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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Constructive, on 1 level possible with 4 cards |  | | Lead | | In Partner’s Suit | | **CATEGORY: ALL EVENTS** |
| Overcalls over 1C are bid in transfer, 1S=S+D, at least 4-4 | Suit | | 1/3/5 | | 1/3/5 | | **NCBO: WBF / EBF/ BBF / VBL** |
| (1D) – 2C is showing C+S at least 4-4 | NT | | 1/3/5 | | 1/3/5 | | **Players : ERIC DEBUS & RUTGER VAN MECHELEN** |
| (1maj) – 2minor is showing minor + other major at least 4-4 | Subseq | | same | | Same | | (country codes: 11151 & 24121) |
| Responses: in transfer if possible, otherwise new suit forcing | HESO from sequence: highest from even, second from odd nr of cards | | | | | |  |
|  | Standard from sequence towards partners suit | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| BUNI : lowest suits, at least 4-4 | Lead | | Vs. Suit | | Vs. NT | |
|  | Ace | | HESO | | HESO | | GENERAL APPROACH AND STYLE |
|  | King | | HESO | | HESO | | MAJORS 5, DIAMONDS 4 |
|  | Queen | | HESO | | HESO | | STRONG 1NT (15-17 ) |
|  | Jack | | HESO | | HESO | | 2C = MULTI-PRECISION/2D = THUNDERBALL (both weak or strong) |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | HESO | | HESO | | 2H/S = MUIDERBERG |
| Jump overcalls are weak in majors, intermediate in minors | 9 | | HESO | | HESO | | 2NT = 20-21 ; niemeiyer |
| Vulnerable against non-vulnerable jump overcall in major is also | Hi-X | | doubleton | | doubleton | | 3C/D/H/S = transfer preempt, including GF hands |
| Intermediate. | Lo-X | | Normal | | normal | | 3NT = gambling without stopper |
| Reopen: same | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Direct cue : minor cue shows both majors at least 4-4 | 1 | Obvious switch / Att | | Suit preference | | Suit preference | T-walsh over 1C, inverted majors over 1D |
| Major cue shows other major and clubs at least 5-5 | Suit 2 | “ | | “ | | “ | Multi-defence against 1NT strong |
|  | 3 | “ | | “ | | “ | 2C/2D = weak or strong |
|  | 1 | “ | | “ | | “ | Transferpreempts, including GF hands |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | “ | | “ | | “ | BUNI overcalls : minor overcalls are bi-color ; minor jump over calls are intermediate |
| MULTI DEFENCE against strong NT: DBL=C or D+H | 3 | “ | | “ | | “ | Minor cue, major cue, 1NT overcall are bi-colored |
| 2C=D or H+S, 2D=H or S+C, 2H=S or C+D, 2S=S+D, 2NT=C+H | Signals (including Trumps): suit preference | | | | | |  |
|  | Count : high / low = even | | | | | |  |
| HELLO against weak 1NT: DBL=strong, 2C=D or major+minor | Attitude : low = positive | | | | | |  |
| 2D=H, 2H= both majors, 2S= natural, 2NT=C, 3C=minors, 3D=maj. | DOUBLES | | | | | |  |
| Same in 4th hand, same with passed hand |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| World convention , D = TO , 2NT = 16-18 ; 3NT to play | Standard could be light | | | | | |  |
|  | TO DBL – 1NT replace the 1NT overcall | | | | | |  |
|  | 1M-DBL-PASS- 1NT : conventional | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
| Against 1C strong: DBL=C+H, 1D=D+H, 1H=H+S, 1S=S+C | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | Possible in waiting position |
