#### DEFENSIVE AND COMPETITIVE BIDDING

# OVERCALLS (Style, Responses, ½ Level, Reopening)

Style: natural, on 1 level can be 4 card

**Responses:** cue INV+ w/ 3 card fit; 2NT same w/ 4+ card;

fit jumps; fit non-jumps; SPL in OPPT suits

**Reopening:** natural

# 1NT OVERCALL (2nd /4th Live; Responses, Reopening)

**2<sup>nd</sup> position:** 15-17(18) (Raptor with passed hand)

Responses: system on

4<sup>th</sup> position: 11-14, no stopper required

Responses: system on

#### JUMP OVERCALLS (Style, Responses, Unusual NT)

Style: WK according to vulnerability and seat

Responses: natural (3NT may suggest a sacrifice)

Unusual notrump: 2NT: lowest remaining suits (55+)

Reopening: same

Exceptions: After short  $1 \div : 2 = 5 + 4$ ,  $5 + \checkmark$ 

After nebulous 1 • : 2 • = 5 + •, 5 + • NF

# **DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)**

**Style:** Michaels (5+4, 5+4); Jump cue at 3-level asks stopper

**Responses:** 2NT asks

Reopening: Michaels

**Exceptions:** After short  $1 \div 2 \div = NAT$ 

After nebulous  $1 \cdot : 2 \cdot = NAT$ ;  $3 \cdot = 5 + 4$ , 5 + 4 STR

#### VS. NT (vs. Strong / Weak; Reopening; PH)

**Strong:** Woolsey (DBL = 4M, 5+m OR strong)

Weak: Multi Landy
Reopening: same

Passed Hand: Woolsey

#### VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)

X = T/O

3m-4 = 5+om, 5+M; 3m-4 = 5+A, 5+V

3M-4 = 5+4, 5+oM OR 5+4, 5+6 STR; 3M-4 = 5+4, 5+oM

3M-4M=STR, long m; 3M-4NT=minors

Other: jumps = NAT; 3NT = To Play; 4NT = 2-suited

## VS. ARTIFICIAL STRONG OPENINGS

vs strong: DBL = Majors 44+, 1NT = Majors 55+,

2NT = minors, rest = natural

## OVER OPPONENTS' TAKE OUT DOUBLE

Transfers if we open  $1 \cdot$  or 1M. Jump raises are weak. After 1M fit jumps and 2N INV+ w/ fit. After  $1 \cdot -(X)-2N = \text{minors WK}$ 

#### LEADS AND SIGNALS

# OPENING LEADS AND SIGNALS Lead In Partners' suit Suit 3rd/5th (flexible) NT 3rd/5th (flexible) Subseq attitude Other: Combine leads, A asks ATT, K asks unblock/count

#### LEADS

vs. Suit	vs. NT
AK+, Ax	AK+, Ax
AK, AK+, KQ+, AKJ+	AK+, KQ+, AKJ+
KQ, QJ+, Qx, KQT+, KQJ+	QJ+, Qx, KQT+, KQJ+
QJ, JT+, QJ9+, QJT+	JT+, QJ9+, QJT+
AJT+, KJT+, T9+, Tx	AJT+, KJT+, T9+, Tx
AT9+, KT9+, QT9+,98+, 9x	AT9+, KT9+, QT9+,98+, 9x
	AK+, Ax AK, AK+, KQ+, AKJ+ KQ, QJ+, Qx, KQT+, KQJ+ QJ, JT+, QJ9+, QJT+ AJT+, KJT+, T9+, Tx

## SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit:1 <sup>ST</sup>	UDCA	UDCA	O/E
2 <sup>ND</sup>	S/P	S/P	S/P
3 <sup>RD</sup>			UDCA
NT: 1 <sup>ST</sup>	Same	Same	Same
$2^{ND}$			
3 <sup>RD</sup>	_		_

Suit preference signals in free signaling situations

Reversed Smith Echo vs NT, unless count needed.

When singleton in dummy S/P

#### DOUBLES

# TAKEOUT DOUBLES (Style, Responses, Reopening)

Style: standard

Responses: Standard, Jumps invitational (but preemptive over XX)

X of m: cue-bid = GF / pick M; X of M: cue-bid = GF; X of 2M: LEB

**Reopening:** standard

## SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES

Support X through 2 of partner's suit. Support XX.

