## DEFENSIVE AND COMPETITIVE BIDDING

## OVERCALLS (Style, Responses, $1 / 2$ Level, Reopening)

Style: natural, on 1 level can be 4 card
Responses: cue=INV+ w/ 4+card M; cue-1=INV+ w/ 3crd M;
fit jumps; fit non-jumps; SPL in OPPT suits
Reopening: natural
1NT OVERCALL (2 $\mathbf{2}^{\text {nd }} / 4^{\text {th }}$ Live; Responses, Reopening)
$2^{\text {nd }}$ position: $15-17(18)$ (Raptor with passed hand)
Responses: system on
$4^{\text {th }}$ position: 11-14, no stopper required
Responses: system on
Sandwich: 15-17(18) (other 2 suits with passed hand) Responses: cue of responder's suit = stayman

JUMP OVERCALLS (Style, Responses, Unusual NT)
Style: WK according to vulnerability and seat
Responses: natural (3NT may suggest a sacrifice)
Unusual notrump: $1 \mathrm{~m}-2 \mathrm{NT}=5+\downarrow 5+\mathrm{om}$; $1 \mathrm{M}-2 \mathrm{NT}=5+\triangleleft 5+\mathrm{oM}$; Reopening: constructive; 2NT shows a STR BAL hand
Exceptions: After short/polish ( $1 \stackrel{*}{*})-2 \star=5+\star, 5+\boldsymbol{\psi}$; After

DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)
Style: $1 \mathrm{~m}-2 \mathrm{~m}=5+$ -, $5+\boldsymbol{\text { Y }} ; 1 \mathrm{M}-2 \mathrm{M}=5+\infty+\mathrm{oM}$;
Jump cue at 3 -level asks stopper
Responses: 2NT asks Reopening: Michaels
Exceptions: After short/polish ( $1 *$ )- $2,=$ NAT
After nebulous ( $1 \diamond$ )- $2 \diamond=$ NAT; $3 \diamond=5+\star, 5+\vee$ STR
VS. NT (vs. Strong / Weak; Reopening; PH)
Strong: X=15+ or good lead; $2 \downarrow=$ majors; $2 \downarrow=+$ M, 2 M $=$ NAT Weak: same, except X might be a bit lighter
Reopening: $\mathrm{X}=5+\infty / \$$ or majors, $2 \mathrm{~m}=\mathrm{m}+\mathrm{M}, 2 \mathrm{M}=\mathrm{NAT}$
Passed Hand: as reopening

## VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)

 $\mathrm{X}=\mathrm{T} / \mathrm{O}$$3 \mathrm{~m}-4 \curvearrowleft=5+\mathrm{om}, 5+\mathrm{M}$
$3 \mathrm{~m}-4 \diamond=5+\star, 5+\varphi$
$3 \mathrm{M}-4 \mathrm{~m}=5+\mathrm{m}, 5+\mathrm{oM}$
Other jumps $=$ strong. $\mathrm{NT}=$ nat
VS. ARTIFICIAL STRONG OPENINGS
vs strong $1 \propto / \uparrow: \mathrm{X}=$ majors $44+, 1 \mathrm{NT}=$ majors $55+$, $2 \mathrm{NT}=$ minors, rest $=$ natural

OVER OPPONENTS' TAKE OUT DOUBLE
Over 1m-(X)-?: TRFs starting from RDBL; Over 1M-(X)-?:
TRFs starting from 1NT, RDBL=values, jumps=fitjumps;

LEADS AND SIGNALS

## OPENING LEADS AND SIGNALS

## Lead

In Partners' suit

| Suit | $3{ }^{\text {rd }}$ from even lowest from odd | $3{ }^{\text {rd }} / 5^{\text {th }}$ or Sxx if supported |
| :---: | :---: | :---: |
| NT | $1^{\text {st }}$ or $2^{\text {nd }}$ from 3 or 4 small, $2^{\text {nd }} / 4^{\text {th }}$ from strength/length | $3{ }^{\text {rd }} / 5^{\text {th }}$ or Sxx if supported |
| Subseq | Attitude | Attitude |

