DEFENSIVE AND COMPETITIVE BIDDING		LEAD	S AND S	SIGNALS		WBF Convention Card	
OVERCALLS (Style, Responses, ½ Level, Reopening)		OPENING I	FADS	AND SICNA	IS		
Style: natural, on 1 level can be 4 card			LADS P			Catagamy Rad	
Responses: cue INV+ w/ 3 card fit; 2NT same w/ $4+$ card;	Suit	Lead Suit 3 ^{rd/5th (flexible)}		In Partners' suit 3 rd /5 th (flexible)		Category: Red NBO (Country): Belgium	
fit jumps; fit non-jumps; SPL in OPPT suits	$\frac{3^{rd}}{NT} = \frac{3^{rd}}{3^{rd}} \frac{3^{rd}}{5^{th}} (\text{flexible})$		/	$3^{rd}/5^{th}$ (flexible)		Event: All	
Reopening: natural	Subseq attitude			attitude		Players: Gert Vandyck (25628) – Frederick Staelens (24418)	
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)	Other:	Combine leads, A asks ATT, 1				Theyers. Gent <u>valueyek</u> (25028) – Frederick <u>Statiens</u> (24418)	
2 nd position: 15-17(18) (Raptor with passed hand)	ouler.	Comonic leads, A a	5K5 ATT,	, K asks und	IOCK/COUIIt	SYSTEM SUMMARY	
Responses: system on	L E A D S					5151EM SOMMARI	
Responses. System on	Lead					GENERAL APPROACH AND STYLE:	
4 th position: 11-14, no stopper required	Ace	AK+, Ax		AK+, Ax	vs. 101	Precision. $1 \neq = 16+$. $1 \neq = 10-15$, usually $2 \neq \phi$	
Responses: system on			I+	AK+, KQ+,	AK I+	1NT 14-16 (15-17 in 3 rd V & 4 th)	
Kesponses. System on	Queen	KQ, QJ+, Qx, KQT				All limited openings can be light in 3 rd seat	
JUMP OVERCALLS (Style, Responses, Unusual NT)	Jack	QJ, JT+, QJ9+, QJT	-	JT+, QJ9+,		Aggressive preempts when NV	
Style: WK according to vulnerability and seat	10	AJT+, KJT+, T9+, 7		AJT+, KJT		High card requirements are subject to discretion.	
Responses: natural (3NT may suggest a sacrifice)	9	AT9+, KT9+, QT9+					
Unusual notrump: 2NT: lowest remaining suits (55+)	-		<u>)) -</u>			2 over 1 Response: 2/1 FG after 1M; 2/1 F2NT after 1 •	
Reopening: same							
Exceptions: After short $1 \neq 2 \neq = 5 + 4, 5 + \forall$		SIGNALS IN	ORDER	OF PRIO	RITY	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
After nebulous $1 \diamond : 2 \checkmark = 5 + \diamondsuit, 5 + \checkmark$ NF	Partner's Lead Declarer's Lead Discarding					Openings:	
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)	Suit:1ST	UDCA	U	DCA	O/E	1 = 16+, artificial, any distribution	
Style: Michaels (5+♠, 5+♥); Jump cue at 3-level asks stopper	2 ND	S/P		S/P	S/P	$1 \bullet = 10-15, 2+ \bullet \text{ (or stiff honor)}$	
Responses: 2NT asks	3 RD			UDCA		$2 \blacklozenge = 10-15$, 3-suited short \blacklozenge	
Reopening: Michaels	NT: 1 ST Same S		ame Same		$1 \diamond -(P) - 2 \checkmark / \diamond = 5 \diamond 4 + \checkmark$ less than INV / INV		
Exceptions: After short 1 *: 2 * = NAT	2 ND					$1 \bullet -(P) - 3 = minors$, less than INV	
After nebulous $1 \diamond : 2 \diamond = \text{NAT}; 3 \diamond = 5 + \diamond, 5 + \forall \text{ STR}$	3 RD					3NT = good 4M PRE	
VS. NT (vs. Strong / Weak; Reopening; PH)	Suit pre	ference signals in free	signalin	g situations		NV vs V 1^{st} seat: $3X = 0-7, 5+X$	
Strong: Woolsey (DBL = $4M$, $5+m$ OR strong)		d Smith Echo vs NT,				Transfers in competition, switch after $1 \leftarrow (1 \triangleq)$ and $1M - (2/3/4 \clubsuit)$	
Weak: Multi Landy		ngleton in dummy S/					
Reopening: same		<u> </u>	DOUBL	ES			
Passed Hand: Woolsey						SPECIAL FORCING PASS SEQUENCES	
	Т	AKEOUT DOUBLE	S (Style	, Responses	, Reopening)	Whenever the auction is forcing to a certain level	
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	Style: st			<u> </u>	, <u> </u>	At 5-level after an INV+ response when red	
X = T/O	Respons	ses: Standard, Jumps	invitatio	nal (but pree	mptive over XX)	•	
3m-4 = 5+om, 5+M		cue-bid = GF / pick N					
$3m-4 \blacklozenge = 5+ \bigstar, 5+ \heartsuit$		ing: standard				IMPORTANT NOTES THAT DOESN'T FIT ELSEWHERE	
3M-4m = 5+m, 5+oM or 5+*, 5+* STR						All point ranges can be adjusted in any situation.	