X of suit previously bid (by either player) = don't lead.

P/X inversion in high level forces (usually after 1 depening).

Game try X. X and XX as part of Ace-asking interference.

# **WBF** Convention Card

Category: Red

NBO (Country): Belgium

Event: All

Players: Gert Vandyck (25628) – Frederick Staelens (24418)

#### SYSTEM SUMMARY

#### GENERAL APPROACH AND STYLE:

Precision. 1♣= 16+. 1♦= 10-15, usually 2+♦

1NT 14-16 (15-17 in 3<sup>rd</sup> V & 4<sup>th</sup>)

All limited openings can be light in 3<sup>rd</sup> seat

Aggressive preempts when NV

High card requirements are subject to discretion.

2 over 1 Response: 2/1 FG after 1M; 2/1 F2NT after 1

#### SPECIAL BIDS THAT MAY REQUIRE DEFENCE

#### **Openings:**

1 = 16+, artificial, any distribution

 $1 \Rightarrow = 10\text{-}15, 2 \Rightarrow \text{ (or stiff honor)}$ 

 $2 \bullet = 10-15$ , 3-suited short  $\bullet$ 

 $1 - (P) - 2 \checkmark / = 5 4 + \checkmark less than INV / INV$ 

 $1 \leftarrow -(P) - 3 = minors$ , less than INV

3NT = good 4M PRE

NV vs V  $1^{st}$  seat: 3X = 0-7, 5+X

Transfers in competition, switch after 1 - (1 ) and 1M - (2/3/4)

# SPECIAL FORCING PASS SEQUENCES

Whenever the auction is forcing to a certain level

At 5-level after an INV+ response when red

## IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

All point ranges can be adjusted in any situation.

Very flexible with (semi)BAL distributions.

Judgement comes before system; we may deviate whenever we want.

With passed partner anything goes.

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**Psychics:** light 3<sup>rd</sup> seat openings

