DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIG	NALS	W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LI	EADS STYLE	2				
Natural		Lead		In Partne	er's Suit	CATEGORY: BELGIAN TEAM CHAMPIONSHIP	
	Suit	4 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>		TEAM & DIVISION: Wilg & Donk 1 (3rd NAT)	
	NT	4 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>		PLAYERS:	
						Nora AERTS (10126), Jeannine VAN UFFEL (17115)	
	Subseq					_	
	Other:						
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS	1				SYSTEM SUMMARY	
15-18	Lead	Vs. Suit		Vs. NT			
11-14 when reopening	Ace	Standard		Standard		GENERAL APPROACH AND STYLE	
	King	Standard		Standard			
	Queen	Standard		Standard		Majors 5 – Diamonds 4	
HIMD OVER CALL C (C4-1 D I LAVE)	Jack	Standard		Standard		Int 15-17	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Standard		Standard		2nt 20-22	
Weak (5-10) 6-7crd	Hi-X						
Unusual 2nt	Lo-X					_	
	SIGNALS IN	ODDED OF I	DDIODITY			<del>- </del>	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		tner's Lead	Declarer's L	l D	SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		tude (high =	Declarer's L		iscarding ttitude	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1 Atti	tive)		A	ttitude		
	Suit 2	uve)					
	3					Multi 2♦	
	1 Attit	ude		A	ttitude	Muiderberg	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2						
Landy vs. strong & weak nt	3						
Dbl vs. strong nt: 6+crd minor → 2♣ pass/correct	Signals (inclu	ding Trumps)	):			Unusual 2nt	
Dbl vs. weak nt: 14+	Signais (mera	g	· ·				
DOI VS. WOUR III. 171	$\dashv$					Landy	
	DOUBLES					Dbl vs. strong nt is 6+crd minor	
			DOCELLO		Doi vo. buong in is overa inmor		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT D	OUBLES (St	yle; Responses;	Reonening			
Voli Relevino (Doubles, Cue bius, bumps, 141 bius)	STANDARD	OCBEES (St.	yie, Responses,	Reopening	,		
Dbl: takeout	STANDARD						
201. takeout							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣						SPECIAL FORCING PASS SEQUENCES	
	SPECIAL, A1	RTIFICIAL &	& COMPETITI	VE DBLS/F	RDLS		
					_~		
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
	<b>-</b>						
						PSYCHICS	

		O.					
OPENING	TICK IF	MIN. NO. OF	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		2	2♠	11-21	2♥/♠ weak (3-7)		
1•		4	2 🏚	11-21	2♥/♠ weak (3-7)		
1			2 40	11 21	2 (7 (# Weak (3-7))		
1♥		5	2.	10-20			
1♠		5	2♥	10-20			
1NT	-			15-17 possibly off shape	Stayman; Jacoby;	1nt-2♣-2♦-2♥: pass/correct (weak)	
2♣	X			23-24nt or any semi-forcing	3♣ Puppet Stayman	1nt-3♣-3♦: no 5crd major (possibly w/o 4crd major)	
2₹	Λ			23-24iit of any seim-forcing	2• relay		
2♦	X			Multi: 25+nt or any game-forcing or weak (5-10) 6-7crd ♥ or ♠	2♠ inv opposite ♥; 3♥/♠ pass/correct	2♦-2nt: 3♣ min ♥; 3♦ min ♠; 3♥ max ♠; 3♠ max ♥	
2♥	X			Muiderberg: weak (5-10) 5♥ & 4+crd minor	3♣ pass/correct; 3♦ inv ♥; 3♥ weak; 2♠ to play	2♥-2nt: 3♣/♦ min; 3♥ max ♣; 3♠ max ♦	
2♠	X			Muiderberg: weak (5-10) 5♠ & 4+crd minor	3♣ pass/correct; 3♦ inv ♠; 3♠ weak; 3♥ to play	2♠-2nt: 3♣/♦ min; 3♥ max ♣; 3♠ max ♦	
2NT				20-22 possibly off shape	3♣ Puppet Stayman		
3♣	1	7					
3♦		7					
3♥		7					
3♠		7					
3NT	X	7		Gambling	4. pass/correct		
4♣		7				HIGH LEVEL BIDDING	
4•		7					
4♥	1	7				Roman Keycard Blackwood 3041	
4 <b>♠</b> 4NT	1	7					
41N I		1	l				I