| OPENING | MIN．NR． | TICK IF | DESCRIPTION | NEG．DBL． | RESPONSES | SUBSEQUENT | MODIFICATIONS（over com－ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | OF CARDS | ARTIF． |  | UNTO | （including modifications over competition） | AUCTION | petition and with passed partner） |
| $1 *$ | 2 |  | 10－21 HP | 4＊ | Inverted Minor | －－＞Stop－trials |  |
|  |  |  |  |  | Any simple jump in new color is weak（＜6 HP） |  | Over overcall on 2－level：Rubensohl |
|  |  |  |  |  | $3 *=$ start cue； $3 \bullet, 34,4 *=$ control； $4 *=$ RKC | 4the color forcing |  |
| 1. | 4 |  | 10－21 HP |  | Inverted Minor | Id． | Over overcall on 1－level： $2 \star 2 *, 2 \boldsymbol{\downarrow}, 2 \star=$ transfer |
|  |  |  |  | id． | Any simple jump in new color is weak（＜6 HP） |  | Over overcall on 2－level：Rubensohl |
|  |  |  |  |  | $3 \downarrow=$ start cue； $3 \wedge, 4 \star$ ， $4 \downarrow=$ control； $4 \downarrow=$ RKC |  |  |
| $1 \times$ | 5 |  | 10－21 HP | id． | $1 \mathrm{NT}=6-9 \mathrm{HP}$ | Roudinesco | Over overcall on 1－level： $2 \boldsymbol{\star}, 2 \downarrow, 2 \boldsymbol{\downarrow}, 2 \boldsymbol{*}=$ transfer |
|  |  |  |  |  | Splinters |  | Over overcall on 2－level：Rubensohl |
|  |  |  |  |  | $2 \wedge=$ fittrial with unknown side－color |  |  |
|  |  |  |  |  | $2 \mathrm{NT}->3$＝fittrial with short suit |  |  |
|  |  |  |  |  |  | $-\gg=12+\mathrm{HP}$ |  |
|  |  |  |  |  |  | 4th color forcing |  |
| 1. | 5 |  | 10－21 HP | id． | $1 \mathrm{NT}=6-9 \mathrm{HP}$ | Id． | Over overcall on 1－level： $2 \star 2 *, 2 \boldsymbol{v}, 2 \wedge=$ transfer |
|  |  |  |  |  | 3＊＝start cue； $4 *, 4 *, 4 \mathrm{~S}=$ control |  | Over overcall on 2－level：Rubensohi |
|  |  |  |  |  | $2 \mathrm{NT}=$ fittrial with unknown side－color |  |  |
|  |  |  |  |  | $3 *-\ggg=$ fittrial with short suit |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1 NT |  |  | 15－17 HP | none | $2 \pm$＝relay（may be weak） | $->2 *=$ no 4－card Maj． | Over overcall on 2－level：Rubensohl |
|  |  |  | balanced |  | $2 \star, 2 \boldsymbol{\downarrow}, 2 \star, 2 \mathrm{NT}=$ transfer |  | After dbl ：rdbl， $2 *$ 生 $\uparrow$ ， $2 \boldsymbol{v}=$ transfer |
|  |  |  | single possible（4－4－4－1 distr．） |  | $4 \star, 4 *=$ RKC |  |  |
| 2＊ | － | X | a） $20+\mathrm{HP}$ ，balanced | none | $2 \star \rightarrow 2$ NT：tranfers，any strength | Tranfer acceptance $=20-23$ |  |
|  | 5 |  | b）GF with 5－4 |  |  | Bypass＝GF |  |
|  |  |  |  |  |  |  |  |
| 2 | 6 | X | a）5－11 HP，6－card $\mathrm{\psi}$ or 4 ，no 4＋－card minor | none | $2 \downarrow=$ relay without $5+$－card $\downarrow$ ，or not $2 \boldsymbol{v}$＇s more than $\stackrel{\text { s }}{ }$ s | 2NT＝GF with any 6＋card |  |
|  | 6 |  | b） 8 tricks with 6＋－card |  | $2 \boldsymbol{2}=5+$－card $\downarrow$ ，or $2 v^{\prime}$＇s more than $\mathrm{S}^{\prime}$＇s | $3 \mathrm{X}=8$ tricks X |  |
|  | 6 |  | c）GF with $6+$－card |  |  |  |  |
|  |  |  |  |  | $2 \mathrm{NT}=$ forcing $14+\mathrm{HP}$ | 3＊／3＊$=$ max．with 6－card $\mathrm{v} / 4$ |  |
|  |  |  |  |  |  | $3 \Downarrow / 3 S=$ min．With 6 －card $v / *$ |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | 3v／3＊／4v：pass or correct |  |  |
| 29 | 5 or 6／4＋ | X | Muiderberg－variant： | none | $2 \mathrm{NT}=1$－round forcing，asking | $\xrightarrow{->3 *}$ to $3 \mathrm{NT}=$ distribution |  |
|  |  |  | 7－11 DHP，5＋－४＋4＋－minor |  | $3 *=$ to play minor， $3 *=$ limit for $4 *$ |  |  |
