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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS | | | | | |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** | | | | | |  |
| Natural and constructive |  | | Lead | | In Partner’s Suit | | **CATEGORY: ALL EVENTS** |
| Responses: new suit forcing | Suit | | Attitude, MUD | | Attitude, MUD | | **NCBO: WBF / EBF/ BBF / VBL** |
|  | NT | | 4th best | | 4th best | | **Players : CAROLINE DE MUYNCK & RUTGER VAN MECHELEN** |
|  | Subseq | | Attitude | | Attitude | |  |
|  | MUD with bad suits, also from 4-cards. With 8754 we lead the 7. | | | | | |  |
|  |  | | | | | |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | | | | | | SYSTEM SUMMARY |
| 15-17(18) | Lead | | Vs. Suit | | Vs. NT | |
| Responses: stayman and transfers if 3rd hand passes | Ace | | AK(xx) | | AK(xx) | | GENERAL APPROACH AND STYLE |
| In 4th hand: 11-14 pts | King | | KQ(xx) | | KQ(xx) | | ACOL |
|  | Queen | | QJ(xx) | | QJ(xx) | | STRONG 1NT (15-17 could be 5-card major and off-shape ) |
|  | Jack | | JT(xx) | | JT(xx) | | 2C = GAME FORCING |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)** | 10 | | T9(xx) | | T9(xx) | | 2D/H/S = SEMI-FORCING |
| Jump overcalls are intermediate (12(11)-16 pts and 6-card) | 9 | | Top of nothing | | Doubleton | | 2NT = 20-22 |
| Reopening: same | Hi-X | | Doubleton, MUD | | Doubleton | |  |
|  | Lo-X | | Attitude | | 4th best | | 3NT = gambling without stopper |
|  | SIGNALS IN ORDER OF PRIORITY | | | | | |  |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | | Declarer’s Lead | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Cue on a minor is natural overcall | 1 | Odd=enc, Even=lav | | Lavintahl | | Odd=enc, Even=lav |  |
| Cue on a major and jump cues are asking for stopper | Suit 2 | “ | | “ | | “ |  |
|  | 3 | “ | | “ | | “ |  |
|  | 1 | “ | | “ | | “ |  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | “ | | “ | | “ |  |
| Natural | 3 | “ | | “ | | “ |  |
| DBL = strong | Signals (including Trumps): Italian: Odd encourages, even is lavintahl | | | | | |  |
| Same in reopening |  | | | | | |  |
|  |  | | | | | |  |
|  | DOUBLES | | | | | |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** | | | | | |  |
| DBL = takeout, natural, 3NT is to play | Standard could be light | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | | | | | | SPECIAL FORCING PASS SEQUENCES |
|  | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | |  |
|  |  | | | | | |  |
|  |  | | | | | |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | | | | | | IMPORTANT NOTES |
|  |  | | | | | | JUDGEMENT OVER SYSTEM |
|  |  | | | | | | IMPROVISATIONS POSSIBLE AS WE PLAY VERY NATURAL (EX: 1S-1NT-3C with 3c, to show 5c S) |
|  |  | | | | | | **PSYCHICS: rare** |

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| **OPENING** | **TICK IF**  **ARTIFICIAL** | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  | | | |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE & PASSED HAND BIDDING** |
| 1♣  1♦ |  | 4 | 4D | 11-19, according to rule of 18 | Jump reply is strong | Standard |  |
|  |  |  |  |  |  |  |
|  | 4 | 4D | 11-19, according to rule of 18 | Jump reply is strong | Standard |  |
|  |  |  |
| 1♥ |  | 4 | 4D | 11-19, according to rule of 18 | Jump reply is strong | Standard |  |
|  |  |  |  |  |  |  |  |
| 1♠ |  | 4 | 4D | 11-19, according to rule of 18 | Jump reply is strong | Standard |  |
| INT |  |  | 4D | (14)15-17 can be off-shape  Can be with 5-card major | Stayman, transfers | Natural |  |
| 2♣ | X | 5 | 2S | GF hands and NT-hands with 23+ pts | 2D = relay | Normal |  |
| 2♦ |  | 5 | 3C | SF hand, natural | 2NT = relay |  |  |
|  |  |
| 2♥ |  | 5 | 3D | SF hand, natural | 2NT = relay |  |  |
|  |  |  |  |  |  |  |  |
| 2♠ |  | 5 | 3D | SF hand, natural | 2NT = relay |  |  |
|  |  |  |  |  |  |  |  |
| 2NT |  |  |  | 20-22 Can be off-shape | Stayman, transfers |  |  |
|  |
| 3♣ |  | 7(6) | 4D | Natural preempt | Normal |  |  |
| 3♦ |  | 7(6) | 4D | Natural preempt | Normal |  |  |
| 3♥ |  | 7(6) | 4D | Natural preempt | Normal |  |  |
| 3♠ |  | 7(6) | 4D | Natural preempt | Normal |  |  |
| 3NT | X | 7/8 | 4C | Preempt : long solid minor without king or ace | Pas, 4C : pass or correct, 4D G forcing for minor |  |  |
| 4♣ |  | 7/8 | 4C | Natural preempt |  |  |  |
| 4♦ |  | 7/8 | 4D | Natural preempt |  |  |  |
| 4♥ |  | 7/8 | 4H | Natural preempt |  |  |  |
| 4♠ |  | 7/8 | 4S | Natural preempt |  |  |  |
| 4NT |  |  |  | Asking for aces |  |  |  |
| 5♣ |  |  |  | To play |  | HIGH LEVEL BIDDING | |
| 5♦ |  |  |  | To play |  | 4NT asking for aces: 0-4 1 2 3 | |
| 5♥ |  |  |  | To play |  | Control = mixed | |
| 5♠ |  |  |  | To play |  | Cue : forcing | |
|  |  |  |  |  |  | 5NT asking for kings | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |