|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Common sense |  | | Lead | | In Partner’s Suit | | **CATEGORY: NAT-I** |
| Ghestem | Suit | | small/2nd/1st | | id | | **NCBO:** |
|  | NT | | small/2nd/1st | | id | | **PLAYERS: PERRON 2**  **Peter Röell 71129 - Harry vd Peppel** 4764 |
|  | Subseq | |  | |  | |  |
|  | Other: | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 15-17 4th 10-13 | Lead | | Vs. Suit | | Vs. NT | |
| After 2nd 1NT system on | Ace | |  | |  | | GENERAL APPROACH AND STYLE |
|  | King | | Asks count | | id | | C 3+ |
|  | Queen | | Rousinov POSSIBLE | | id | | D 3+ |
|  | Jack | |  | |  | | H 5+ |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | |  | |  | | S 5+ |
| Weak | 9 | |  | |  | | 1NT 15-17 (semi)balanced single Hon possible |
|  | Hi-X | |  | |  | | 2C weak BOTH MAJORS or bal 20-21 or semiforcing |
|  | Lo-X | |  | |  | | 2D multi WEAK 5+ H/S or bal 22-23 or MF |
| Reopen: | SIGNALS IN ORDER OF PRIORITY | | | | | | 2H/S weak 4 crd + 4+ minor |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Ghestem modified (1D – 3D = both majors) | 1 | Hi/Lo enc | | Hi/Lo even | |  | T-OPENINGS FROM 2NT UP TO 3S STRONG OR WEAK |
|  | Suit 2 |  | |  | |  |  |
|  | 3 |  | |  | |  |  |
|  | 1 |  | |  | |  |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 |  | |  | |  |  |
| DON’T vs strong NT | 3 |  | |  | |  |  |
| Capelletti vs weak NT | Signals (including Trumps): | | | | | |  |
|  | Roman Lavinthal Current count | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| D is info | Competitive | | | | | |  |
| Wereldconventie | 1C- 1D- Dbl Both majors | | | | | |  |
|  |  | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
|  | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | After opponents take out |
|  | In competition | | | | | |  |
|  |  | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | | | | | | IMPORTANT NOTES |
|  |  | | | | | | CBS/Rudinesco 4th colour MF |
|  |  | | | | | |  |
|  |  | | | | | | **PSYCHICS: rare** |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **PASSED HAND BIDDING** |
| 1♣ |  | 3 | 4H |  | Inverted | System on |  |
|  |  |  |  |  |  |  |  |
| 1♦ |  | 3 | 4H |  | Inverted | System on |  |
|  |  |  |  |  |  |  |  |
| 1♥ |  | 5 | 4D |  | 1NTF, Bergen | Bergen system on |  |
|  |  |  |  |  |  |  |  |
| 1♠ |  | 5 | 4D |  | 1NTF, Bergen | Bergen system on |  |
| INT |  |  |  | (14)15-17 odd possible | 2 C relay, 2D trough 2NT transfer | Rubensohl |  |
|  |  |  |  |  | 3 level ASK, depending which players | Dbl-rdbl 2C obligated |  |
| 2♣ | X |  |  | Weak both majors 4/5 or 5/4 | 2D and 2NT relay |  |  |
|  |  |  |  | or NT 20/21 or 24/25or SF | 2D may be used as manche invite |  |  |
| 2♦ | X |  |  | 5+ major weak or MF or | 2H non forcing relay 2NT forcing relay |  |  |
|  |  |  |  | SF 22-23 balanced |  |  |  |
| 2♥ |  | 4 |  | Weak + 4+ minor | 2NT forcing relay 3C play or correct |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  | 4 |  | Weak + 4+ minor | 2NT forcing relay 3C play or correct |  |  |
|  |  |  |  |  |  |  |  |
| 2NT | X |  |  | Weak C | 3C non forcing | 3D/H/S/NT shows colour below x H/S/C/D |  |
|  |  |  |  | 8H/S 8C or n7C with outside K |  |  |  |
| 3♣ | X |  |  | Weak D or strong C + 2nd colour | 3D NF |  |  |
| 3♦ | X |  |  | Weak H or strong D + 2nd colour | 3H NF |  |  |
| 3♥ | X |  |  | Weak S or strong H+S | 3S NF |  |  |
| 3♠ | X |  |  | Closed 7C | 4C play or correct |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | x |  |  | Closed 8C minor | 4C play or correct |  |  |
|  |  |  |  |  |  |  |  |
| 4♣ |  | 7 |  |  |  |  |  |
| 4♦ |  | 7 |  |  |  |  |  |
| 4♥ |  | 6/7/8 |  | preëmpt |  |  |  |
| 4♠ |  | 6/7//8 |  | preëmpt |  |  |  |
| 4NT |  |  |  |  |  |  |  |
| 5♣ |  |  |  |  |  | HIGH LEVEL BIDDING | |
| 5♦ |  |  |  |  |  | RKC 1430 | |
| 5♥ |  |  |  |  |  | 4C/D RKC | |
| 5♠ |  |  |  |  |  | Cue mixed | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |