| $\begin{aligned} & \substack{Z \\ \underset{\sim}{2} \\ \mathbf{0} \\ \hline} \end{aligned}$ |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | Modifications over competition and with passed partner |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1\％ | 3 |  | $3 \wedge$ | 11－20 HCP | Single raise：10HCP＋and denies a major．3＊weak raise． T－Walsh | $4^{\text {th }}$ suit forcing， $3^{\text {rd }}$ suit forcing； <br> 2－way checkback Stayman | 2 over 1 over competition is not forcing |
| 1 | 3 |  | $3 \wedge$ | 11－20 HCP | Single raise：10HCP＋and denies a major． $3 *$ weak raise； $2 \$=$ GF；2NT＝limit with bad 4 ； 3 ＝limit with good $\$$ | Over 2 ： $2 *=5$ with possible 4 M $2 \mathrm{NT}=12-14$ balanced | Same |
| $1 \vee$ | 5 |  | $3 \wedge$ | 11－20 HCP | $\begin{aligned} & 1 \mathrm{NT}=\mathrm{F} 1 ; 2 \mathrm{2v}=8-10 \mathrm{HP} ; 2 \mathrm{NT}=\mathrm{GF} ; \text { BERGEN } \\ & \text { Splinter bids; } 3 \mathrm{NT}=3 \text {-card support in bal. hand(12-14HP) } \end{aligned}$ | Reraise＝PRE；Truscott <br> Trial bids ：asks for complement or ruff value | Same |
| 1ヵ | 5 |  | $3 v$ | 11－20 HCP | $\begin{array}{\|l\|} \hline 1 \text { NT }=\text { F1; } 2 \uparrow=8-10 \mathrm{HP} ; 2 \text { NT = GF; BERGEN } \\ \text { Splinter bids; } 3 \text { NT = 3-card support in bal. hand (12-14 HP) } \\ \hline \end{array}$ | Same | Same |
| 1NT |  |  |  | Balanced 15－17 <br> 5－card M or 6－card minor possible | Non－forcing Stayman．Jacoby transfers； <br> $2 \boldsymbol{A}=$ clubs，2NT＝diamonds； $3 \%=$ Niemeyer | Over $3 ヵ$ ： $3 \star=1$ or 2 M Smolen；Minor suit asks | Rubensohl |
| 2\％ |  | X |  | Semi GF in any suit or balanced 20－22（25－ 26）or weak with | ```2 = NF relay; 2凶/\bullet = 5+ card and NF 2 NT = strong relay. If opening = strong NT : Niemeyer; Jacoby transfers; 3NT =5 \varphi+4\boldsymbol{*};3\boldsymbol{Q}=\mathrm{ transfer to 3 NT.}``` | Over 2NT ： $3 \star=$ min．with $\downarrow$ ； $3 \$ / \uparrow / \uparrow$ ：max．with＋stopper； Other bids ：strong opening |  |
| 2 |  | X |  | Multi ：Game Force in any suit or balanced 23－24／27－28 <br> or weak 6 （7）－card $\vee$ or $\uparrow$ | $2 \vee / \varphi=N F ; 2$ NT＝relay； <br> If opening＝strong NT ：Niemeyer；Jacoby transfers； $3 \mathrm{NT}=5$ $\varphi+4 \boldsymbol{\varphi} ; 3=\text { transfer to } 3 \mathrm{NT} .$ | Natural．Over 2 NT ： $3 \boldsymbol{\phi}=$ weak $\boldsymbol{\downarrow}$ ， <br> $3 \star=$ weak $\boldsymbol{\wedge}, 3 \vee=$ better $\boldsymbol{\wedge}, 3 \boldsymbol{\wedge}=$ better $\vee$ |  |
| $2 \vee$ | 5 |  |  | Weak 2－suiter in the Majors 5－10 H | 2NT＝strong relay； $3 \boldsymbol{*}$ invit．for $\boldsymbol{\bullet} ; 3 \boldsymbol{\text { invit．}}$ for $\boldsymbol{4} ; 3 \boldsymbol{\bullet}=$ PRE | Over 2 NT： 3 ＝min．4－4； 3 ＝max．4－4； $3 \bullet=5 \varphi+4 \bullet ; 3 \varphi=5 \bullet+4 \varphi ; 3 N T=5-5 M$ |  |
| $2 \boldsymbol{1}$ | 5 |  |  | 5A＋and 5－10 H | $2 \mathrm{NT}=$ strong relay； 3 ¢ $=$ PRE： 3 asks to bid best minor． | $\begin{aligned} & \text { Over } 2 \text { NT : } 3 \$ / \downarrow=\text { best minor }+ \text { min.; } \\ & 3 \uparrow=\text { max and } \$ ; 3=\text { max. }+ \\ & 3 \text { NT }=5-3-3-2 \text { and max. } \end{aligned}$ |  |
| 2NT |  | X |  | PRE in＊or strong 2 suiter with＊＊ | $3 *=N F$ other bids are Forcing |  |  |
| 3\％ |  | X |  | PRE in＊or strong 2 suiter with＊ | $3 \star=N F$ ，other bids are Forcing |  |  |
| 3 |  | X |  | PRE in $\downarrow$ or strong 2 suiter with $\downarrow$ | $3 \vee=N F$ ，other bids are Forcing |  |  |
| $3 \vee$ |  | X |  | PRE in＾or strong 2 suiter with＾ | $3 \wedge=N F$ ，other bids are Forcing |  |  |
| 3＾ |  | X |  | Transfert to 3NT | 4＊＝weak；4＊＝Forcing | Pass or 4 ；controls |  |
| 3SA |  | X |  | Gambling： | 4 ＊＝weak； 4 ＊＝Forcing | Pass or 4 ；controls |  |
| 4\％ |  | X |  | Namyats |  |  |  |
| 4 |  | X |  | Namyats |  |  |  |
| 4 | 7 |  |  | Preemptive |  |  |  |
| 4＾1 | 7 |  |  | Preemptive |  | SLAM APPROACH AN | CONVENTIONS |
|  |  |  |  |  |  | Roman Keycard Blackwood（5Aces）：41－30 ；Ex | lusion Blackwood |
|  |  |  |  |  |  | Control bids |  |
|  |  |  |  |  |  | DOPI－ROPI |  |



