLAYER	Betty Luyckx	14252

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

NATURAL

MAJORS 5, ♦ 4, ♣ 2

SPE	CIAL OPEN	NING BIDS AND RESPONSES				
OF	OPENINGS DESCRIPTION					
1	2*	WEAK♦ SEMI/GAME FORCING M				
2	2♦	WEAK ♥ / GF minor / strong NT				
3	2♥	WEAK ♥ and ♠				
4	2 🌢	MUIDERBERG				
5						
6						
7						
8						
9						
SPE	CIAL COM	PETITIVE BIDS				
1 transfert over 1♣						
2	2 inverted drury					
3						
4						
5						
6						
IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE						

OPEN -ING	MIN NO OF CARDS		DESCRIPTION	NEG DBL THRU	RESPONSES (including modifications over competition)	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1 🌲	2			4♥	1♦=4+♥, 1♥ =4+♠, 1♠=bal or♦, 1NT=11-12 bal	accepting transfer on 1level=3card or 4	Icard unbal
					2 ≜ =10+with ♣	accepting transfer on 2level=4card, 11	-14 bal
					2NT=0-6 with	3NT=Balanced 4c fit (18-19)	2NT balanced 10-11
					2 ∢/ ♥=weak Transf or GF solid suit		
1♦	4		1♦ from 4-4(5) minor	4♥	1♥/♠ = natural, 2♣=12+, 2♦=10+ with ♦ 2M=Weak, 2NT	=10-11	2NT balanced 10-11
					3 ≜ = natural invite, 3♦=6-9 3M=limit		
1♥/♠	5		10+ can be lighter/shorter in 3th seat	4♦	1NT = FORCING / 2NT = GF fit	2♣, 2♦ = LONGEST MINOR	
					2♣ GF Relay / 2♦ 4+c GF	3 🜲 = single	
					3♣, 3♦, 3♥ = Bergen 4c♥	3 ♦ = void	
					(5-9) (9-11) (0-5)		
1NT			(14)15 - 17		2 = STAYMAN (can be weak)		RUBENSOHL after interference :
			(5 card major, 6 card minor		2♦,2♥,2♠,2ZT= TRANSFER or 2♠=8-9 no Maj		Transfers
			possible)		3♣/♦ = SLAM TRY		
					3 ♥/♠= short with 5/4 minors, no 4 OM		
2♣		x	WEAK ♦ , SGF or GF Major unbalanced		$2 \bigstar / 2NT = RELAY$	2NT = 23 - 24	DOUBLE = PENALTY
			22 - 23 NT		REST = F1R		
2♦		x	2 - 11 MULTI		2♥ = RELAY	3♣ 2-8 and ♥ , 3♦ and ♠	
			Weak ♥/♠ or 24 - 25 NT		2NT = ASKING	3♥ 9-11 and ♠ , 3♠ and ♥	
			or GF any suit		$4 \clubsuit = bid color in Tr 4 \blacklozenge = bid color$		
2♥	4		2 - 11 Both Maj (4+-4+)		2NT = ASKING	3 ≜ = min, 3 ♦ = max 4/4, 3 ♥/ ♠ max	
						with 5≜/4♥, 3NT=5/5 max, 4♣/♦=void	
2 🌲	5		2 - 11 5♠ + 4+minor		2NT = ASKING	2-8 : 3♣ 4+crd ♣, 3♦ 4+crd ♦	
					3♣ = PUPPET STAYMAN	9-11 : 3♥ 4+crd ♣, 3♣ 4+crd ♦, 3NT ♣and♦	
2NT			20 - 21		3♦,3♥ =Tr 3♠ =bic min 4♣/♦ = unic min	accepting transfer = 2 card	DOUBLE = PENALTY
					3NT= To Play 4♠,5♣ =Tr long and weak		-
3♣	6+		PRE-EMPT IN 🌲]	
3♦	6+		PRE-EMPT IN ♦			SLAM APPROACH	AND CONVENTIONS
3♥	6+		PRE-EMPT IN ♥				
3♠	6+		PRE-EMPT IN A			4NT = KEY CARD BLACKWOOD 4	1 - 30
3NT			GAMBLING				
4♣						SPLINTER BIDS 4-5 CONTROLS	
4♦							
4♥			PRE-EMPT IN ♥				
4 🖍			PRE-EMPT IN A	1			
4NT			Minors (5-5)				