Other jumps = strong. NT = nat	SPE	CIAL, ARTIFICIAL	AND C	COMPETIT	IVE DOUBLES	Very flexible with (semi)BAL distributions.	
VS. ARTIFICIAL STRONG OPENINGS		X through 2 of partne				Judgement comes before system; we may deviate whenever we want	
vs strong: DBL = Majors 44+, 1NT = Majors 55+,	X of sui	t previously bid (by e	ither play	yer) = don't	lead.	With passed partner anything goes.	
2NT =minors, rest = natural		ersion in high level fo					
OVER OPPONENTS' TAKE OUT DOUBLE	Game try X. X and XX as part of Ace-asking interference.						
Transfers if we open 1 \blacklozenge or 1M. Jump raises are weak. After 1M		, p		8		Psychics: light 3 rd seat openings	
fit jumps and 2N INV+ w/ fit. After $1 \diamond -(X)-2N = minors WK$							

Opening	Art.	Min.	Neg. DBL	Description		Response	Subsequent Auction	Passed Hand Bidding		
1*	X	0		16+ ART, F1 All points can be adjusted in any situation	2m FG 5+m UNBA	5+M; 1NT 8-11/16+ (semi)BAL; L; 2♥ 14-15 (semi)BAL/12+ any 4441; 2NT 12-13 (semi)BAL; 3X INV 7+X	After 1 -1 -1 : 1M NAT F1; 1NT BAL; 2m NAT NF; 2 Kokish; 2 FG 55+m; 2NT 21-22 BAL; 3X sets; 3NT to play	1NT 8-10 BAL		
1 •	X	(1)2	X	10-15, 2+ ♦ (stiff A/K possible) Can have longer ♣ Can be light in 3 rd	2♥/♠ 5+♠ 4+♥ WK	T NAT NF; 2m 10+ 4+m; X/INV; 2NT NAT INV; 3* minor P/C; ay; 4m PRE, 4M to play	2-way checkback; 1 ◆-1M-2NT 6+ ◆ 0-2/4M; 1 ◆-1M-3 ◆ 6+ ◆ 3M; After 1 ◆- 2m: 2 ♥ 11-13 BAL; 2 ♠ fit w/ S/S	Invites are lighter		
1 🗸		5	X	10-15, 5+♥ Can be light in 3 rd	2 ▲ WK; 2NT INV+ 3 ♥ mixed; 3 ▲ ART	G (R); 2 ◆ NAT FG; 2 ♥ CONST; w/ fit (usually 4+♥); 3m INV NAT; 11-14 any singleton SPL; 3NT 11-14 -14 void m SPL; 4♥ to play	2-way checkback; 1♥-1♠-2NT MAX 6+♥3+♠ / 45(40); After 1♥-2m: ART; After 1♥-2NT: 3♣ ART FG; 3 ♠ ART GT; 3♥ to play; 3♠/NT/4♣ void S/T	2♣ Reversed Drury; 2♦ ART 5♠-2♥; 2♥ 0-8; Fit jumps; Invites are lighter		
1 🔺		5	X	10-15, 5+♠ Can be light in 3 rd	2♠ CONST; 2NT II	G (R); 2 ◆/♥ NAT FG; NV+ w/ fit (usually 4+♠); ♠ mixed, 3NT ART 11-14 any singleton x SPL; 4♠ to play	After 1 ▲ -2m: ART; 1 ▲ -2 ♥ -2 ▲ doesn't promise 6; After 1 ▲ -2NT: 3 ♣ FG; 3 ▲ GT; 3 ▲ to play; 3 ♥/NT/4 ♣ void S/T	2♣ Reversed Drury; 2♦ ART 5♥-2♠; 2♠ 0-8; Fit jumps; Invites are lighter		
1NT			X	14-16; 15-17 in 3 rd V or 4 th (semi)BAL	2NT puppet Stayma	TRF; 2♠ size ask (INV/WK ♣/S/T ♠); n; 3♣ PUP 3♠ (WK ♠/S/T ♣); 8M 5-5/6-4mm SPL M; 3NT to play; o play	After 1NT-2♣: 3♣ PUP 3 ♦ to show S/S; 3 ♦ PUP 3♥ to show 4M6m			
2 🐢		(5)6	X	10-15, 6+ * Can be light and/or 5 * in 3 rd	2 (R); 2M 5+M F1 3 WK raise; 3 //M 3NT to play; 4 PR 4M/5 to play	1 GF, 4+♣, S/S (SPL);	After 2*-2 : 2 4M; 2 MIN w/ 2 top honors or MAX with S/S; 2NT MAX w/ 2 top honors * w/o S/S; 3 MIN w/o 2 * top honors; 3 /M 5 card	2NT/3 * good/bad raise 2*-2 • -2M NAT 2*-2 • -2NT MAX no 4M 2*-2 • -3 * MIN no 4M		
2 •	X	0	/	10-15, 3-suited, short ◆ 4405, 4414, 3415, 4315 Can be light in 3 rd	2M to play; 2NT (R); 3* to play; 3 • INV 6+ •; 3M INV 5+M; 3NT to play; 4* INV; 4 • pick a Major; 4M to play; 5* to play		2 ◆ -2 ♥ -2 ▲ 4=3=1=5; After 2 ◆ -2NT: 3 ▲ MIN; 3 ◆ MAX 4414; 3M MAX 3M4OM; 3NT MAX 4405	Invites are lighter		
2♥		(5)6	/	4-10, usually 6-card Can be aggressive NV	2NT (R); 3♥ PRE; new suit F1; 4m ASK;		After 2NT: 3♣ MAX; 3 ♦ MED; 3♥ MIN; 3♠/3N/4♣ void ♠/ ♦/♣ S/T;			
2		(5)6	/	4-10, usually 6-card Can be aggressive NV	2NT (R); 3 A PRE; new suit F1; 4m ASK;		After 2NT: 3♣ MAX; 3 ♦ MED; 3♠ MIN; 3♥/3N/4♣ void ♥/♦/♣ S/T;			
2NT			X	19-20; 20-21 3 rd V or 4 th (semi)BAL	3♣ Muppet Stayman; 3♦/♥ TRF; 3♠ m suit Stayman; 3NT to play; 4♣/4♦/4♥/4♠ 2-under TRF S/T; 4NT QUANT; 5m to play		After 3♣: 3♦=4M; 3♥=no 4M; 3♣=5♠; 3NT=5♥			
3X		(5)6	/	PRE according to vul & seat 5-card possible in 1 st FAV	New suit is NF after 1st seat FAV opening, otherwise F1;					
3NT	X			Good PRE ♥ or ♠	4. TRF your M; 4	bid your M; 4M/4NT/5m ASK				
4X		7	/	PRE	4 ♥ -4♠ RKC		HIGH LEVEL BIDDING			
4NT	X		/	Both minors, usually 6-6		1 st and 2 nd round controls; frivolous 3NT; frivolous 3♠ with ♥ fit; RKC 1430; Kickback RKC 1430 with ♥ fit; Kickback Turbo with m fit; minorwood if jump to 4m; modified Mulberry; XRKC 3041; various meanings for 5NT according to the situation: general try/pick a slam/GSF/				