

| $\frac{b}{\frac{1}{4}}$ |  |  |  | DESCRIPTION | RESPONSES |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| 1\% |  |  |  | a) 11-14 NT | $\begin{aligned} & 1 \leqslant=1+(\text { only } 3-3-1-6) \text { otherwise } 2+ \\ & 1 \vee / \Delta=\text { Natural } 4+\text { card (F1, but maybe very weak } \\ & \text { and may contain longer diamonds) } \\ & 1 N T=10-11 \text { balanced } \end{aligned}$ | Natural continuation (After 1 we always bid a major if we have one) After 1NT 2x = Nat reverse | PH Doesn't change any bids over $1 \%$ opening |
|  | V | 2 | 1-4* | b) 17-19 NT | $\begin{aligned} & 2 \boldsymbol{*}=10+\text { HCP } 5+\boldsymbol{*} \\ & 2 / \mathbf{*} / \boldsymbol{\wedge}=\text { Natural } 6+\text { cards } \quad 9-11 \mathrm{HCP} \end{aligned}$ | $\begin{aligned} & \hline \text { After 2NT Relay } \\ & 3 \boldsymbol{\&}=\text { some shortness } \\ & 3 \mathrm{x}=\text { Minimum } \\ & 3 \mathrm{y}=\text { Value } \mathrm{y} \\ & \hline \end{aligned}$ |  |
|  |  | $3^{\text {rd }} / 4^{\text {th }}$ seat maybe 1 |  | c) 11-22, NAT (4) $5+$ cards | $\begin{aligned} & \text { 2NT }=\text { Natural } 11-12 \mathrm{HCP} \\ & 3 *=4-8 \text { with } 5+* \end{aligned}$ |  |  |
|  |  |  |  | Only 4 if 4-4-1-4 | $3 \uparrow / \mathbf{Q} / \mathbf{\wedge}=$ Preemptive $0-5$ <br> $3 \mathrm{NT}=$ To play (we rarely do this bidding) |  |  |
| 1 |  | 4 | 4. | 11-22 HCP | $\begin{aligned} & 1 \mathbf{V} / \stackrel{\text { N Natural F1 }}{ } \\ & 1 \mathrm{NT}=\mathrm{NF} \\ & 2 \boldsymbol{*}=\mathrm{GF} 4+\boldsymbol{*} \end{aligned}$ | Natural continuation <br> After 2* 2* = Many hands $2 \mathrm{M}=\mathrm{Nat} 15+2 \mathrm{NT}=13-14$ <br> HCP 3* = 4+ \% | PH Doesn't change any bids over opening |
|  |  |  |  |  | $\begin{aligned} & 2=10+\text { HCP } 4+ \\ & 2 \uparrow / \Delta / 3 *=9-11 \quad 6+\text { cards } \\ & 2 \mathrm{NT}=\text { Natural } 11-12 \mathrm{HCP} \\ & 3 \uparrow / 3=\text { Preemptive } \\ & 3 \mathrm{NT}=\text { To play } \end{aligned}$ | $\begin{aligned} & \text { After 2NT Relay } \\ & 3 \boldsymbol{\&}=\text { some shortness } \\ & 3 x=\text { Minimum } \\ & 3 y=\text { Value } y \end{aligned}$ |  |
| $1 \vee$ |  | 5 | 4. | 11-22 HCP | $\begin{aligned} & 1 \boldsymbol{\wedge} / 1 \mathrm{NT}=\text { Natural } \\ & 2 \boldsymbol{*}=\mathrm{GF} 3+\boldsymbol{*} \\ & 2=\text { GF } 5+ \\ & 2 \boldsymbol{*}=0-10 \mathrm{HCP} \\ & 2 \boldsymbol{*}=9-11 \mathrm{HCP} 6+\boldsymbol{\infty} \end{aligned}$ | After 1x Natural <br> After $2 \downarrow 2 \boldsymbol{*}=$ Bal game try 2NT/3x = Shortness <br> After 2 $2 \mathrm{NT}=$ Relay Inv+ | After PH 2NT $=4+\boldsymbol{\text { with}}$ some shortness $3 *=$ Asking the shortness and we answer up the line |
|  |  |  |  |  |  | After 2NT 3ヶ = 11-14 <br> HCP with some shortness $3 \uparrow$ = 11-14 balanced or 1517 with some shortness $3 \boldsymbol{v}=$ Minimum $3 \boldsymbol{t}=18+$ no shortness $3 \mathrm{NT}=6 \mathrm{card}+\mathrm{A}$ $4 \mathrm{~m}=5-5 \mathrm{~min} 4 \boldsymbol{\varphi}=5 \boldsymbol{( 4 2 2 )}$ After 3-3NT = Ask void answer up the line |  |



| 2NT |  |  | 4. | 20-21 BAL 6 m and 5422 possible | $3 \boldsymbol{*}=$ Muppet stayman $3 \uparrow / \mathbf{T}=$ Transfer | After 3* $3 \leqslant=1$ or 24 c M $3 \boldsymbol{\varphi}=$ No major $3 \stackrel{1}{ }=5 \operatorname{card} \quad 3 \mathrm{NT}=5$ <br> After 3-3 $=$ No support $3 \boldsymbol{A}=5 \mathrm{~S} \quad 3 \mathrm{NT}=3 \vee \mathrm{mini}$ $4 \mathrm{x}=$ Cue with $4 \boldsymbol{\operatorname { m a x i }}$ <br> After 3- $3 \boldsymbol{\sim}=$ No support $3 \mathrm{NT}=5 \downarrow$ <br> $4 \mathrm{x}=$ Cue with $4 \boldsymbol{4}$ maxi |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 5M and stiff H possible | $3 \boldsymbol{*}=$ Minors $3 N T=$ To play $4 \approx / \downarrow=$ Nat slamtry <br> $4 \boldsymbol{\bullet}=$ Both majors game $\quad 4 \boldsymbol{\wedge}=$ Both majors slamtry | After 3a 3NT = No 4c m $4 \mathrm{~m}=$ Natural 4+ <br> After 4* 4*=3c \& intrest $4 \boldsymbol{\varphi}=4 \mathrm{c}$ \& intrest $4 \mathrm{NT}=$ To play <br> After $4 \star 4 \boldsymbol{\bullet}=3 \mathrm{c} \star$ intrest $4 \stackrel{4}{6} \mathrm{c}$ intrest $4 \mathrm{NT}=$ To play <br> After 4ヘ 4NT = BW $\downarrow$ $5 *=$ BW |  |
| 3\% |  | 6(7) |  | NV aggressive V sound | $\begin{aligned} & 3 \mathrm{x}=\text { Natural F1 } 4 \AA=\text { Non vul pre-empt Vul slamtry } \\ & 4 \mathrm{M}=\text { To play } 4 \mathrm{NT}=\mathrm{BW} \end{aligned}$ | HIGH LEVEL BIDDING |  |
| $\begin{aligned} & 3 \\ & 3 \end{aligned}$ |  | 6(7) |  | NV aggressive V sound | 3M = F1 $3 \mathrm{NT}=$ To play $4 \star=$ Non vul pre-empt Vul slamtry $4 \%=$ Natural F1 or Cue $4 \mathrm{M}=$ To play | We play exclusion blackwood one the 5level | A jump to 5 M when we showed support asks 2 tophonours in trump suit (AKQ) |
|  |  | 6(7) |  | NV aggressive V sound | $\begin{aligned} & 3 \mathrm{~N}=\text { NAT F1 } \quad 3 \mathrm{NT}=\text { To play } 4 \mathrm{~m}=\text { Nat or Cue } \\ & 4 \mathrm{=} \text { To play } 4 \mathrm{NT}=\mathrm{BW} \end{aligned}$ | When they DBL our BW we play DOPI/ROPI | When they bid over our BW we play DEPO |
| $3 \wedge$ |  | 6(7) |  | NV aggressive V sound | $3 \mathrm{NT}=$ To play $4 \mathrm{~m}=$ NAT or Cue $4 \boldsymbol{v}=$ To play $4 \mathrm{NT}=\mathrm{BW} \quad 5 \mathrm{~m}=$ To play |  |  |
| 3NT |  | 7(8) |  | Gambling | $4 \mathrm{~m}=\mathrm{P} / \mathrm{C} 4 \mathrm{M}=$ To play $4 \mathrm{NT}=$ Slamtry $5 \mathrm{x}=\mathrm{P} / \mathrm{C}$ |  |  |
| 4* |  | 7 |  | 8 solid H or 7 solid with an ace | $4 \bullet$ = Slamtry $4 \bullet=$ To play $4 \uparrow=$ Slamtry $4 \mathrm{NT}=$ BW |  |  |
| $\begin{array}{\|l} \hline 4 \\ 4 \bullet \\ 4 \wedge \\ \text { 4NT } \end{array}$ |  | 7 |  | 8 solid or 7 solid with an ace | $4 \boldsymbol{=}$ Slamtry $4 \boldsymbol{=}$ To play $4 \mathrm{NT}=$ BW |  |  |
|  |  | 6 |  | To play | 4^ = Slamtry 4NT = BW 5x = Cue Slamtry |  |  |
|  |  | 6 |  | To play | 4NT = BW 5x = Cue Slamtry |  |  |
|  |  | 10 |  | Both minors | $5 \mathrm{~m}=$ To play $\quad 5 \mathrm{NT}=$ Pretty equal length pick slam |  |  |