|  |  |  |  |  | $3 \vee=$ preëmpt |  |  |
| 2 2． | 5 or 6／4＋ | X | Muiderberg－variant： | none | $2 \mathrm{NT}=1$－round forcing，asking | －－＞3＊to 3NT＝distribution |  |
|  |  |  | 7－11 DHP，5＋＊＋＋＋－minor |  | $3 *=$ to play minor； $3 *=$ limit for $4 *$ |  |  |
|  |  |  |  |  | $3 \wedge=$ preëmpt |  |  |
| 2 NT |  |  | a）GF 4－4－4－1 |  | $3 *=$ relay | 3 ＝ $5+-5+2$ losers，or | $3 \vee=$ relay |
|  |  |  | b）GF 5＋－5＋ |  |  | 4441 with single minor |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $3 \mathbf{*} / 3 \wedge=4441$ with single $\mathbf{v} / \mathrm{A}$ |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 3NT $\rightarrow 4+=5+-5+$ |  |
|  |  |  |  |  |  |  |  |
| 3 s | 6 | X | preemp＊or 6＋＊en 4＋other suit（Game Forcing， | none | Bypass＝GF，natural | SLAM APPROACH AND CON | ENTIONS |
| 3 | 6 | X | preemp v or 6＋v en 4＋other suit（Game Forcing） | none | Bypass＝GF，natural | Control－bidding（ first control cu | ＋trump－control cues） |
| $3 \%$ | 6 | X | preemp \＆or 6＋\＆en 4＋other suit（Game Forcing） | none | Bypass＝GF，natural | （Rem．：cue in color right above tru | p－color＝ |
| 3 A | 6 | X | preemp＊or 6＋＊en 4＋other suit（Game Forcing） | none | Bypass＝GF，natural | start cue，and not control in bidde | color．Other cues are |
| 3 NT |  | X | Preëmpt．，solid minor suit 7＋－suit minor A，K，Q（J）．．．） | none | $4 \stackrel{\text { d relay }}{ }$ | controls．Once start－cue or splint | bid：following cues are controls．） |
| 4＊ |  | X | 9－10 tricks 》，max． 11 HP（constructive， | none | $4 *=$ relay forcing 1，other＝control | 4＊and 4＊：Roman Key Cards（w | en no fit，or fit m： |
| 4 |  | X | 9－10 tricks \＆，max． 11 HP （constructive） | none | $4 \vee=$ relay forcing 1 ，other $=$ control | 4 NT ：RKC（with fit M） |  |
| 4 | 7 |  | Preëmpt．（7）8＋－suit 『，max． 11 HP ，rule 2 and 3＇， | none | Natural | 5 NT＝Josephine |  |
| 4. | 7 |  | Preëmpt．（7）8＋－suit＾，max． 11 HP ，rule 2 and 3） | none | Natural | Special Aces＋Void bidding |  |
| 4 NT |  | X | 11 tricks minor，max． 11 HP （constructive） | none | $5 *=$ relay | DOPI－ROPI |  |
| 5 ＊ | 8 |  | Preëmpt 8＋－suit \＆，max． 11 HP，rule 2 and 3 | none | Natural | Exclusion Blackwood |  |
| 5 | 8 |  | Preëmpt，8＋－suit ¢，max．11HP，rule 2 and 3 | none | Natural |  |  |
| OTHERS |  |  |  |  |  |  |  |


| Genk 1: CONVENTION CARD 2 | DEFENSIVE AND COMPETITIVE BIDDING: | LEADS AND SIGNALS: |
| :---: | :---: | :---: |
| Name of Player 1: Piccart Guido Lidnummer: 12742 <br> NamePlayer 2: Vandenberghe Stefan Lidnummer: 13956 <br> Name Player 3: Segers Marcel Lidnummer 17202 | General style: constructive <br> Responses: cue-bid = game-forcing, jump = invitation game <br> In reopening: idem <br> Responses: idem | Opening-leads: <br> Vs. suit: 3TH / 5TH; zero-leads |
| SYSTEM SUMMARY: <br> General Approach and Style: |  | Vs. NT: idem |
| 5-Card Majors, 4-card Diamond | Take-Out Double: | Subsequent leads: idem |
|  | General Style: 12-14 HP and short in openingssuit; or 15+ HP <br> Responses: cue-bid = game-forcing, jump = invitation; <br> In reopening: 8+ DHP; ex.when followed by rebid of 1or 2NT 15+HP <br> Responses: natural |  |
| Special opening bids and responses: |  |  |
| 1.2 : a) 20+, balanced |  | Signal System: REVAN: |
| b) Game Force 5-4 | Jump Overcalls: | When following suit on partners lead, not covered by dummy: |
| 2. 2 : a) 5-11 HP, 6-card H or S | Vulnerable: 8-14 DHP, to play (6-7 tricks) (exc. Ghestem) | Smallest card = encouraging <br> Higher card = discouraging and preference |