Other: A/Q asks ATT, K asks CT/UB; STD honor leads LEADS

| Lead | vs. Suit | vs. NT |  |
| :---: | :---: | :---: | :---: |
| Ace | AK(+), Ax; ATT |  | AK(+), AKJ (+), Ax; ATT |
| King | KQ(+), Kx, AK; CT | KQ109, KQJ, Kx; CT/UB |  |
| Queen | QJ(+), Qx, Qx; ATT | QJ(+), KQx(+), Qx; ATT |  |
| Jack | J10(+), Jx |  | J10(+), (A/K)J10(+), Jx |
| 10 | H109(+), Tx | H109(+), H10x, 109+, 10x |  |
| 9 | H98+, 9x | H98(+), H9x, 98+ |  |
| Hi-x | Sx;HxSx;HxSxxx | SSx(x), HSx, Sx |  |
| Lo-x | HxS;HxxxS;xxxxS;xxS |  | HxxS(+), $\mathrm{xxxSx}(+)$ |
|  | SIGNALS IN ORDER OF PRIORITY |  |  |
|  | Partner's Lead | Declarer's Lead | Discarding |
| Suit:1 ${ }^{\text {st }}$ | Lo=ENC | Lo=Even | O/E |
| $2^{\text {nd }}$ | S/P | S/P | S/P |
| $3^{\text {rd }}$ |  |  | STD CT |
| NT: $1^{\text {st }}$ | Same | Same | Same |
| $2^{\text {nd }}$ |  |  |  |
| $3^{\text {rd }}$ |  |  |  |

STD S/P in free signaling situations; STD remaining CT;
Reversed Smith Echo (Lo=ENC) vs NT, unless CT needed;
When singleton in dummy $\mathrm{S} / \mathrm{P}$; In trump suit $\mathrm{S} / \mathrm{P}$, unless CT needed. DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopening) Style: Most DBL are T/O. High level DBL will be passed more often Responses: $1 \mathrm{M}=0-114 \mathrm{M} / 0-65+\mathrm{M}$; 2M=7-10 5M; 3M=6-10 6+M; $4 \mathrm{M}=9-116+\mathrm{M} ; 1 \star / 2 \mathrm{~m}=0-114+\star / \mathrm{m} ; 3 \mathrm{~m}=8-11(5) 6+\mathrm{m}$
X of m: $2 \mathrm{~m}=\mathrm{FG} /$ pick $\mathrm{M} ; 3 \mathrm{~m}=\mathrm{INV} 44 \mathrm{M}$
Reopening: standard
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES
Support X through 2 of partner's suit. Support XX
$\square$

## WBF Convention Card

Category: Red
NBO (Country): Belgium (Riviera 4 )
Event: All
Players: Gert Vandyck (25628) - Csaba Daday (32897)

## SYSTEM SUMMARY

## GENERAL APPROACH AND STYLE:

Polish Club. 1NT (14)15-17
3-way 1\&: 11-14 BAL or NAT, $15+$ (4)5+,$+ 18+$ any (F1)
1 - $14: 0-7$ any/8-11 minor(s)/12+ BAL (F1);
2\%: Precision 10-14 5+\&, 4M or 6+e
11-14 BAL w/ 4 we can open $1 *$ or $1 *$, no matter the $\%$ holding
2/1 Response: 1M-2 =ART FG (R), 1M-2(M-1)= CONST 3+M, $1 \stackrel{2}{2}-2=9+5+\vee, 1 m-2 \%=$ FG

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

## Openings:

$1 \%=11-14$ BAL or NAT, $15+$ (4)5+ $2,18+$ any (F1)
$2 *=0-75+\mathrm{M}(\mathrm{NF})$
2NT $=5-5$ minors, WK
3NT = good 4M PRE
2e- 2NT multi-way response (may be WK w/ fit)
1* - (any) - $1 \mathrm{M}-$ (any) -2 = ART STR ( $18+, 3+\mathrm{M}$ ), answers:
$2 \vee=4 \mathrm{M}, 7-10$ (no 5 m usually); $2 \mathrm{~A}=4 \mathrm{M}, 11+; 2 \mathrm{~N}=5+\mathrm{M}, 11+$; $3 \mathrm{~m}=4 \mathrm{M} 5 \mathrm{~m}, 9-11 ; 3 \vee=5 \mathrm{M}, 7-10$ unbal ( 3 a asks for shortness); $3 \mathrm{~s}=(5332), 7-10 ; 3 \mathrm{~N}=(6322), 7-10 ; 4 \mathrm{x}=6$ cards, splinter, $7-10$