Opening	Art.	Min.	Neg. DBL	Description	Response		Subsequent Auction	Passed Hand Bidding	
1*	X	0		16+ ART, F1 All points can be adjusted in any situation	1 ◆ 0-7 any; 1M FG 5+M; 1NT 8-11/16+ (semi)BAL; 2m FG 5+m UNBAL; 2 ▼ 14-15 (semi)BAL/12+ any 4441; 2 ♠ 8-11 any 4441; 2NT 12-13 (semi)BAL; 3X INV 7+X		After 1♣-1♦: 1M NAT F1; 1NT BAL; 2m NAT NF; 2♥ Kokish; 2♠ FG 55+m; 2NT 21-22 BAL; 3X sets; 3NT to play	1NT 8-10 BAL	
1 •	X	(1)2	X	10-15, 2+♦ (stiff A/K possible) Can have longer ♣ Can be light in 3 <sup>rd</sup>	2♥/♠ 5+♠ 4+♥ WK	T NAT NF; 2m 10+ 4+m; ¼/INV; 2NT NAT INV; 3♣ minor P/C; ay; 4m PRE, 4M to play	2-way checkback; 1 ◆-1M-2NT 6+ ◆ 0-2/4M; 1 ◆-1M-3 ◆ 6+ ◆ 3M; After 1 ◆- 2m: 2 ▼ 11-13 BAL; 2 ♠ fit w/ S/S	Invites are lighter	
1♥		5	X	10-15, 5+♥ Can be light in 3 <sup>rd</sup>	2♠ WK; 2NT INV+ 3♥ mixed; 3♠ ART	i (R); 2 ◆ NAT FG; 2 ♥ CONST; w/ fit (usually 4+ ♥); 3m INV NAT; 11-14 any singleton SPL; 3NT 11-14 14 void m SPL; 4 ♥ to play	2-way checkback; 1 • -1 • -2NT MAX 6+•3+• / 45(40); After 1 • -2m: ART; After 1 • -2NT: 3 • ART FG; 3 • ART GT; 3 • to play; 3 • /NT/4 • void S/T	2♣ Reversed Drury; 2♦ ART 5♠-2♥; 2♥ 0-8; Fit jumps; Invites are lighter	
1 🛦		5	X	10-15, 5+♠ Can be light in 3 <sup>rd</sup>	1NT semi-F; 2♣ FG (R); 2♦/♥ NAT FG; 2♠ CONST; 2NT INV+ w/ fit (usually 4+♠); 3m/♥ INV NAT; 3♠ mixed, 3NT ART 11-14 any singleton SPL; 4x 11-14 void x SPL; 4♠ to play		After 1♠-2m: ART; 1♠-2♥-2♠ doesn't promise 6; After 1♠-2NT: 3♣ FG; 3♠ GT; 3♠ to play; 3♥/NT/4♣ void S/T	2♣ Reversed Drury; 2♠ ART 5♥-2♠; 2♠ 0-8; Fit jumps; Invites are lighter	
1NT			X	14-16; 15-17 in 3 <sup>rd</sup> V or 4 <sup>th</sup>	2		After 1NT-2*: 3 ♣ PUP 3 ♦ to show S/S; 3 ♦ PUP 3 ♥ to show 4M6m		
2*		(5)6	X	10-15, 6+& Can be light and/or 5 in 3 <sup>rd</sup>	2 • (R); 2M 5+M F1; 2NT INV+ 4+&; 3 • WK raise; 3 • /M GF, 4+&, S/S (SPL); 3NT to play; 4 • PRE; 4 • RKC •; 4M/5 • to play		After 2♣-2♦: 2♥ 4M; 2♠ MIN w/ 2 ♣ top honors or MAX with S/S; 2NT MAX w/ 2 top honors ♣ w/o S/S; 3♣ MIN w/o 2 ♣ top honors; 3♦/M 5 card	2NT/3 * good/bad raise 2 *-2 *-2M NAT 2 *-2 *-2NT MAX no 4M 2 *-2 *-3 * MIN no 4M	
2 •	X	0	/	10-15, 3-suited, short • 4405, 4414, 3415, 4315 Can be light in 3 <sup>rd</sup>	2M to play; 2NT (R); 3* to play; 3* INV 6+*; 3M INV 5+M; 3NT to play; 4* INV; 4* pick a Major; 4M to play; 5* to play		2 • -2 • -2 • 4=3=1=5; After 2 • -2NT: 3 • MIN; 3 • MAX 4414; 3M MAX 3M4OM; 3NT MAX 4405	Invites are lighter	
2♥		(5)6	/	4-10, 6-card usually Can be aggressive NV	2NT (R); 3♥ PRE; new suit NF		3		
2.		(5)6	/	4-10, 6-card usually Can be aggressive NV	2NT (R); 3♠ PRE; new suit NF		3		
2NT			X	19-20; 20-21 3 <sup>rd</sup> V or 4 <sup>th</sup>	3♣ Muppet Stayman; 3♦/♥ TRF; 3♠ m suit Stayman; 3NT to play; 4♣/4♦/4♥/4♠ 2-under TRF S/T; 4NT QUANT; 5m to play		After 3♣: 3♦=4M; 3♥=no 4M; 3♠=5♠; 3NT=5♥		
3X		(5)6	/	PRE according to vul & seat 5-card possible in 1st FAV	New suit is NF after 1st seat FAV opening, otherwise F1; 3*-4 PRKC; 3*/M-4* PRKC;				
3NT	X			Good PRE ♥ or ♠	4♣ TRF your M; 4♦ bid your M; 4M/4NT/5m ASK				
4X		7	/	PRE	4 <b>▼-</b> 4♠ RKC	HIGH LEVEL BIDDING			
4NT	X		/	Both minors, usually 6-6		1 <sup>st</sup> and 2 <sup>nd</sup> round controls; frivolous 3NT; frivolous 3♠ with ♥ fit; RKC 1430; Kickback RKC 1430 with ♥ fit; Kickback Turbo with m fit; minorwood if jump to 4m; modified Mulberry; PRKC 01122; XRKC 1430; various meanings for 5NT according to the situation: general try/pick a slam/GSF/			