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| **OVERCALLS AND REOPENINGS** |  | **LEADS AND SIGNALS** |  | **W.B.F. CONVENTION CARD** |
| **SUIT BIDS** | **GENERAL LEADING STYLE** |  |
| Major : natural ; with 1/1, 2/2 and 3/2 forcing and fit-jumps | General | Count + attitude |  | **CATEGORY : Red** |
| Over Club : 2♣ = 54 majors, 2♦ = good 55 majors | Partner’s suit | Pure count |  |  |
|  | Raised suit | attitude |  | **SCHOOFS Jean-Arnold 1922** |
|  |  |  |  | **CONTRERAS Alain**  |
|  | Kantar J/10/9 |  |
|  |  |  |
| **NT BIDS** |  | **GENERAL APPROACH** |
| 2nd : 15+-18HCP |  | NT | Suit |
| 4th over minor : 11-14 HCP | A | AK | Asks attitude / lavinthal | Strong Diamond (15+ or 8 tricks or less than 5 losers) |
| 4th over major : (12)13-16 HCP | K | Strong suit | AK, asks count | With less : a) 1♣ if balanced or semi-balanced  |
| 4th by passed hand : 2 suits (lower longer) | Q | QJ10(..) QJ9(..) KQx | KQ(…) QJ(…) |   |
| Stayman + Trf over minor ; Trf over major | J | J109(..) J108(..) AQJ QJx | J10 (…)  |  b) 1♥ up to 2 ♠ if unbalanced, Canapé style  |
| **JUMP BIDS**  | 10 | AJ10(..) KJ10(..) 109(..) | KJ10(…) 109(…) |  |
| Weak (NV), Intermediate (V) | 9 | H109 (…) or 9 high | H109(…) or 9 high | Many transfers and puppets, some relays |
| Higher ; preemptive | Hi-low | Even | Even |  |
|  | Low-high | Odd | Odd |  |
|  | **Signals in order of priority** | **OPENING BIDS, AND COMMON COMPETITIVE BIDS**  |
| **CUE-BIDS**  |  | Suit | NT | discard |  |
| Over ♣ : 54+ majors |  | Low encourages | Low encourages | odd encourages |  1♣ 10-14 (semi)balanced ; 18-19 balanced |
| Over ♦ : 55 majors |  | Count | Smith (small +) | Count |  1♦ 15+ or 8 tricks or less than 5 losers , any pattern |
| Over major : 55 Other major + m |  | Lavinthal | Count |  |  1♥/♠ 10-14, 3-4 cards, unbalanced |
|  |  |  | Lavinthal |  |  1NT 10-14, 5+ hearts, unbalanced ; or 22-23 balanced |
| **VS. NT** |  |  |  |  |  2♣ 10-14, 5+♠, unbalanced, 0-2 ♥ |
| Double (if strong NT = 14+) : (semi-)3-suiter, short 1 major |  |  |  |  |  2♦ 10-14, 6+♣, no 3 + cards major |
| Double (if weak NT = under 14) : strong | **Special signals** |  2♥ 10-14, 6+♦, no 3 + cards major |
| Multi-Landy-Muyderberg | Switch through déclarer : 1st ( denies 3 ) or 3rd honor (thru 9) |  2♠ 10-14, 55+ minors (no 3 card major ) |
| 4m : strong M-m 2-suiter | Tends to Italian (odd +) on partner’s lead when known to hold length |  2NT thru 3♥ transfer (preempt or strong 65) |
|  | **DOUBLES AND REDOUBLES** |  3♠ 10-12, any solid suit |
|  |  3NT preempt in a minor  |
| **VS. PREEMPTS** | **TAKEOUT DOUBLES AND RESPONSES** | 4♣♦ Namyats |
| Weak 2 : T/O Dbl + lebensohl ; cue = minors ; 4m = m+AM | Nonspecific T/O doubles after our 1♦♥♠ openings  |  |
| Multi : Dbl = 13-15 balanced or very strong | After 1♣ :(1♦)-Dbl = 44+M ; (1♥)-Dbl = 4+♠ ; (1♠)-Dbl = usually 3+♥ |  |
|  | Some support doubles |  |
| **OVER STRONG CLUB** |  | **FORCING OR ARTIFICIAL PASSES** |
| Dbl = 5M ; 1♦ =♦+♠ : 1♥ = ♥+♠ ; 1♠ = ♠+♣ | **MISC. DOUBLES AND REDOUBLES** |  In game forcing situations |
| 1NT = long minor ; 2♣ = ♣+♥ ; 2♦ = ♦+♥ ; 2NT = ♣+♦ |  Rosenkranz redouble (high honor) |   |
|  |  “Polish” inverted doubles of cue-bids  | **MISC. IMPORTANT NOTICES** |
| **OVER OPP’S TAKEOUT DOUBLE** |  Competitive doubles | Short-suit trial bids (if impossible : honor strength in the suit) |
| 1♣-Dbl … 1♦/♥ Trf, 1♠ limited 44+ minors, Rdbl Str w/o 5M  |  3 card fit showing doubles | Frequent nonforcing free bids |
|  |  Cooperative doubles | Lot of upgrades or downgrades  |
|  |  S.O.S redouble | **PSYCHICS :** very rare |

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| **Opening bid** | **Artificial ?** | **Min. cards** | **Neg Dbl through** |  |
| **DESCRIPTION** | **RESPONSES, INCLUDING PASSED HAND** | **DEVELOPEMENTS** |  **COMPETITIVE BIDDING**  |
| 1♣ | X | 2 | 3♠ | 10-14 (semi)-balanced,  any pattern18-19 HCP balanced | 1 ♦,1 ♥,1 ♠Texas-Walsh (no minimum )1NT 12 13 HCP balanced ; 2m, 2NT natural G/F2♥ limit 55 majors ; 2♠ weak or limit55 minor | 1♣-1♦/♥-1♥/♠ = 3 (4 if minimum) ; 1NT = 2**XYZ modified****After other 1-rebid: resp’s suit = G/F** 3rd suit force over 2m rebid | 1-bid F1 ; 2/3 in suit NFOver (1♦): Dbl = majorsOver (1♥) : 1♠ = usually 44+mOver (1♥ /♠) : 2/1 NFOver nonjump : cue/+1/+2 = 5/5 |
| 1♦ | X | - |  | 15+ any pattern or lessthan 5 losers | 1♥ 0-9 ; 1♠ 10-12 or 16-18 ; 1NT thru 2♠ natural 13-15 or 19+2NT/3♦♥♠ : G/F 55(passed hand : 1♠ 8-10 Trf NT, 1NT/2x nat 8-10) | Over 1♥ : 1♠ = 3+♠ unbalanced ; 1NT 15-17 ;2♣ = any 19+ ; 2♦ = 3-4 ♥ and 1 or 2 minors 2 ♠ = minors; 2NT = 17-18 long m ; 3m 15-16 | Dbl = 6+, no other bidNew suit G/F except 1 ♠ : ORF1NT = 7-9, 2NT GFCue/+1/+2 = G/F 55 |
| 1♥  |  | 3 or 4 | 3♠ | 10-14 3 or 4 cards, Canapé  Unbalanced | 1♠ 1RF, 3+ ; 1NT relay ; 2♣ strong (♣/♥/NT) ;2♦ nat G/F ; 2♠ = G/F raise ; 2NT = minors3y Invite | Over 1♠ : 1NT = 44(14) otherwise 2° suit longer ;  | 2 in suit NF |
| 1♠  |  | 3 or 4 | 3♥ | 10-14 3 or 4 cards, Canapé Unbalanced | 1NT relay ; 2♣ strong (♣/♠/NT) ; 2♦/♥ nat GF2NT = G/F raise ; 3y Invite | idem | 2 in suit NF |
| 1NT | X |  | 3♠ | 10-14 5+ hearts,, unbalanced no 3 or 4 spadesOR 22-23 HCP balanced | 2♣ relay ; 2 ♥ non forcing2♦ = spade preference (in case of 55) or minors2NT, 3♣, 3♦ Transfers 6+ cards, limit + | Over 2♣ : 2♦ = 55 majors, 2♥ = any other minimum, 2 ♠ + = maximum | Over Dbl : Rdbl Str |
| 2♣  | X | - | 3♥ | 10-14 : 5 + spades, , 0-2 hearts, unbalanced | 2♦ relay ; 2♥ puppet to 2♠ ; 2♠ mildly encouraging ; 2NT, 3♣, 3♦ Transfers 6+ cards, limit + | Over 2♦ : 2♥ = any minimumAfter 2♥ : 2NT/3♣ = minors, better ♦/♣ | Over Dbl : pass = weak misfit Rdbl = strong, some ♣  |
| 2♦ | X | - | 3♠ | 10-14 : 6 + ♣unbalanced , no 3+ card major | 2NT only force, relay3 M Invite | 3 ♣ : minimum ; Others maximum | id |
| 2♥ | X | - | 3♠ | 10-14 : 6 + ♦unbalanced, no 3+ card major | 2NT only force, relay3 M Invite | 3 ♦ minimum ; Others maximum | id |
| 2♠ | X | - |  | 10-1455 + minors , no 3 card major | 2NT only force, relay3 M Invite | 3 ♣ minimum , Others maximum | id |
| 2NT/3♣/3♦/3♥ | X | - |  | Transfera) normal preempt (weak nv against vulb) strong 65 around 3 losers | Common senseNew suit = strong 65, G/F3NT = secondary minor, not absolute G/F | SLAM BIDDINGCue-bids, 1st/2nd indifferentSplinter bids, including jump shifts in G/F sequences5-key BW with relays“Serious 3NT” over forcing 3M raiseSuitwood in minors (if jump or already set suit)  |
| 3♠ | X | - |   | Any 7 card solid suit10-12 HCP  | 4 ♣ Pass or correct4 ♦ control ask |
| 3NT | X |  |  | 4-level re-empt in a minor | 4 ♣ Pass or correct ; 4 ♦ Forcing |
| 4♣/♦ | X | - |  | Namyats (strong 4M bid) |  |
| 4♥/♠ |  | 7 |  | Preemptive |  |
| 4NT | X |  |  | Freak in minors |  |

Notice about definitions of openings :

“BALANCED” is any 4333, 4432, 5332

“SEMI-BALANCED” is any 5422, 6322

“UNBALANCED” is all other patterns