DEFENSIVE AND COMPETITIVE BIDDING	LEADS A	LEADS AND SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	OPENING LEADS STYLE					WBF Convention Card 2.19	
Natural		Lead	In	In Partner's Suit			WAR Convention Card 2. 19	
Responses: natural	Suit	Attitude or 2nd	A:	Attitude				
	NT	NT Attitude or 2nd		Attitude		Category:		
	Subseq	Natural	N	latural		Country:	Belgium	
	Other:					Event: Saturday Competition		
		 				Players:	Astrid Claes 19051 - Ludo Somer 19061	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	LEADS					UMMARY	
15-17HP	Lead	d Vs. Suit Vs. NT		GENERAL APPROACH AND STYLE				
2-level responses are natural, 3-level = Rubensohl	Ace	Ace				Natural - 5card major, 4card ◊		
	King	AK+, AKJ+	AK+, AKJ+			1NT = 14-17HP, could be with 5card major, could be semibalanced		
	Queen	KQ+, KQJ+	K	KQ+, KQJ+		Semibalanced = 5422 // 5431 with single honor // 6(7) card minor		
	Jack	QJ+, QJT+	QJ+, QJT+					
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	JT+, KJT+	J	JT+, KJT+				
1-Suit: Weak	9	T9+, KT9+	T	T9+, KT9+				
2-Suit: Minors or 5/4 convention	Hi-x	xSx, xSxx, xSxxx (2nd)	xs	xSx, xSxx, xSxxx (2nd)		1NT Openings: 14-17		
	Lo-x honor honor			2 OVER 1 ResponsesOn 1♥/♠: 2♣ = strong relay, rest is 0-7HP				
Reopen:	SIGNALS	IN ORDER OF PRIORITY	′			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's Le	r's Lead Discarding		2 ♣ = weak v	with both majors or SF or Gf	
Neak 6-card	Suit:1st	Odd=enc, even = Lav	Lavinthal			2◊ = weak with 1 major or SF or GF		
	2nd	2nd				2♥/♣ = 5(6) card + 4(3)+ card minor, below opening values		
	3rd					2NT = weak	with both minors	
	NT: 1st	NT: 1st Odd=enc, even = Lav Lavinthal						
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd					Negative Spoetnik Double		
DONT: x = own suit or strong (answer: 2♣ or pass)	3rd					Unusual 2NT		
2♣ = ♣ + other	Signals (ii	Signals (including Trumps): Lavinthal				DONT		
2 ◊ = ◊ + major						Rubensohl		
2♥ = both majors		1				2/1 is weak over 1M (only 2♣ is strong relay)		
		DOUBLES					1♥/1♠ 1NT = 8-10HP	
	TAKEOU'	TAKEOUT DOUBLES (Style; Responses; Reopening)						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Normal ta	Normal take-out doubles: 12+HP and other suits or 16+						
double = 15+HP and balanced								
						SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL	, ARTIFICIAL AND COMP	ETITIVE DOUB	BLES/REDO	OUBLES			
DONT: 1NT is own suit or strong								
2♣ = ♣ + other	Lead dire	cting doubles on artificial bi	ids					
2♦ = ♦ + major	competitiv	competitive doubles				IMPORTAN	T NOTES THAT DON'T FIT ELSEWHERE	
2 ♥ = both majors								
OVER OPPONENTS' TAKE OUT DOUBLE								
						Psychics: No		

OPENING BID DESCRIPTIONS											
Opening	Artificial	Min.	Neg Dble thn	Description	Responses	Subsequent Auction	Passed Hand Bidding				
1♣	х	2	3◊	8-18HP	1♦ = walsh, no major or strong						
1◊		4	3◊	8-18HP	2 ♣ = relay	2♣ rebid can be 5/4 or 4/5 minor					
1♥		5	3◊	8-18HP	2 ♣ = relay - 2 ♡ weak - 2NT = GF						
1♠		5	3◊	8-18HP	2♣ = relay - 2♣ weak - 2NT = GF						
1NT				14-17HP	2♣ niemeyer // 2♣ = transfer ♣ // 2NT = ◊						
1NT				Can be semibalanced	3♣ niemeyer// 3♦ = ♥// 3♥ = ♠// 3NT = 5♥4♠// 4♦ = ♥+♠						
2♣	x		2◊	Weak ♥+♠ , 5-11HP		After 2NT rebid: Niemeyer					
2♣				SF or GF with 23+HP	2NT = strong relay						
2◊	x			♡ or ♠ , 5-11HP	2NT = strong relay	After 2NT rebid: Niemeyer					
2\$				SF or GF with 19-22HP	Any bid in ♥/♠ is pass/correct						
2♥	x			5-11, 5♥ + 4(3)+ ♣/◊	Any 3-level bid = forcing. 2NT = better contract						
2♠	×			5-11, 5♠ + 4(3)+ ♣/◊	Any 3-level bid = forcing. 2NT = better contract						
2NT	×			2-suiter ♣ +◊	Natural						
3♣				weak							
3♦				weak							
3 ♥				weak							
3♠				weak							
3NT	×			gambling, solid minor							
4♣											
4◊											
4♥											
4♠											
4NT											
5 ♣											
5◊											
5 ♡											
5♠											
5NT											
HIGH LEVEL	BIDDING					•					
4NT = Black	-			'							
5♣ = 0-3, 5◊	= 1-4, 5 ♡ = 2	2A with 0-3K,	5 ♠ = 2A with	1-4K							
5NT = 2A with 2K											
DOPI-ROPI DOPI-ROPI											
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