SPECIAL FORCING PASS SEQUENCES
Whenever the auction is forcing to a certain level
At 5-level after an INV+ response when red

## IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

## All point ranges can be adjusted in any situation.

Very flexible with (semi)BAL distributions.
Judgement comes before system; we may deviate whenever we want. With passed partner anything goes.
Non forcing freebids after overcall, Swedish LEB after $1 \approx / 1 \mathrm{~N}$ opening Transfers/switch in other contested auctions
Psychics: rarely

| Opening | Art | Min, | Neg. DBL | Description |  | Response | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | X | 0 | $7 \times$ | $\begin{aligned} & \text { 11-14 BAL/NAT, } \\ & 15+(4) 5+\ldots, \\ & 18+\text { ART (F1) } \end{aligned}$ | $\begin{aligned} & 1 \diamond=\text { ART F1: } 0-7 \text { any } / 8-11 \text { minor(s) } / 12+\text { BAL; } \\ & \text { 1M=7+ }+4+\mathrm{M} ; \\ & \text { 1NT }=9-11 \text { (semi) BAL; } \\ & 2 \mathrm{~m}=\mathrm{FG} 5+\mathrm{m} \text { UNBAL; } \\ & 2 \mathrm{M}=3-76+\mathrm{M} ; \\ & 2 \mathrm{NT}=\mathrm{FG} \text { BAL; } \\ & 3 \mathrm{~m}=\mathrm{G} / \mathrm{T} 6+\mathrm{m} ; \\ & 3 \mathrm{M}=\mathrm{G} / \mathrm{T} 7+\mathrm{M} 2 / 3 \text { top } \end{aligned}$ |  | After $1 \stackrel{1}{ }$ : $1 \mathrm{M}=3+\mathrm{M} \mathrm{NF} ; 1 \mathrm{NT}=18-20$; <br> $20=$ NAT $15-20$ NF; $2 *=A R T$ FG; <br> 2M/3m=NAT G/T; 2N 21-23; 3M = FG <br> $5+\mathrm{M} 5+\mathrm{X} ; 3 \mathrm{~N}=\mathrm{S} / \mathrm{O} ; 42=\mathrm{FG} 5+5+*$; <br> After 1M: 2\%=NAT F1, 15+; <br> $2 \diamond=$ ART $18+, 3+$ M; 2OM $=$ FG $5 / 6+$ OM; <br> $2 \mathrm{~N}=18+1-2 \mathrm{M}(\mathrm{semi}) \mathrm{BAL} ; 3 \geqslant=\mathrm{FG} 6+*$; <br> $3 \mathrm{X}=\mathrm{FG}$ X $+\star$; $3 \mathrm{M}=\mathrm{INV} 4 \mathrm{M} 5+\boldsymbol{*}$ |  |
| $1 *$ |  | 4 | 74 | $11-17,4+$ <br> (possibly 11-14 5*4*) | $\begin{aligned} & 2 \Leftrightarrow=\mathrm{FG} ; 2 \Leftrightarrow=\mathrm{INV}+; 2 \mathrm{M}=\mathrm{WK} 6+\mathrm{M} ; 3 \Leftrightarrow=\mathrm{NAT} \mathrm{G} / \mathrm{T} ; \\ & 2 \mathrm{~N}=\mathrm{INV} ; 3 \Leftrightarrow=\text { Mixed } \end{aligned}$ |  | 2-way checkback; $1 \diamond-1 \mathrm{M}-2 \mathrm{~N}=6 \diamond 3 \mathrm{M}$ MAX ( $3 \stackrel{*}{*}=$ Wolff); $1 \diamond-1 \mathrm{M}-3 \diamond=$ MAX, $6 \diamond 0-2 \mathrm{M}$; |  |