| 1NT=D+S, 2C=C+D, 2D/H/S=natural Against 1C polish: DBL=C+H | TO | | | | | |  |
| 1D=HorS+C,1H=SorC+D, 1S=random, 1NT=CorD+H,2C=D orH+S | MULTI DEFENCE | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE | Lightner | | | | | | IMPORTANT NOTES |
| Treated as no interference : including in T-walsh | DOPI/ROPI/DEPO | | | | | | JUDGEMENT OVER SYSTEM |
|  | Absolute doubles : with supported fit, DBL at higher level is invitation to bid | | | | | |  |
|  | on | | | | | | **PSYCHICS: rare** |

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| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣  1♦ |  | 2 | 4D | 11-19, according to rule of 18 | T- WALSH | Standard, transfers after 2NT jump rebid |  |
|  |  |  | Could be 2-cards with 4-4-3-2 | Inverted minor, 2D = weak in major |  |  |
|  | 4 | 4D | 11-19 | Inverted majros, inverted minor, 2D=weak in major | Standard, transfers after 2NT jump rebid |  |
| Fierljeppen over 1m opening |  |  |
| 1♥ |  | 5 | 4D | 11-19, Min 5 card | 2NT = support 10+ ; 2C relay | Standard, idem |  |
|  |  |  |  |  | 2M contructive, 3M weak, 4M disributional |  |  |
| 1♠ |  | 5 | 4D | 11-19, Min 5 card | 2NT = support 10 + : 2C relay, idem | Standard,idem |  |
| INT |  |  | 4D | (14)15-17 can be off-shape | BEEMAN : 2C is weak with D or 5-card major or other strong hand. Transfer with at least 4-cards | Rubenshol |  |
| 2♣ | X | 5 | 2S | MULTI-PREC or weak with 6+C or 5+c C + 4-c M or strong | If strong: 22-23 or 26-27, semi-bal or SF D/H/S  2NT : strong relay, 2D weak/strong relay | Normal ( X if strong) |  |
| 2♦ | X | 5 | 3C | THUNDERBALL or weak with  6+D or 5+c D + 4-c M or strong | If strong: 24-25 or 28-29 semi-bal or GF C/D  2NT : strong relay, 2H weak/strong relay | Normal ( X if strong ) |  |
|  |  |
| 2♥ | X | 5 | 3D | MUIDERBERG | 3D : invite for major, 3C invite for minor |  |  |
|  |  |  |  | 5 / 4 minor ( 5/3 in 3th poss ) | 3/4 H/S : barrage |  |  |
| 2♠ | X | 5 | 3D | MUIDERBERG | 3D : invite for major, 3C invite for minor |  |  |
|  |  | X |  | 5 / 4 minor ( 5/3 in 3th poss ) | 3/4 H/S : barrage |  |  |
| 2NT |  |  |  | 20-21 regular, 5M and 6m possible. Can be off-shape | Stayman relay and transfers |  |  |
|  |
| 3♣ | X | 6 | 4D | Transfer Preempt /GF hands | Normal |  |  |
| 3♦ | X | 7 | 4D | Transfer Preempt / GF hands | Normal |  |  |
| 3♥ | X | 7 | 4D | Transfer Preempt / GF hands | Normal |  |  |
| 3♠ | X | 7 | 4D | Preempt clubs | Normal |  |  |
| 3NT | X | 7/8 | 4C | Preempt : long solid minor without king or ace | Pas, 4C : pass or correct, 4D G forcing for minor |  |  |
| 4♣ | X | 5+/5+ | 4C | Pre-empt majors |  |  |  |
| 4♦ |  | 7/8 | 4D | Pre-empt D |  |  |  |
| 4♥ |  | 7/8 | 4H | Pre-empt H |  |  |  |
| 4♠ |  | 7/8 | 4S | Pre-empt S |  |  |  |
| 4NT | X | 5+/5+ |  | Minors pre-empt |  |  |  |
| 5♣ |  |  |  | To play |  | HIGH LEVEL BIDDING | |
| 5♦ |  |  |  | To play |  | RKC : 41 30 2 2+queen | |
| 5♥ |  |  |  | To play |  | Control = mixed | |
| 5♠ |  |  |  | To play |  | Cue : forcing | |
|  |  |  |  |  |  | DOPI ROPI DEPO | |
|  |  |  |  |  |  | 5NT : pick your slam | |
|  |  |  |  |  |  | SSA;SKA; exclusive blackwood ( from 4S on ) | |
|  |  |  |  |  |  | 6 card RKC on bicolored hands | |