| b) 8 tricks with any 6+-card | Responses: natural; cue-bid = game forcing <br> Non Vulnerable: 4-14 DHP, to play (4-6 tricks) |  |
| c) Game force with any 6+-card |  | Higher card = discouraging and preference (not strictly): for highest suit when even for lowest suit when odd |
| 3. $2 \downarrow$ and 2^: Muiderberg-variant: $7-11 \mathrm{HP}, 5+\mathrm{M} / 4+\mathrm{m}$ | Responses: natural |  |
| 5. 2NT: a) Game Force 4-4-4-1 | 1 NT Overcall: | When following suit on partners lead, covered by dummy: <br> Not covering high card $=$ even number of cards in led color <br> Not covering low card = odd number of cards in led color |
| b) Game Force 5+-5+ | 2nd position: weak (6-11 HP) bicolor mixed (= Roumanian NT) <br> 4th position: (10-14 HCP) balanced |  |
| 4. 3 * to 3 : transfer, weak unicolor or strong $6+$ card $+4+$ card other suit (Game Force) |  |  |
| 6. 3 NT : gambling, solid minor suit, preëmpt |  |  |
| 7. 4 \&: $9-10$ tricks H , max. 11 HP |  |  |
| 8. 4 : : 9-10 tricks S, max. 11 HP | 2 NT Overcall: | When following suit on opponents lead: <br> High-Low = even (not strictly) <br> Low-High = odd (not strictly) |
| 9. 4 NT: 11 tricks minor, max. 11 HP | General Style: see Ghestem Responses: natural |  |
| Special competitive bids: <br> 1. Constructive Ghestem ( $10+\mathrm{DHP}$ ): $(1 \mathrm{X})-2 \mathrm{X}=5+/ 5+$ highest + lowest color; | Bicolor Overcalls: | When Discarding: <br> 2-3-4 = preference for other suit in same color <br> (ex.: 2 asks <br> * 4 asks $\stackrel{\text { ) }}{ }$ <br> 5-6-7 = encouraging for discarded suit <br> $8-9-10=$ preference for other suit of same value <br> (ex.: \& 10 asks <br> - 8 asks ) |
|  | Multi-Ländy |  |
| (1X) $-2 \mathrm{NT}=5+/ 5+$ lowest colors; ( 1 X ) $-3 \quad \pm=5+/ 5+$ highest colors | Ghestem |  |
| 2. Rubensohl in following situations: 1NT - (2X) - Rub.; 1X- (2Yweak jump) - Rub. | Roumanian NT |  |
| 3. Multi-Ländy over (1NT): $2 \star=$ Ländy; $2 \star=$ unicolor Maj.; 2 Maj. $=5+M+4+m$; ! 12+, unic., 6+tricks or $15+$ <br> 4. Multi-Ländy after (1m) - (1NT) and after (1\&) - pas - (1 \&) - pas - (1NT) | Defense versus strong NT: <br> $!$ = unicolor, or same strenght as openers 1 NT Multi-Ländy |  |
| Special, artificial and competitive doubles: |  |  |
| 1. 1X - ( ! ) - !! = 9+ HP and 4+-4+ distr. in other than color of opening |  |  |
| 2. ! over a bicolor overcall = punitive for at least one of the real colors | Defense versus weak NT: | Signals in trump: |
| 3. ! over an artificial unicolor overcall $=$ lead directing and punitive for artificial color | Idem as vs.strong NT | none |
| Special forcing pass sequences: | Defense versus preëmpts: | Other signals: |
|  | Vs.2X: ! = 16+ HCP; 2Y = weak; 2NT,3-level = Rubensohl 11-15(16)HC Vs.3X unto 3NT: Wereldconventie /Leaping Michaels | Lavinthal (when giving partner a ruff) |
|  | Defense versus artificial strong openings: |  |
| Psychics: | Vs. 1* strong: ! = BI Majors, $1 \mathrm{NT}=\mathrm{BI}$ minors, jump = preëmpt, <br>  <br> Vs. others: ! = lead directing | Opening leads vs. suit and no-trumps contracts: |
|  |  |  |
| 1 NT - (!) - pass = 5+ HP ( $1 \mathrm{NT}-(!)-!!=$ S.O.S. $)$ <br> Multi-Ländy used in following sit.: (1NT) - ML; (1 m) - pass - (1NT) - ML; 1 \& - pas - (1ヶ) - pas - (1NT) | Special bids over opponents take-out ! !! = 9+ HP and 4+/4+ distribution in non bid colors Inverted Minor |  |

