DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS				W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING L	EADS STYLE				
Level 1: 8+HCP, 5+ cards (sometimes 4 top cards)	Lead			In Partner's Suit		CATEGORY: NATIONAL CHAMPIONSHIP D1
Level 2: 11-16 6 cards, 13-16 5 top cards	Suit	3/5, top of sequence		count		NCBO: C-Perron 4
	NT	4th - top of se		count		PLAYERS: Tristan Lespagnard 71320
X : short 11H+/ 18+ all hands	Subseq	The top of sequence				Romain Bernard 72332
	Other:	•				1
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
2nd: 16-18, stop in opp. suit	Lead	Vs. Suit		Vs. N		
4th: 11-14	Ace	Asks signal		Asks s	ignal	GENERAL APPROACH AND STYLE
Responses : same as opening	King	Asks count			or unlock	M 5th
	Queen	QJ(T), signal		QJ(T).	signal	♦ /4
	Jack	KJTx, JT, JTx			JT, JTx	Walsh
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, T9x		AT9, I	T9, QT9, T9x	2 ♣ roudy
Natural, 6-10, good hand red v green	9	3/5			.98, Q98,J98x	pas la collante
jump lvl 3 preempt	Hi-X	even				
, , , , , , , , , , , , , , , , , , ,	Lo-X	odd		4th best		
Reopen: idem	SIGNALS IN	ORDER OF PR	IORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)			Declarer's I	_ead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
on 1♣ : 2♦ 55M, 2♥♠ nat. weak, 2NT = 55 lowest			count		italian	2♣ weak 6♦ or SF or 22-23 BAL
on $1 + 2 + 55M$, $2 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + $	Suit 2	ciic.				24 Weak 6 V of St 61 22 23 BHZ 2♦ GF
on 1M : 2M: 55 M'♣, 2NT 55♦♣, 3♣ 55M'♦	3					2♥ 2♠ weak 6 cards
011111 . 2111. 00 111 1, 2111 00 v1, 01 00 111 v	1				lavinthal	2 Y 21 Would o burds
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2					
2nd : MultiLandy : $X = 4$ or majors , $2 4 = 4$, $2 4 = M6$,	- 1112					
2M = 5+card+m (Muyderb;) 2NT = min. 2 suiter					<u>I</u>	
2W = 5 + card + m (Waydero,) 2W = mm. 2 suiter	Signais (meta	unig Trumps).				-
4th or weak 1NT : X = 13H+ or MAX of weak NT, 2♣ Landy,	1					<u> </u>
rest = same as 2nd/strong 1NT			DOUBLES	2		-
rest – same as znu/strong rivi	- 1		DOUBLE	•		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUTI	OOUBLES (Style:	Dosnonsos	· Doononi	na)	-
Nat., cue or 3NT = no 4M'	TAKEOUTI	OUBLES (Style;	, Kesponses	; Keopein	iig)	-
direct minor jump = 5M'5m GF	\dashv					
unect minor jump = 3M 3m GF	┨					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	┪┝──					SPECIAL FORCING PASS SEQUENCES
	CDECIAL A	RTIFICIAL & C	OMDETIT	IVE DDI	C/DDI C	SI ECIAL FORCING PASS SEQUENCES
natural on both	Srecial, A	KIIFICIAL & C	OMITEIII	I V E DBE	D/KDL3	-
	\dashv					
OVER OPPONENTS' TAKEOUT DOUBLE	\dashv \vdash					IMPORTANT NOTES
	┥ ├──					INITUKIANI NUTES
Nat ···	+ $+$ $ -$					-
xx = punitive	┨ ┣───					DCACHICC
	」					PSYCHICS: very rare

	TI CK IF	MIN .	NE G.D BL TH RU							
OPEN ING	AR TI FI CI AL	NO. OF CAR DS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1♣	X	2	4♥	12-14/18-19 BAL	natural					
				12H+ 4414/ 5♣+	2♣ inverted minor					
1♦		4	4♥	natural	natural, 2♦ inverted minor	2♣ on 1NT roudi				
					2NT : 3 cards 11H+, 3♣ 4 cards 11H+, 3♦ 4 cards					
1♥		5	4♥	11H+	8-10H	roudi	Drury			
					3♠(on 1♥)/4♣/4♦/4♥(on 1♠) splinters 3M : 4 cards 4-7H, 3NT 4333 12-15					
1♠		5	4♥	11H+		roudi	Drury			
INT				15-17H, 5M possible, can't find	2♣ Stayman, 2♦/♥/♠/2SA transfers		Rubensohl			
_										
2♣	X		pun	Weak ♦ 6-card, semi strong or	2/3♦ pass or correct, other answers forcing	natural				
				bal. 22-23						
2♦	X		4♥	GF	2♥ relay	nat				
						3♣♦♥♠ : min min max max ♥♠♥♠, 3SA min GF				
2♥			4♥	♥ weak						
					2NT relay forcing					
2♠			4♥	◆ weak	2NT relay forcing					
2NT			pun	20-21 BAL	Puppet, transfers					
3♣		7(6)		nat preempt, 1st and 2nd						
3♦		7(6)		constructive, especially red						
3♥		7(6)		(vul)						
3♠		7(6)								
3NT	X			Gambling, closed suit						
<u> </u>										
4♣		8(7)		Namyats						
4♦		8(7)		Namyats						
4♥		8(7)					ļ			
4 ♠ 4NT		8(7)		minorg						
4N1 5 ♣	X			minors		HIGH LEVEL BI	DDING			
5 ◆						RKCB: 41/30, exclusion BW	אוועעו			
5 ∀						IXCD . 41/30, CXCIUSIOII DW				
5 ♦							 			
J. T.										