

DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS
Wide range (6-17 on 1-level, 9-17 on 2-level)
Responses: 2♣ fit or strong, switch bids for unbid majors
transfers over (1♦) 2♣
2NT/3NT shows INV+/GF 4+M after (1X) 1M
Jump cue shows a mixed raise, jump raises are preemptive
1NT OVERCALL
Direct seat: 15-18 (semi-)BAL w/ SYS on and can be w/o stopper after 1m opening
Reopening: (semi-)BAL 10-15 over 1M and 11-14 over 1m. SYS on and can be without stopper
JUMP OVERCALLS
Natural and weak (wide range if partner is PH)
(1m)-2NT shows ♥ + om ; (1♣)-2♦ shows 5+5+MM when vul
(1M)-2NT shows ♦ + OM
Reopen: intermediate
DIRECT & JUMP CUE BIDS
(1♣)-2♣ (45+)MM [2♦ : pick a M, 3♣ /♦ : INV+ ♥ /♠]
(1♦)-2♦ : 5+ MM [3♣ /♦ : INV+ ♥ /♠]
(1M)-2M: ♣ + OM ; (1M)-3M: mm
(1m)-3m: ♠ + om
VS. NT
DBL: PEN (16+ or solid suit), 2♣ : MM, 2♦ : 5+♥
2♥ : 5+♠ , 2♠ : 4♠ 5+m 2NT: 4♥ 5+m, 3x: preemptive
In passout seat: DBL: long m/both M/good ♠ , 2m: 5m + 4M, 2M: NAT
Against weak NT: DBL: PEN (14+ , 4th seat 12+)
2NT: 4♥ , 5+m ; 3m: 4♠ , 5+m
VS. PREEMPTS
DBL: T/O, 2NT: 15-18
(non-)leaping Michaels
Vs Multi: 1st DBL: values, 2nd DBL: T/O, 3rd DBL: PEN
VS. ARTIFICIAL STRONG OPENINGS
Precision: over 1♣ or 1♣ -(P)-1♦ : DBL: MM, 1NT: mm
Polish club: 1NT: 5♣ + 4M or 6+♣ ; 2♣ : (5+/4) MM; 2♦ : 5+ MM
OVER OPPONENTS' TAKEOUT DOUBLE
TRF over any 1M-(DBL) with an unpassed hand, 1NT good raise with a passed hand
1-level new suits F, fit or weak jumps, 2NT as INV+ 4+card raise
RDBL: 9+ , PEN oriented

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd even low odd from honor	3rd even low odd from honor or ATT after support	
Notrump	4th best from an honor	3rd even low odd or ATT after support	
Subsequent	ATT, MUD	ATT	
Other: A/Q asks ATT, K asks count/unblock vs NT			
A denies K in many situations			
Q from AKQ(+) vs suit			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A(+), AK(+)	same	
King	K(x), AK(+), KQ(+)	KQ(x), ask deblock	
Queen	AKQ(+), Q(x), QJ(+), KQ(+)	Q(x),QJ(x), KQ(T/9)x(+)	
Jack	J(x), JT(+)	J(x), JT(x)	
10	T(x), T9(+), KJT(+)	same + AJT(+)	
9	(9x), HT9(+)	same	
Hi-X	Sx	Sx, xSx(+), HxSx(+)	
Lo-X	xxS(+), HxS(+)	HTxx(+), HHxS(+)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	low: enc	low: even	odd/even
2 Suit	low: even	S/P	count or S/P
3	S/P	S/P or count	count
1	low: enc or S/P	S/P	low: enc
2 NT	count	S/P	count
3	count	count	S/P
Signals:			
low: enc/even			
remaining count is standard (hi-lo even)			
DOUBLES			
TAKEOUT DOUBLES			
Can be light, especially with 4441			
Emphasize on the majors			
(1m)-X-(p)-2m/3m: INV+ with one or both M/constructive with both M			
leb or scrambling over X in many situations			
MISCELLANEOUS DOUBLES/REDOUBLES			
Optional support DBL/RDBL at the 1 and 2-level			
Lead directing and anti-lead directing doubles			
most low-level doubles are takeout			
