


| $\begin{aligned} & 0 \\ & \frac{1}{y} \\ & \frac{1}{2} \\ & \hline 0 \end{aligned}$ |  |  | 号 | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 120 |  | 2 | $4 \times$ | 11-21 Natural | Natural, Walsh, Jump GF, inverted minor raise | on 1 1 , NT is balanced on 2NT, art hand description; on 1NT rebid, $2 \star, \uparrow$, NT relay; on $2 *$ rebid, $2 \star$ relay |  |
| $1 *$ |  | 4 | 4 | 11-21 Natural, usually a good suit | Natural, Jump GF, inverted minor raise | on 2NT, art hand description; on 1NT rebid, 2ヶ, $\uparrow$,NT relay; on 2 $\downarrow$ rebid, $2 \vee$ relay | 2* Drury |
| $1 \checkmark$ |  |  | 4 | 11-21 Natural | Natural; 2* may be a support with 10-11 (12)H, 2NT fit GF Jump GF; Splinter | on 2NT, art hand description; Splinter; Check-back | 2* Drury |
|  |  |  |  |  |  |  | 2NT Fit any short |
| 14. |  |  | 4 | 11-21 Natural | Natural; 2* may be a support with 10-11 (12)H, 2NT fit GF Jump GF; Splinter | on 2NT, art hand description; Splinter; | 2* Drury |
|  |  |  |  |  |  |  | 2NT Fit any short |
| INT |  |  |  | 15(14)-17 | Stayman (3 steps); Transfer bids at 2; 3-level are strong |  |  |
|  |  |  |  |  | transfers (exc 3e: minors game values); 4 (showing minors) and slam interest; $4 \star$ both Majors game values |  |  |
| 23 | V |  |  | 2 weak, | $2 \star$ NF relay; 2NT forcing relay; $3 *$ fit $6+\mathrm{H}$; other natural | Art hand description |  |
|  |  |  |  | balanced 22-23, any game forcing | forcing 1 Round |  |  |
| 2 | V |  |  | weakH, semi-forcing CI, D or Sp | 2v NF relay; 2NT forcing relay; other natural forcing round | Artificial Hand description |  |
|  |  |  |  |  | $\bigcirc$ raises NF |  |  |
| 2 | V |  |  | weakSp , semi-forcing H | 2 NF relay; 2NT forcing relay; other natural forcing round | Artificial Hand description |  |
|  |  |  |  |  | ¢ raises NF |  |  |
| 24 |  |  |  | 2Sp: Muiderberg (shows 5-5 when vulnerable) | 2NT forcing relay; 3* = P/C; $3 *$ and $3 \downarrow=$ Natural NF |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20(19)-21 | 3*. Stayman, transfers, 3a showing minors |  |  |
| 3\% | 7(6) |  |  | Sound preempt, except in 3rd position; in 1st position NV against vul | Suit Natural Forcing; 4NT Key-card BW |  |  |
| 3 | 7(6) |  |  | Sound preempt, except in 3rd position; in 1st position NV against vul | Suit Natural Forcing; 4NT Key-card BW |  |  |
| 3, | 7(6) |  |  |  | Suit Natural Forcing; 4NT Key-card BW |  |  |
|  | 7(6) |  |  |  | Suit Natural Forcing; 4NT Key-card BW |  |  |
| 3NT | V |  |  | Closed minor (no other value expected | 4,5^=P/C; 4* Fg relay; 4M, natural | On 4*, 4M, shows shortness, 4NT shortness other minor |  |
| 4* | V |  |  | 7 or 8 solid $\downarrow$ (8 tricks) |  |  |  |
| 4 | V |  |  | 7 or 8 solid $\uparrow$ ( 8 tricks) |  |  |  |
|  |  |  |  |  |  |  |  |
| 4, |  |  |  |  |  |  |  |
| 4NT | V |  |  | Good minor 2 suiter |  |  |  |
|  |  |  |  |  |  | HIGH LEVEL BIDDING |  |
|  |  |  |  |  |  | Key cards Blackwood; Dopi, Splinter, Josephine, Lightner |  |
|  |  |  |  |  |  |  |  |