| 19 |  | 5 | 7 | 11-17, 5+ |  $2 N T$ INV $+(3) 4+\boldsymbol{\bullet} ; 2 \wedge / 3 \mathrm{~m}$ G/T NAT; $3 \vee$ mixed; |  | 2-way checkback; 1 - $1 \uparrow-2 \mathrm{~N}=6$ 3 MAX ( $3 \boldsymbol{*}=$ Wolff); $1 v-1 \uparrow-3 v=$ MAX, 6•0-2 | 2*=Reversed Drury; <br> $2 *=$ NAT NF; |
| 1. |  | 5 | 74 | 11-17, 5+ | $1 \mathrm{~N}=$ semi-F; $2 \boldsymbol{2}=$ ART FG (R); $2 \diamond=9+5+\boldsymbol{~} ; 2 \downarrow=3+8+$; <br>  |  | 2-way checkback; | 2 $=$ Reversed Drury; $2 \diamond / 2 \downarrow=$ NAT NF; |
| 1NT |  |  | 74 | (14)15-17, usually BAL (can have SGL/6crd/5-4/5M) | $2 \dot{2}=$ Stayman; $2 \diamond / \vee / \Delta / 3 *=$ TRF; $3 \diamond$ NAT G/T; <br> 3M=minors, SPL M; 4\& Gerber; $4 \diamond / \vee$ TRF M; 4@ xx44 |  |  |  |
| 20 |  | 5 | $7 \times$ | 10-14, 5+ 4 M or 6+ | $2 \diamond=(\mathrm{R}) ; 2 \mathrm{M}=6-10,5+\mathrm{M} ; 2 \mathrm{~N}=\text { weak raise or } 55 \mathrm{FG}, 3 \mathrm{~m}=8-$$10 \text { 3+; } 3 \mathrm{x}=\mathrm{NAT} \mathrm{G/T}$ |  | After 2*: $2 \mathrm{M}=4+\mathrm{M} ; 2 \mathrm{~N}=6+2$ good for NT; $3 \ldots=6+\infty$, bad for NT; | Can be light and/or 5+e w/o 4M |
| 2 | X | 0 | $\begin{aligned} & \text { 2/3M: P/C } \\ & \text { other: pen } \end{aligned}$ | 0-7 5+ / / |  |  | After 2N: $3 \star=$ MAX, $3 \star / \varphi=$ MIN $5+\varphi / \star$; After 2N-3 $\boldsymbol{\imath}-3 \star: 3 \downarrow / \Delta=$ MAX $5+\Delta / \downarrow$; |  |
| 2M |  | 6 |  | 8-11, 6-card | $2 \mathrm{~N}=(\mathrm{R})$; new suit is Fl ; |  | After 2 N : feature showing |  |
| 2NT | X |  |  | PRE, 5+ 5+ |  |  |  |  |
| 3X |  | 6 |  | PRE | New suit is F1; 3\%-4* PRKC; $3 \star / \mathrm{M}-4 *$ PRKC; |  |  |  |
| 3NT | X |  |  | Good PRE $\downarrow$ or $\stackrel{\text { d }}{ }$ | 4\& TRF your M; 4* bid your M; 4M/4NT/5m ASK |  |  |  |
| 4X |  | 7 |  | PRE | 4v-4, RKC | HIGH LEVEL BIDDING |  |  |
|  |  |  |  |  |  | $1^{\text {st }}$ and $2^{\text {nd }}$ round controls; frivolous 3 NT $4 \wedge / \vee$ RKC 1430 with $v / \diamond / \mathrm{fit}$; PR meanings for 5 NT according to the sit | with fit; frivolous 3 with $\downarrow$ fit; RKC 14 C 01122; XRKC 1430; 4N last train for ${ }^{2}$; tion: general try/pick a slam/GSF/. | 0 with fit; Kickback <br> last train for * ; various |