1m-(1♥)-X: 4/5 ♠			

WBF CONVENTION CARD	
CATEGORY: Red	
NCBO: Belgium/The Netherlands	
EVENT: National competition	
PLAYERS: Dennis <u>Dewit</u> Emiel <u>Vandewiele</u>	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
General	NV vs V
2/1, 5542 with unbalanced 1♦ , strong NT	Strong 1♣ , 1♦ bal 12-14 or strong, 1M limited, weak NT
Many transfers in competitive auctions	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
TRF over 1♣ opening	
2♣ opening: 18-19 BAL no 5M or 24+ BAL or GF ♣	
2♦ opening: weak (5)6♥ /♠ or 22-23 BAL or GF ♦ /♥ /♠	
3NT opening: good 4M opening	
1M-2♣ can be short in clubs // 1M-2♦ any suit invite	
mini NT white vs red (9-11 or 8-15)	
Transfers or switches in many competitive auctions, e.g.: 1♣ -(1♥):	
1♠ = 0-4♠	
1NT = 5+♣	
2♣ = 5+♦	
2♦ = both minors	
2♥ = 6+♠ weak or GF	
SPECIAL FORCING PASS SEQUENCES	
When we are in a GF auction	
When opponents bid over our strong raise to game	
After point-showing rdbl	
IMPORTANT NOTES	
Frequent upgrades and downgrades	
Possibly very light openings/responses	
Psychics are rare	
HIGH LEVEL BIDDING:	
First and second round controls, Last Train	
RKCB (41/30/52/52+TQ) with 4♠ keycard ask for clubs and hearts	
Exclusion Blackwood (0/1/1+Q/2), DOPI-ROPI and DEPO	

OPEN	ART	MIN CRDS	NEG. DBL	DESCRIPTION	RESPONSES	COMP BIDDING	PASSED HAND BIDDING
1♣		2	4♠	10+, can have up to 5♦ when balanced	1♦ : 4+♥ ; 1♥ : 4+♠ ; 1♠ : no M or GF 5+♣ 4M; 1NT: GF relay ; 2♣ : WK or GF ♦ ; 2♦ : 5+♠ , 4+♥ , less than INV; 2M: 6+M, less than INV; 2NT: natural INV; 3♣ : 5+♣ , 6-9 ; 3♦ : natural INV; 3M preempt	(X) XX points usually no fit ; (X) 1x shows 5+ in x ; Many transfers after 1, and 2-level overcalls	1♣ -1NT: BAL INV, 1♣ -2m: nat, 1♣ -2♥ : 5♠ 4+♥ , 1♣ -2♠ : INV ♣
1♦		4	4♠	10+, only 4 when 4441	1♥ : 3+♥ ; 1NT: 5+♣ any strength; 2♣ : GF relay; 2♦ : 3+♦ NF; 2M: 6+M less than INV; 2NT: 4+♦ INV+; 3♣ : 6+♣ INV; 3♦ : PRE; 3M splinter	(X) XX points usually no fit ; (X) 1M shows 5+M ; (X) 1NT shows 5+♣ ; (X) 2♣ is a good raise in ♦ ; Many transfers after 1, and 2-level overcalls	1♦ -1♥ : 4+♥ , 1♦ -1NT nat, 1♦ -2♣ nat NF, 1♦ -2♥ : 5♠ 4+♥ , 1♦ -2♠ : INV ♦
1♥		5	4♠	10+	1NT NF can have 4♠ ; 2♣ : GF rel (may be short in ♣); 2♦ : any suit invite; 2♠ : light INV; 2NT: 10-14 w/ 4+♥ ; 3♣ : 7-9 w/ 4M; 3♦ : 4M min GF w/ a sing; 3M/4M: PRE; 3♠ : 4M min GF w/ a void; 3NT: 10-12 void ♠ ; 4m: 4M 10-12 w/ void m	(X) XX points usually no fit ; Many transfers after 1, and 2-level overcalls	2♣ 3+M 8+hcp ; 2♦ Hx in ♥ 10-12 hcp ; 2♦ nat NF ; 2♠ any single 7-9 ; 2NT/3♣ /3♦ : single ♠ /♣ /♦ 10-11 ; 3♠ any void 7-9 ; 3NT/4♣ /4♦ void ♠ /♣ /♦ 10-11
1♠		5	4♥	10+	1NT NF; 2♣ : GF rel (may be short in ♣); 2♦ : any suit invite; 2♥ : GF, 5+♥ ; 2NT: weak or GF w/ 6-7♥ ; 3♣ : 10-14 w/ 4+♠ ; 3♦ : 7-9 w/ 4M; 3♥ : 4M min GF w/ a sing; 3M/4M: PRE; 3NT: 4M min GF w/ a void; 4x: 4M 10-12 w/ void	(X) XX points usually no fit ; Many transfers after 2-level overcalls	2♣ 3+M 8+hcp ; 2♦ Hx in ♠ 10-12 hcp ; 2♦ /♥ nat NF ; 2NT any single 7-9 ; 3♣ /3♦ /3♥ : single ♣ /♦ /♥ 10-11 ; 3NT any void 7-9 ; 4♣ /4♦ /4♥ void ♣ /♦ /♥ 10-11
1NT			4♠	14-17 can have any 5422, 6322 or singleton H (8-13 in 3rd seat nonvul vs vul)	2♣ : STAY (possibly WK); 2R: TRF; 2♠ : range ask or ♣ ; 2NT: TRF ♦ ; 3♣ : PUP STAY; 3♦ GF 3/4♥ 1-♠ 4+4+mm ; 3♥ GF 3/4♠ 1-♥ 4+4+mm; 3♠ GF mm; 3M: 1M3(54); 4♣ : TRF ♥ ; 4♦ : TRF ♠ ; 4M: SI 5m	DONT after X for points ; TRF LEB after a natural bid	Over 8-13: 2♣ forces 2♦ , to play 2♦ or any INV ; 2♦ both M ; 2NT both m
2♣	X			18-19 BAL no 5M or 24+ BAL or GF ♣	2♦ : 4+♥ ; 2♥ : 4+♠ ; 2♠ /2NT: TRF; 3♣ : (5+ 4+) MM; 3♦ : 4/4 MM; 3M: short M; 4R: TRF	TRF LEB after a natural bid	
2♦	X			weak (5)6♥ /♠ or 22-23 BAL or GF ♦ /♥ /♠	2M/3M: p/c; 2NT: asking; 4♣ : trf to your M; 4♦ : asks M	Over X: P proposal, XX bid your M, 2M to play	4th seat 22-23 BAL or GF ♦ /♥ /♠
2♥		6		(9)10-13 , 6-7♥	2♠ : INV 5+♠ ; 2NT: S/S ASK; 3♣ : Ogust; 3♦ /3♠ : GF 5/6+♠ ; 3♥ : NF	Over X: XX inv for 3♥ , 2NT inv for 4♥	
2♠		6		(9)10-13 , 6-7♠	2NT: S/S ASK; 3♣ : Ogust; 3♦ : INV+ 5+♥ ; 3♥ : GF 6+♥ ; 3♠ : NF	Over X: XX inv for 3♥ , 2NT inv for 4♥	
2NT				20-21 can have any 5422, 6322 or singleton H	3♣ : Modified puppet; 3R: TRF; 3♠ : mm; 4m/M: SI M/m	Transfers	
3♣		6/7		NAT PRE (3-11)	3♦ forces 3♥ ; 3M: 5+M, F ; 4♦ Optional blackwood		wide range
3♦		6/7		NAT PRE (3-11)	3♥ : nat or asking about suit quality ; 4♣ Optional blackwood		wide range
3♥		6/7		NAT PRE (3-11)	4♣ Optional blackwood		wide range
3♠		6/7		NAT PRE (3-11)	4♣ Optional blackwood		wide range
3NT	X	7		opening with solid 7+M	4♣ : 2/3 Keycards (A=1, K=0.5, KQ=1, AK=2) ; 4♦ asking opener's void ; 4♥ p/c ; 4♠ to play if opener has ♠ , blackwood if opener has ♥ ; 4NT blackwood ♠		
4m		7/8		NAT PRE (3-11)			wide range
4M		7/8		NAT PRE (3-11)	5x asks for control in x		wide range
4NT	X	11		minors			

Non vs vul

OPEN	ART	MIN CRDS	NEG. DBL	DESCRIPTION	RESPONSES	COMP BIDDING	PASSED HAND BIDDING
1♣	X	2	4♠	15-17 BAL or 20-21 BAL or 24+ BAL or 15+ ♣ /♥ /♠	1♦ : relay; 1♥ inv opposite 15-17 BAL; 1♠ : GF 5+♠ ; 1NT: GF 5+♥ ; 2X: GF 6+ X; 2NT: GF both m INV	(X) XX invitational values ; (X) 1x shows 5+ in x ; Many transfers after 1, and 2-level overcalls	1♦ : relay; 1M: 5+M weak; 1NT: both m weak
1♦	X	2	4♠	12-14 BAL or 18-19 BAL or 22-23 BAL or 15+♦ , 3rd and 4th 18-19 BAL or 22-23 BAL or 15+♦	1♥ : < INV or GF 5+♥ ; 1♠ : inv opposite 12-14 BAL or 5+♠ GF ; 1NT: GF relay; 2x: 5+x <6 hcp; 2NT: both m <6 hcp;	(X) XX points usually no fit ; (X) 1M shows 5+M ; (X) 1NT shows 5+♣ ; (X) 2♣ shows 5+♦ ; Many transfers after 1, and 2-level overcalls	1♥ : < INV ; 1♠ : inv opposite 18-19 BAL ; 2x: 5+x <6 hcp; 1NT: both m <6 hcp;
1♥		4	4♠	8-14, 4 if (1444) shape	NF 1NT inv can have 4♠ ; 2♣ : GF rel (may be short in ♣) ; 2♦ : any suit invite; 2♠ : light INV; 2NT: 10-14 w/ 4+♥ ; 3♣ : 7-9 w/ 4M; 3♦ : 4M min GF w/ a sing; 3M/4M: PRE; 3♠ : 4M min GF w/ a void; 3NT: 10-12 void ♠ ; 4m: 4M 10-12 w/ void m	(X) XX points usually no fit ; Many transfers after 1, and 2-level overcalls	2♣ 3+M 8+hcp ; 2♦ Hx in ♥ 10-12 hcp ; 2♦ nat NF ; 2♠ any single 7-9 ; 2NT/3♣ /3♦ : single ♠ /♣ /♦ 10-11 ; 3♠ any void 7-9 ; 3NT/4♣ /4♦ void ♠ /♣ /♦ 10-11
1♠		4	4♥	8-14, 4 if 4144 shape	1NT NF inv; 2♣ : GF rel (may be short in ♣) ; 2♦ : any suit invite; 2♥ : GF, 5+♥ ; 2NT: weak or GF w/ 6-7♥ ; 3♣ : 10-14 w/ 4+♠ ; 3♦ : 7-9 w/ 4M; 3♥ : 4M min GF w/ a sing; 3M/4M: PRE; 3NT: 4M min GF w/ a void; 4x: 4M 10-12 w/ void	(X) XX points usually no fit ; Many transfers after 2-level overcalls	2♣ 3+M 8+hcp ; 2♦ Hx in ♠ 10-12 hcp ; 2♦ /♥ nat NF ; 2NT any single 7-9 ; 3♣ /3♦ /3♥ : single ♣ /♦ /♥ 10-11 ; 3NT any void 7-9 ; 4♣ /4♦ /4♥ void ♣ /♦ /♥ 10-11
1NT			4♠	1st and 2nd seat: (8)9-11, 3rd seat 8-15, 4th seat (13)14-16, can have any 5422, 6322 or singleton H	2♣ : stayman (possibly WK); 2♦ : inv stayman; 2M: to play; 2NT: minors; 3m: to play; 3M: 6+M Slam try	DONT after X for points ; TRF LEB after a natural bid	over 3rd seat (8-15): 2♣ forces 2♦ , to play 2♦ or any INV ; 2♦ both M ; 2NT both m ; over 4th seat see previous page
2♣				5+♣ ; 1st seat 0-14, 2nd and 4th seat 10-14, 3rd seat 0-16	2♦ : inv relay of (S)F with ♦ ; 2M: F1, 5+M; 2NT: GF relay; 3♦ : 55 MM; 3M: short M	TRF LEB after a natural bid	
2♦				5+♦ ; 1st seat 0-14, 2nd and 4th seat 10-14, 3rd seat 0-16	2M/3M: p/c; 2NT: asking; 4♣ : trf to your M; 4♦ : asks M	Over X: P proposal, XX bid your M, 2M to play	
2♥		5		5+♥ ; 1st seat 0-8, 2nd and 4th seat(9)10-13, 3rd seat 0-16	2♠ : INV 5+♠ ; 2NT: S/S ASK; 3♣ : Ogust; 3♦ /3♠ : GF 5/6+♠ ; 3♥ : NF	Over X: XX inv for 3♥ , 2NT inv for 4♥	
2♠		6		5+♠ ; 1st seat 0-8, 2nd and 4th seat(9)10-13, 3rd seat 0-16	2NT: S/S ASK; 3♣ : Ogust; 3♦ : INV+ 5+♥ ; 3♥ : GF 6+♥ ; 3♠ : NF	Over X: XX inv for 3♥ , 2NT inv for 4♥	
2NT	X			(4+5+)mm ; 1st seat 0-14, 2nd and 4th seat 10-14, 3rd seat 0-16	3M F1 5+M		
3♣		6/7		NAT PRE (3-11)	3♦ forces 3♥ ; 3M: 5+M, F ; 4♦ Optional blackwood		wide range
3♦		6/7		NAT PRE (3-11)	3♥ : nat or asking about suit quality ; 4♣ Optional blackwood		wide range
3♥		6/7		NAT PRE (3-11)	4♣ Optional blackwood		wide range
3♠		6/7		NAT PRE (3-11)	4♣ Optional blackwood		wide range
3NT	X	7		opening with solid 7+M	4♣ : 2/3 Keycards (A=1, K=0.5, KQ=1, AK=2) ; 4♦ asking opener's void ; 4♥ p/c ; 4♠ to play if opener has ♠ , blackwood if opener has ♥ ; 4NT blackwood ♠		
4m		7/8		NAT PRE (3-11)			wide range
4M		7/8		NAT PRE (3-11)	5x asks for control in x		wide range
4NT	X	11		minors			